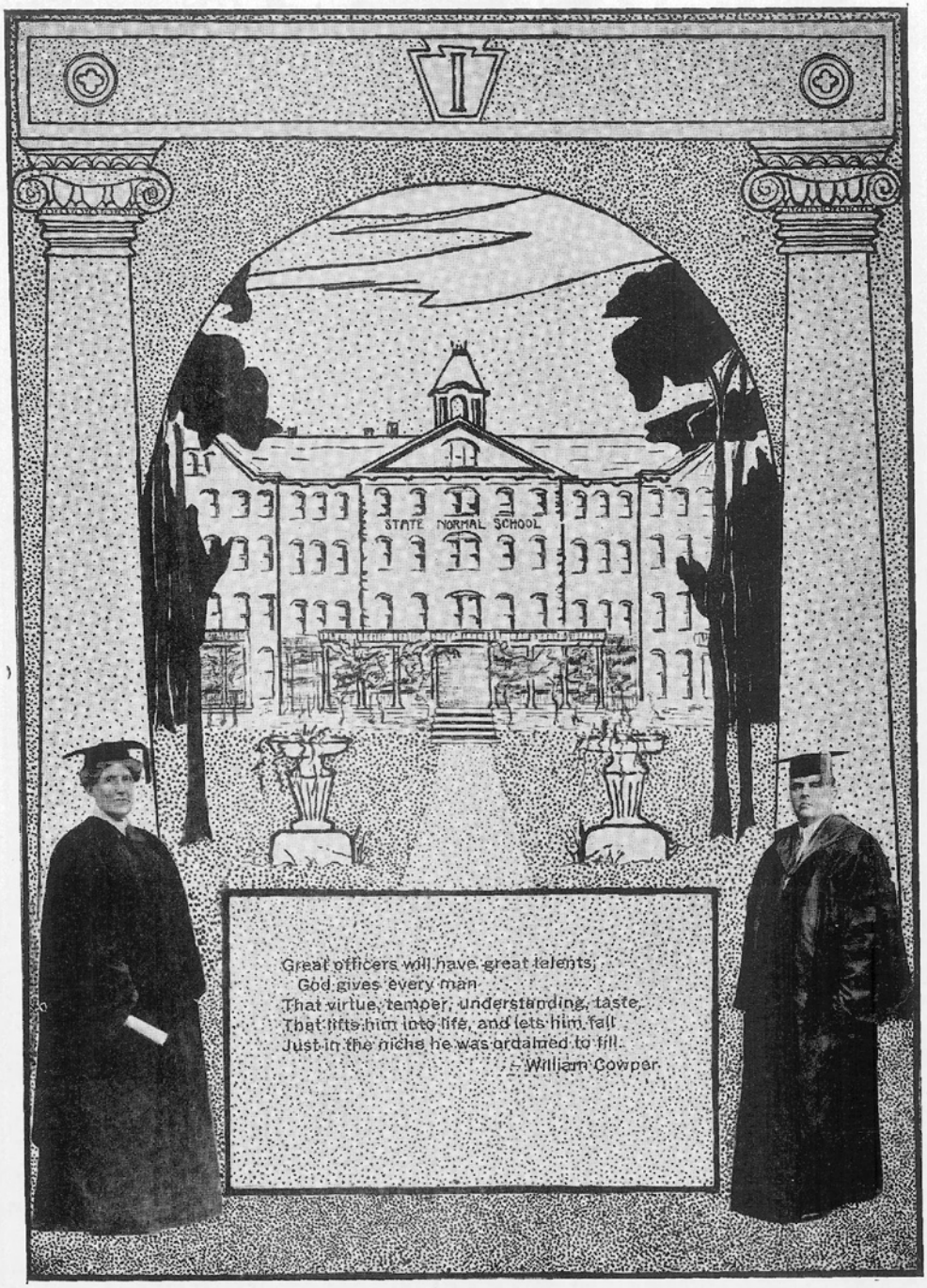

STATE NORMAL SCHOOL
Great officers will have great talents;
God gives every man
That virtue, temper, understanding, taste,
That fits him into life, and lets him fall
Just in the niche he was ordained to fill.
— William Cowper



The Instano

MDCCCCXII

PUBLISHED BY THE SENIOR CLASS
OF THE INDIANA STATE NORMAL
SCHOOL OF PENNSYLVANIA, 1912

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The Art Work of the Annual

THE DECORATION of the Annual was designed entirely by the Art Class. Each designed page has a special significance. An attempt was made to carry out the plan of the Gothic arch in the full page illustrations, the most important exception to this being the frontispiece, or the Indiana page.

THE CLASS FLOWER, the American Beauty, was thought appropriate for the Dedication page and also for the Regular Class page. The golden rod was selected by the public school children, for the State of Pennsylvania, and therefore, was thought appropriate to represent our worthy and faithful board of trustees.

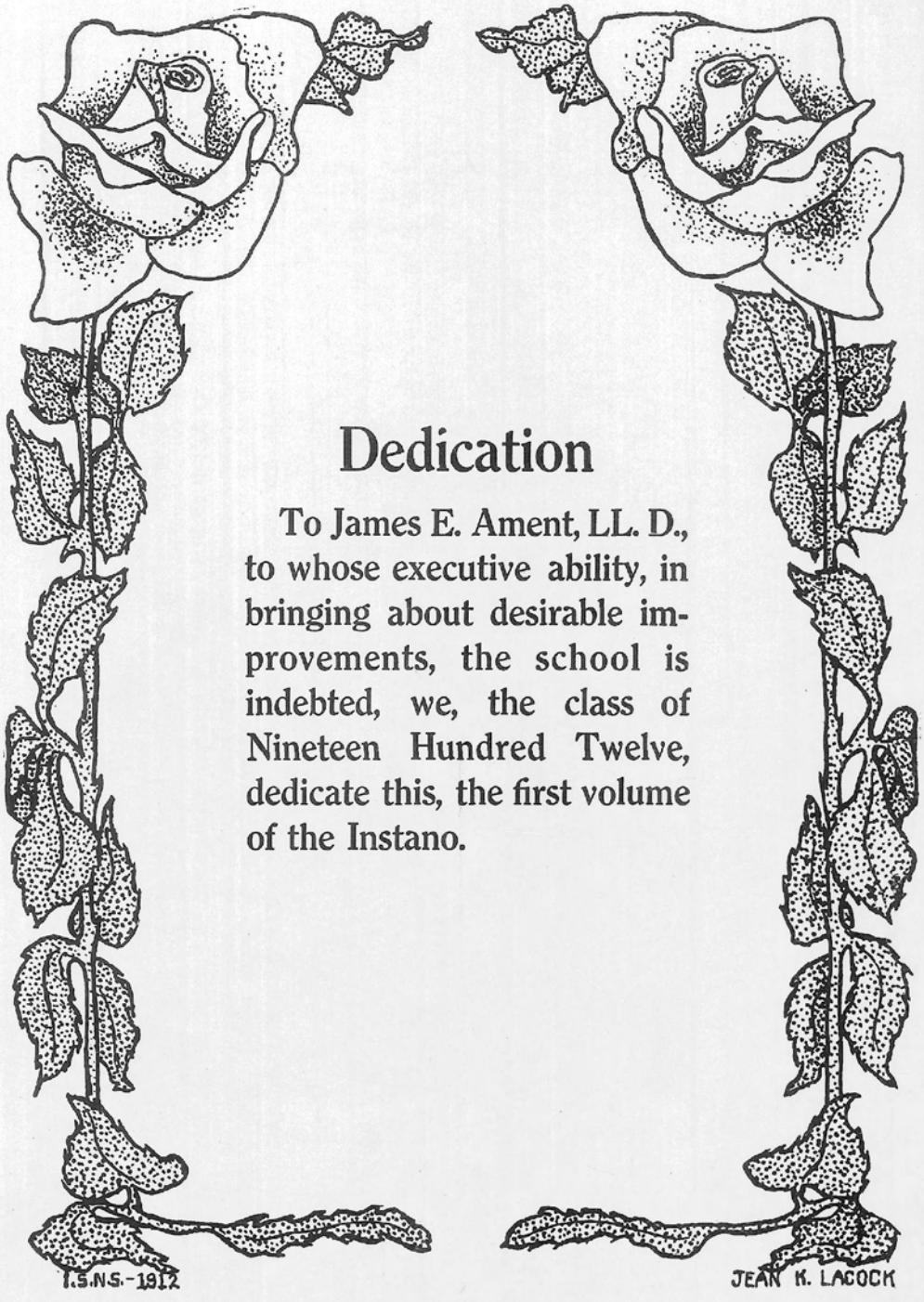
THE OAK signifies patriotism and hospitality, and, on account of the many beautiful old oaks on the campus, that design was chosen to represent the faculty of the school.

THE LAUREL was used for the Art Course. The reeds and red-winged black bird are suggestive of music.

AS THE MAIZE is one of our important commercial products, and also a suggested symbol for the United States, it was chosen for the Commercial Department.

THE FLOWERS or fruits symbolic of the many nationalities found among our students are as follows:---England, the rose; Wales, the leek; Germany, the corn flower; Ireland, the shamrock; Scotland, the thistle; Holland, the tulip; Sweden, the pine cone; Spain, the pomegranate.

THE LAUREL is sometimes used to symbolize the United States. It is thought most worthy, not only because of its historic value, but because it is evergreen, is an emblem of victory, and lends itself beautifully to design. It was especially liked for the Annual because it is found in every county of the state, clothing its mountains in beauty during the entire year.

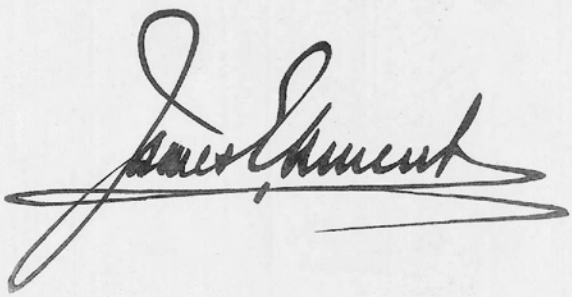


Dedication

To James E. Ament, LL. D., to whose executive ability, in bringing about desirable improvements, the school is indebted, we, the class of Nineteen Hundred Twelve, dedicate this, the first volume of the Instano.



L. ALFIERI, PHILA.



JAMES E. AMENT, LL. D.

In recent years the Indiana Normal has shown marked development. This may be attributed to many things, the interest taken in her by the Commonwealth; the gradual, but steady growth of the realization that she affords one of the best opportunities for education given by any school; and lastly, the wide-spread knowledge of the refined and homelike atmosphere of the Institution. This development is less noticeable to present students than to those who were acquainted with the school in earlier stages of its growth. Dr. Ament, the school's present executive, more than any other one principal the school has had, has brought about the conditions placing Indiana foremost among the normal schools of Pennsylvania.

James E. Ament was born, September 2, 1863, at Woodburn, Illinois, his parents being James Roe and Emily Dodson Ament. Though born in the North, Dr. Ament's ancestry are of Southern extraction. His great-grandfather was Thomas Metcalfe, U. S. Senator, and former Governor of Kentucky. Directly or indirectly, the family, on the paternal side, is also related to the Dyers and the Monroes. Dr. Ament's mother's family, on the maternal side, were the Williamses, of Amherst County, Virginia. His grandfather, on his mother's side, was Dr. Eli Dodson, of Manchester, England.

Dr. Ament has great love for teaching, and teaches because of that love. He always says that he became a teacher quite by accident, that he was really intended to be an architect. His training in, and knowledge of, architecture has been of the greatest value to him, however, in his work of building up great schools. His early education was received in the public schools of his native state, and in Valparaiso University. Later, his interest in education led him to graduate from the Illinois State Normal University. Kentucky University made him a Doctor of Laws. Though never matriculating as a regular student, Dr. Ament has been an independent student of University Administration at the seats of several of our noted universities. For this purpose, he lived a year at Ann Arbor.

Dr. Ament's teaching career began in 1882, at which time he became a teacher in the public schools of Illinois. In 1892, he was chosen superintendent of schools of Carroll, Iowa. He left this position in 1895 to become Superintendent of the City Schools of Rock Island, Illinois, the last position he held in public school work. In 1897, he became the first president of the Northwestern State Normal School at Alva, Oklahoma. In 1904 he became president of the State Normal School at Warrensburg, Missouri, continuing there until 1906, when he took up his work as principal of Indiana State Normal School. In all the positions he has held, large growth has come to the school, and his administration is always remembered as one of great prosperity. During his work as an educator, he has contributed many articles, based on educational problems, which are of great value. Dr. Ament is also a member of the National Educational Association.



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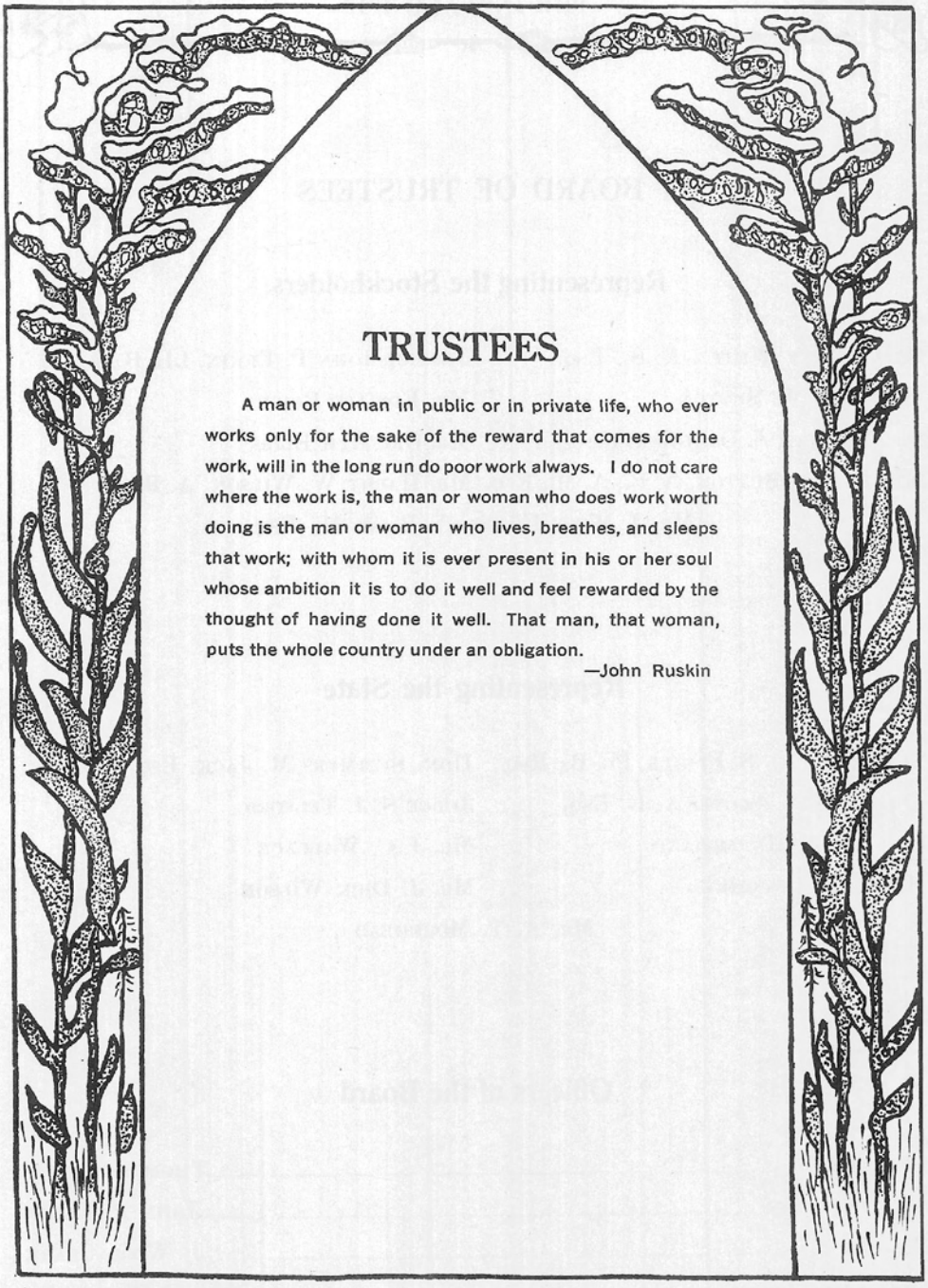
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A man or woman in public or in private life, who ever works only for the sake of the reward that comes for the work, will in the long run do poor work always. I do not care where the work is, the man or woman who does work worth doing is the man or woman who lives, breathes, and sleeps that work; with whom it is ever present in his or her soul whose ambition it is to do it well and feel rewarded by the thought of having done it well. That man, that woman, puts the whole country under an obligation.

—John Ruskin

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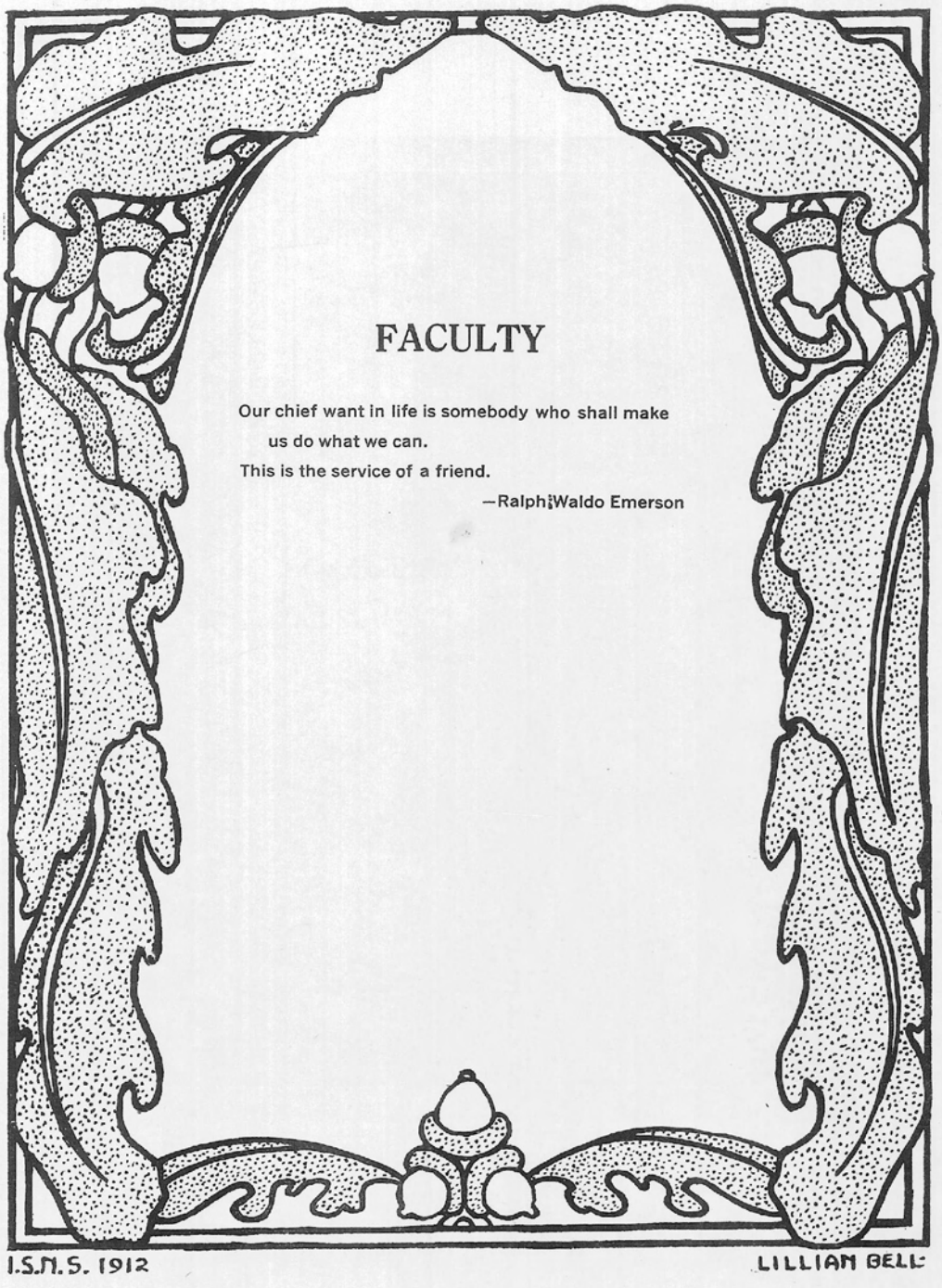
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Our chief want in life is somebody who shall make
us do what we can.
This is the service of a friend.

—Ralph Waldo Emerson



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FRANK DREW, A. M., PH. D. ..... *Professor of Pedagogy*
Indiana University, A. B., 1890; A. M., 1891; Clark University, Ph. D., 1895; instructor in Psychology, Indiana University, 1895-96; teacher of Psychology and School Hygiene, State Normal School, Worcester, Mass., 1896-1908; Superintendent of Schools, Granville (Mass.) District, 1908-10; lecturer in Secondary Education, Wellesley College, 1910; in present position since 1911.

MATTIE M. COLLINS ..... *Assistant in Psychology and Pedagogy*
Graduate, Central State Normal School, Lock Haven, Pa.; teacher in public schools Cameron and Elk counties; County Superintendent Cameron County, five terms; student in Chautauqua, N. Y., New York University, Cornell University, Pennsylvania University and Columbia University, summer terms; in present position since 1911.

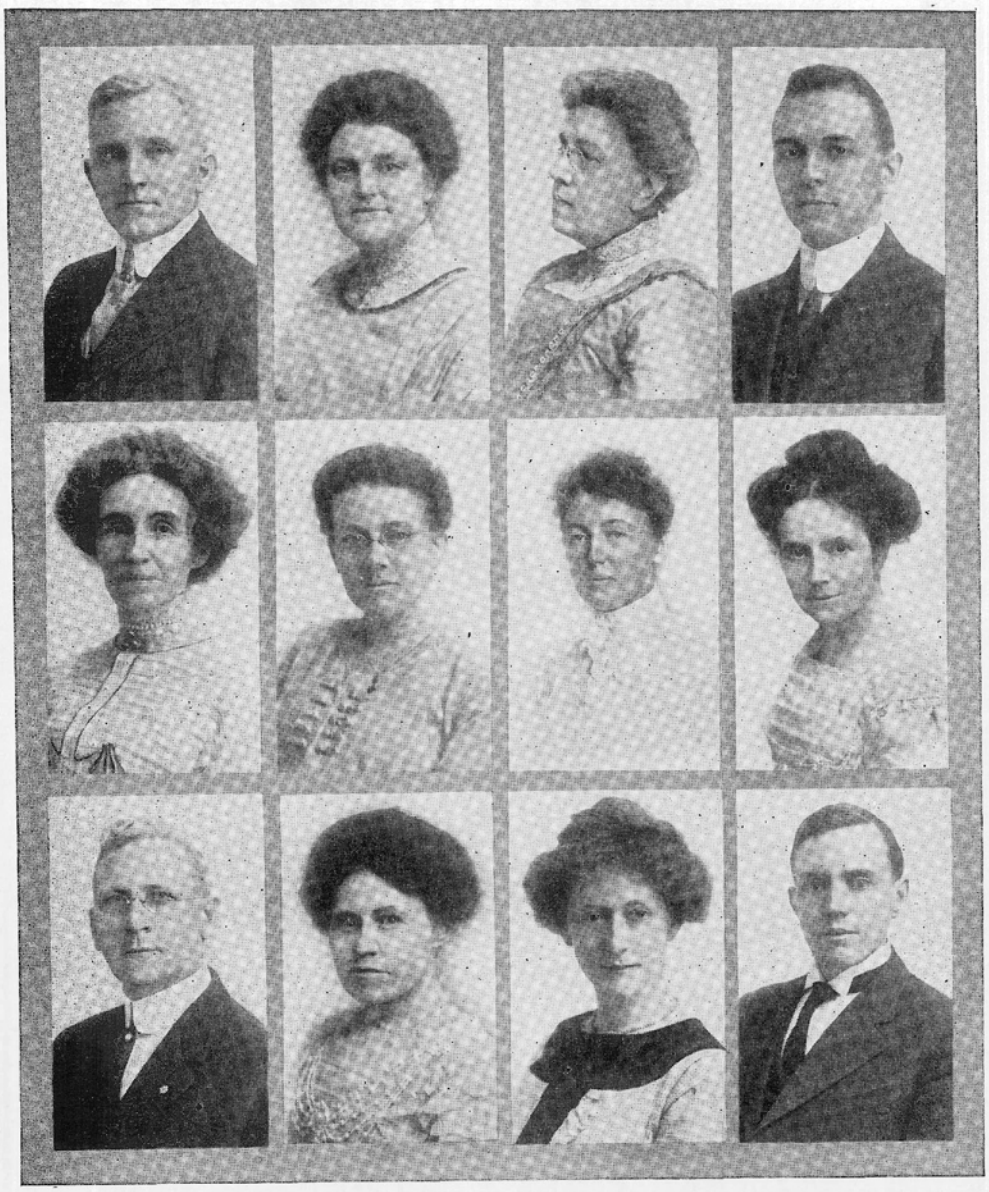
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Graduate, High School, Reading, Pa., 1897; graduate City Normal, Reading, Pa., 1899; teacher in public schools, ten years; student Biological Laboratories, Cold Spring Harbor, L. I., 1907; graduate, Teacher's College, Columbia University, 1911; student Cornell, summer 1911; in present position since 1911.

JANE E. LEONARD, M. S. ..... *Professor of English*
Student, Pennsylvania State Normal School, Millersville; teacher of mathematics and history in Pennsylvania State Normal School, Millersville, 1868-1875; degree of M. S., Pennsylvania State Normal, Millersville; in present position since 1875.

EDNA B. SMITH, A. B. ..... *Associate Professor of English*
Teacher in Kansas public schools, two years; graduate, State Normal School, Alva, Okla., 1902; teacher in Kiowa (Kan.) High School, two years; A. B., University of Michigan, 1907; in present position since 1907.

BERTHA AGARD, A. B. ..... *Assistant in English*
Graduate of State Normal School, Cortland, N. Y.; sometime teacher in public schools in New Jersey; A. B., Cornell University; in present position since 1910.

ETHEL M. ORR ..... *Assistant in English*
Student two years in Westminster College, New Wilmington, Pa.; sometime teacher in Lincoln Normal, Marion, Alabama; sometime teacher in Pennsylvania public schools; graduate, Pennsylvania State Normal, Indiana, 1909; teacher in Monongahela public schools, 1909; in present position since 1910.



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Student, Pennsylvania State Normal School, Indiana, four years; graduate, Phillips-Exeter Academy, 1901; A. B., Yale University, 1905; A. M., ibid.; instructor in history and mathematics, Military Academy, Los Angeles, Cal., 1905-6; in present position since 1906.

CHARLES F. WATSON, B. S ..... *Assistant in Geography and History*
Graduate, Wisconsin State Normal, Platteville, Wisconsin; teacher, High School Montford, Wis., 1901-2; Principal, High School, Linden, Wis., 1902-4; B. S., University of Chicago, 1908; instructor, Mathematics and Geology, Drury College and Academy, Springfield, Mo., 1907-8; principal of High School, Ely, Nevada, 1909-11; graduate work, University of Chicago, summers of 1910-11; in present position since 1911.

JAMES C. SMITH, PH. B. ..... *Professor of Mathematics*
Graduate, Howard College, Alabama; sometime teacher in public schools of Alabama; Ph. B., University of Chicago, 1903; Head of Department of Mathematics, Evansville High School, Evansville, Ind., 1903-1907; graduate work in University of Chicago; in present position since 1907.

M. C. GORDON, M. S. ..... *Associate Professor of Mathematics*
Graduate, Pennsylvania State Normal School, Indiana, 1885; principal, public schools, West Nerotore, Pa., 1885-6; graduate with degree of M. S., Pennsylvania State Normal School, Indiana, 1888; principal, public schools, Irwin, Pa., 1888-1892; special student University of Pennsylvania, 1894; in present position since 1892.

EDNA S. WINTERS, A. B. ..... *Assistant in Mathematics*
Graduate, 1905, post-graduate, 1906, Masten Park High School, Buffalo, N. Y.; graduate, Vassar College, 1910; in present position since 1910.

J. P. WILEY ..... *Assistant in Mathematics*
Graduate, Pennsylvania State Normal School, Indiana, 1888; principal Delmont public schools, 1888-91; principal Connellsville High School, 1891-92; Principal Irwin public schools, 1892-97; principal and Supt., Connellsville public schools, 1897-07; principal Irwin public schools, 1907-11; in present position since 1911.

JOHN E. SMITH ..... *Assistant in Mathematics*
Graduate, Pa. State Normal School, Mansfield; graduate, School of Commerce, Elmira, N. Y.; teacher and principal four years in Pa. public schools; principal Tyler's Business College, Worcester, Mass.; in present position since 1911.

URSULA DATTAN, PH. B. ..... *Professor of German and French*
Graduate, Syracuse University, 1906; teacher of French and German, Skaneateles High School, Skaneateles, N. Y., 1906-7; student, University of Geneva, Geneva, Switzerland, 1907-10; in present position since 1911.



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Graduate, Pennsylvania State Normal School, Millersville, 1907; sometime teacher in public schools, Lebanon County, Pa.; principal of High School, Shafferstown, Pa.; A. B., Bucknell University, 1911; in present position since 1911.

MATTIE DURELL BODINE, A. B. ..... *Professor of Latin*
Graduate, State Normal School, Mansfield, Pa.; teacher in High School at Wilcox, Pa., and at Mansfield, Pa.; A. B., Cornell University; in present position since 1911.

ELIZABETH E. CRAWFORD, A. B. ..... *Assistant in Latin*
A. B., Wilson College; taught two years in New Windsor College, Md.; in present position since 1912.

JOHN JAMES, A. B. ..... *Professor of Physics*
Student several years in Illinois State Normal University; student three years in Northwestern University, Evanston, Ill.; A. B., University of Michigan; teacher in secondary schools; graduate student University of Michigan; sometime electrician, Naval Observatory, Washington, D. C.; student two years in University of Halle, Prussia; one year in Sorbonne, Paris; sometime instructor in mathematics, University of Michigan; sometime professor of mathematics, Epworth University, Oklahoma City; sometime acting director of Morrison Observatory, Glasgow, Mo.; in present position since 1907.

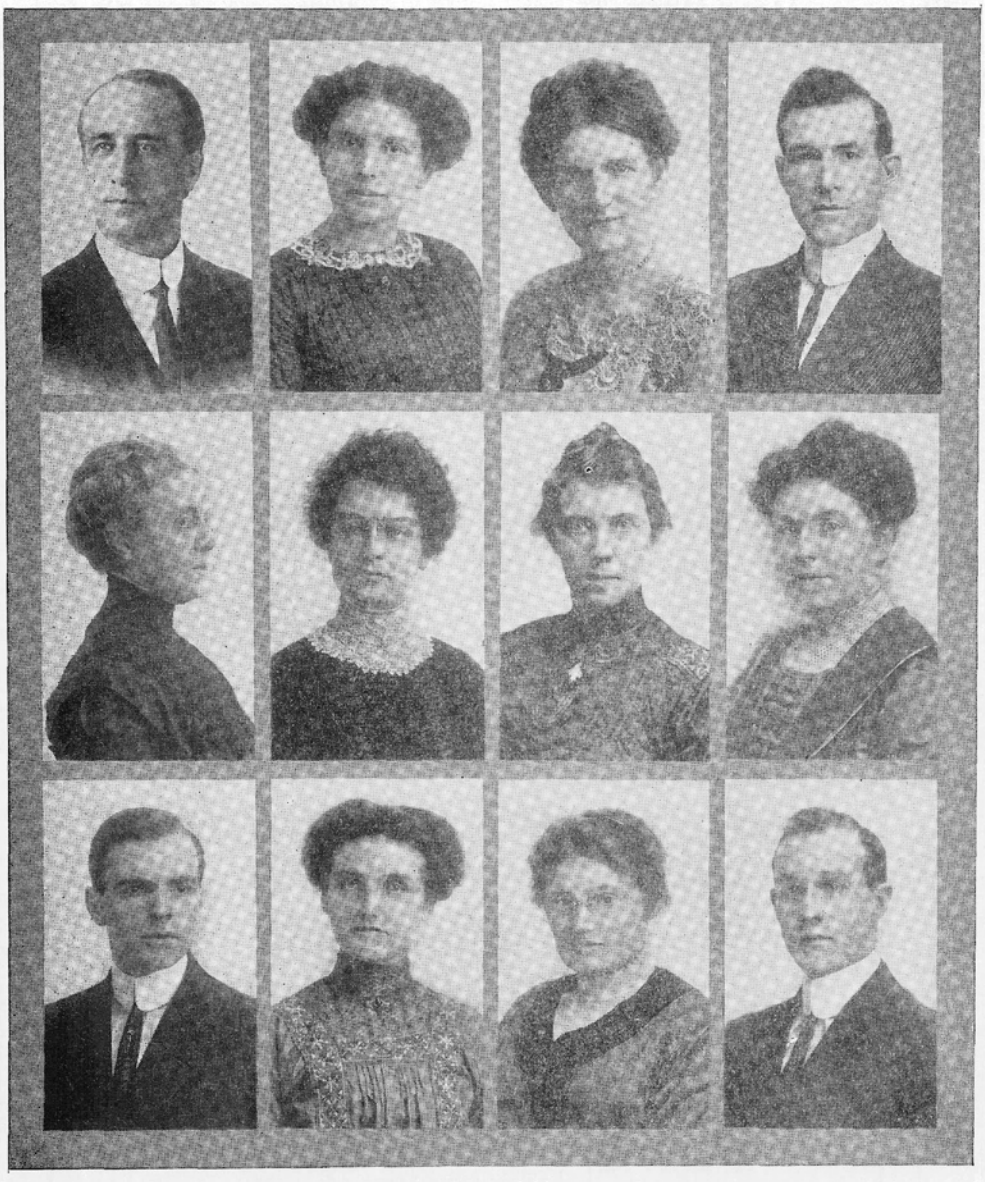
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Student, Cortland Normal School, Cortland, N. Y.; student Hobart College, Geneva, N. Y.; B. S., St. Lawrence University, 1910; Head of Department of Science Plattsburgh High School, Plattsburgh, N. Y., 1910-11; in present position since 1911.

SUSAN APPLEGATE ..... *Instructor in Public Speaking*
Graduate of South Jersey Institute; graduate and post-graduate of Emerson College of Oratory, Boston; student summer school, University of Virginia; teacher in South Jersey Institute; teacher in Central College, Lexington, Mo.; in present position since 1908.

ELIZABETH KNIGHT EYRE ..... *Director of Physical Training for Women*
Graduate of New Haven Normal School of Gymnastics; sometime teacher of private classes in gymnastics in New Haven Normal School of Gymnastics; sometime Director of Athletics in New Haven Normal School of Gymnastics; sometime teacher of Gymnastics in State Normal Training School, New Haven, Conn.; sometime teacher of Gymnastics in New Haven, Conn., public schools; sometime Basket Ball coach in New Haven, Conn., public schools; in present position since 1909.

JEAN R. MCELHANEY, PD. B. ..... *Instructor in Drawing*
Graduate, High School, Indiana, Pa., 1883; graduate, Pennsylvania State Normal School, Indiana, 1885; primary teacher, Uniontown, Pa., 1885-90; teacher in public schools, Indiana, Pa., 1890-96; student in Art, Chautauqua, summer 1892; teacher in public schools, Johnstown, Pa., 1896-1903; student, Prang Normal Art Classes, Boston, 1900-01; graduate student Pratt Institute, Brooklyn, 1903-4; teacher of Art, Johnstown High School, 1904-6; in present position since 1906.



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Graduate of High School, Pulaski, N. Y., 1896; graduate of State Normal and Training School, Oswego, N. Y., 1902; sometime teacher in public schools of New York; teacher of Manual Training, Orange Park Normal School, Florida, 1902-4; teacher of Manual Training, Utica, N. Y., 1905-8; teacher of Manual Training, Concord, N. H., 1908-9; in present position since 1909.

ELLA C. PINE, B. S. ..... *Teacher of Domestic Science*
Graduate, High School, Eureka, Cal.; student in Simmons College, Boston, 1906-7; teacher in graded school, Williston, Vt., 1907-9; St. Mary's Convent School, Burlington, Vt., 1909-10; Montpelier High School, Montpelier, Vt., 1910-11; graduate University of Vermont, 1911; in present position since 1911.

ALVA E. KINSLEY ..... *Head of Commercial Department*
Student, University of West Virginia; student, Mt. Union College, Alliance, Ohio; graduate, Eastman National Business College, Poughkeepsie, N. Y.; professor of banking and commercial law, State Normal Business School; in present position since 1910.

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Graduate of Cambria County, Pennsylvania, public schools, 1906; sometime teacher in Cambria County public schools; graduate of Commercial Department of Pennsylvania State Normal School, Indiana, 1909; in present position since 1911.

HAMLIN E. COGSWELL, Mus. M. ..... *Director Musical Conservatory*
Student of Voice under George James Webb and Chester G. Allen, New York; Charles R. Adams, Boston; Frederic W. Root, Chicago; student of Piano under William Mason, New York; Violin under Leandro Camperari, Boston; Theory under Chester G. Allen, New York, and Dr. Hugh A. Clarke, Philadelphia; Public School Music under Mason, Zuchtmann and Holt; director of School of Music, State Normal, Mansfield, Pa., 1887-97; supervisor of music, Binghamton, N. Y., 1897-99; Syracuse, N. Y., 1899-1903; recalled to Mansfield Normal, 1903-05; director at Pennsylvania Northwestern Normal, 1905-6; degree of Mus. M., Syracuse University, 1903; president of music section, National Education Association, 1906-7; director of Music, Chautauqua Assembly, Chautauqua, N. Y., since 1908; in present position since 1906.

DOROTHY COGSWELL ..... *Voice Culture and History of Music*
Voice Culture and Teachers' Course under Mme. Edna Hall, representative of Francesca, Lamperti and Marchesi; private instructor at Scranton, Pa., and Binghamton and Syracuse, N. Y.; instructor in State Normal, Mansfield, Pa., 1889-97; State Normal, Edinboro, Pa., 1905-6; in present position since 1906.

MRS. R. J. SAWYER ..... *Piano*
Student, New York College of Music, 1886-7; pupil of Albert Ross Parsons, New York, 1892-5; teacher, piano-forte, Norwalk, Conn., 1886-95; Carlisle, Pa., 1895-1900; in present position since 1900.



ELBERT M. JACKSON
ADA MAY BEST
WILLIAM WRIGLEY

ENID CRAWFORD
LELIA FARLIN
ANNA S. HUNT

MRS. H. E. COGSWELL
MATTIE D. BODINE
EDNA A. COGSWELL

W. R. DOUGLASS
ARAMINTA McLANE
JAMES C. SMITH

EDNA ALLAN COGSWELL ..... *Piano and Organ*

Graduate, Conservatory of Music, State Normal, Mansfield, Pa.; Piano under Berwald, Syracuse University; Wm. H. Sherwood, Chautauqua, N. Y.; Henry W. Davis, Syracuse; Organ under Harry Vibbard, Syracuse University, and R. Huntington Woodman, New York; Voice under Richard Grant, Calthrop and Marie Lindimer Davis, Syracuse, and Mr. and Mrs. Theo. J. Toedt, New York; instructor in piano and organ, Mansfield Normal, 1904-5; Edinboro Normal, 1905-6; in present position since 1906.

WILLIAM WRIGLEY ..... *Violin*

Graduate of Walnut Hills High Schools, Cincinnati; student of violin for nine years under Benjamin Ebaun, now of New York City; graduate of Klindworth Scharwenka Conservatory, Berlin, Germany; instructor of violin, Johnson Music Conservatory, Minneapolis; for two years a member of the Minneapolis Symphony Orchestra and violin soloist of the Orpheus Concert Company; in present position since 1907.

ALICE CRANE-WRIGLEY, MUS. B. ..... *Piano, Theory, Analysis, French and German*

Graduate of Hiram College, studied with William Sherwood; spent several years abroad, studying piano for three years with Felix Dreyschock of the German School, and three years with Mme. Stephanoff, Russian exponent of the Leschetizky method, and with Arthur De Graf in Brussels; completed the course in Harmony, Counterpoint and Fugue, Stenescher Conservatory; taught in Columbus, Ohio; sometime head of music department of Roanoke College, Va.; in present position since 1907.

W. R. DOUGLAS ..... *Wind and Stringed Instruments, Piano and Harmony*

Student of violin and harmony, Central Normal School, Danville, Indiana; Clarinet and School Music, Chicago College of Music; graduate, Dana's Musical Institute, Warren, Ohio; sometime teacher of band and orchestra instruments, Potter Music School, Southern Pines, N. C.; supervisor of music in public schools three years; in present position since 1908.

LEILA FARLIN ..... *Singing and Voice Culture*

Graduate in Voice of the University School of Music, Ann Arbor, Michigan; post-graduate vocal work under Wm. A. Howland, Head of Vocal Department, University School of Music; Frederic Bristol, New York; Ellison Van Hoose, New York; Frederick Pease, Michigan State Normal; Theory and Ear Training under Prof. Heacox, Oberlin Conservatory, Oberlin, Ohio; Musical History, post-graduate work in Harmony under Prof. A. A. Stanley, University of Michigan, also Director of University School Music; Piano under Prof. Henry C. Post, Grand Rapids, Mich.; Chas. Morrison, Director, Oberlin Conservatory, Oberlin, Ohio; Albert Jonas, formerly of University School of Music, now of Berlin, Germany; for seven years Assistant Teacher in Vocal Department, University School of Music, Ann Arbor, Mich.; in present position since 1909.

SAMUEL G. HART ..... *Singing and Voice Culture*

Graduate, Conservatory of Music, University of Wooster, Wooster, Ohio, in voice and Theoretical Subjects; Voice Culture and Teaching Methods, three years under H. G. Hutchins, Boston; student voice under Miss Shanafelt, an exponent of the Marchesi Method; under Miss Weidlent, from Northwestern College of Music; under H. G. Greene, of New York City; special work in sound with Dr. Whitmore; sometime in Concert; instructor three years in private school; sometime Assistant Teacher in Vocal Department, Conservatory of Music, University of Wooster; principal two years of Vocal Department, College of Music, Oklahoma, Christian University, Enid; in present position since 1911.

ORCA A. REINECKE ..... *Piano*
Student in Pittsburg High School; graduate of Pennsylvania State Normal School, Indiana, regular course, 1909; Supervisor's Course of Music, 1910; Piano course, 1911; student at the University School of Music, Ann Arbor, Michigan, during the summer of 1910; in present position since 1911.

ARAMINTA M. MCLANE ..... *Librarian*
Graduate, High School, East Liverpool, Ohio; teacher in public schools, East Liverpool, Ohio; librarian, public library, East Liverpool, Ohio; student, Pennsylvania State Normal School, Indiana; student, Michigan University Library School, Ann Arbor, Mich., summer 1910; in present position since 1907.

MARIA GREER ..... *Assistant in Library*
Graduate, Pa. State Normal, 1911; in present position since 1911.

JENNIE M. ACKERMAN ..... *Supervisor of the Model School*
Graduate, State Normal School, New Paltz, N. Y.; teacher in public schools, Red Bank, N. Y.; in high school; principal of model school, State Normal School, East Stroudsburg, Pa.; student, Columbia University, summer; critic teacher, State Normal School, Indiana, Pa., 1902-4; in present position since 1904.

HOPE STEWART, PD. B. ..... *Critic Teacher*
Graduate, Pennsylvania State Normal School, Indiana; teacher in public schools, Indiana, Pa.; student, Clark University, Summer; student, School of Pedagogy, Chautauqua, N. Y.; summer, 1903; teacher in State Normal School, Indiana, Pa., 1899-1906; in present position since 1906.

MARGARET D. MOORE ..... *Critic Teacher*
Graduate, High School, Hornell, N. Y.; graduate, State Normal School, Geneseo, N. Y.; teacher, public schools in Canisteo, Addison, Little Falls and Rochester, N. Y.; student, Cornell University, summer, 1910; in present position since 1906.

MALVINA GARMAN RIDDLE, PD. B. ..... *Critic Teacher*
Graduate, State Normal, Indiana, Pa., 1882; teacher in public schools, Greensburg, Pa., 1883-5; teacher in public schools, Indiana, Pa., 1893-6; student, summer school, Chautauqua, N. Y., 1894 and 1898; in present position since 1896.

ENID HERBERTA CRAWFORD, PH. B. ..... *Critic Teacher*
Graduate Liverpool (N. Y.) High School; student at Cortland (N. Y.) Normal School; graduate, Syracuse University, 1907; teacher of History and English in High School, Rome, N. Y.; teacher in History in High School, Hornell, N. Y.; in present position since 1911.

FRANK MT. PLEASANT, PH. B. ..... *Athletic Coach*
Student Conway Hall, Carlisle, Pa.; graduate Carlisle Indian School; Ph. B., Dickinson College, 1910; athletic coach, Franklin and Marshall College, 1910-11; participated in 'varsity athletics at Carlisle Indian School and Dickinson College, in football, basketball, baseball and track; selected by Walter Camp for All-American quarter back, 1907; member Olympic track team to London, 1908; member Clearfield baseball club, 1911; under contract with Saginaw, South Michigan League; in present position since 1911.

ERNEST B. RACE ..... *Registrar*

WILLIAM F. SMITH ..... *Manager of Book Department*

LOUISE RAUM ..... *Secretary to the Principal*

In Memoriam

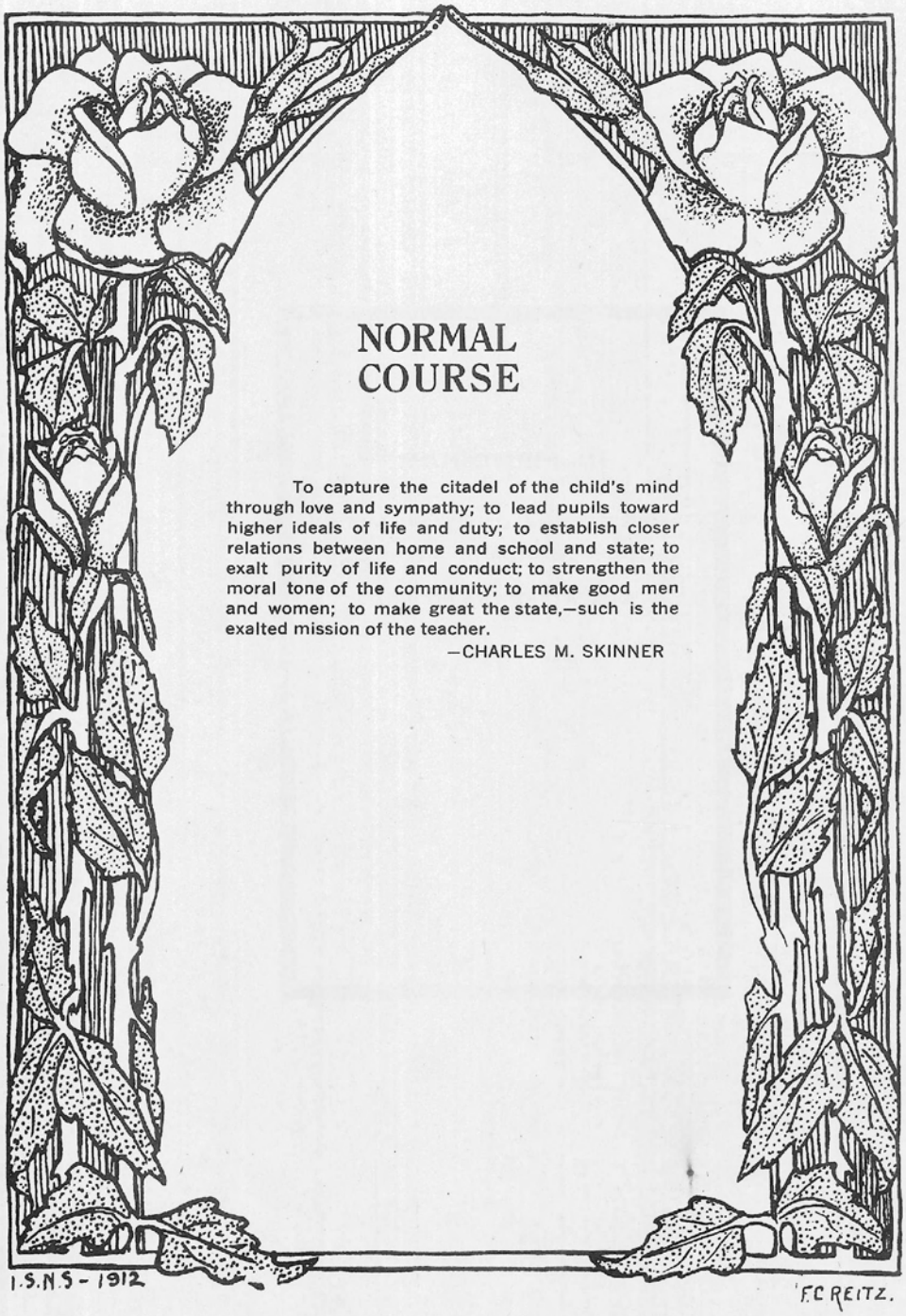
MISS ROSINA BOICE WEAVER

INSTRUCTOR IN LATIN

DIED AT INDIANA NORMAL

ON

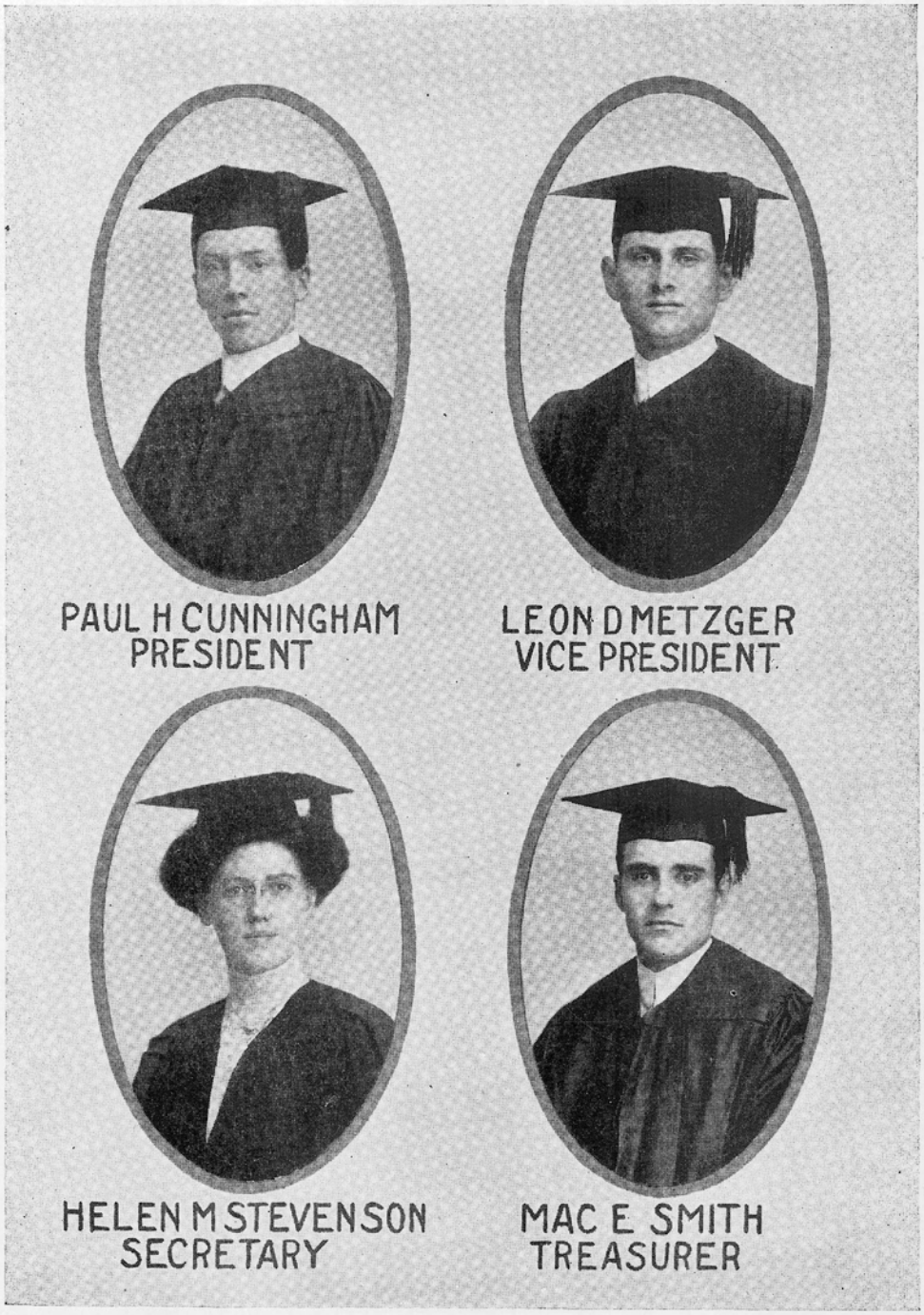
MARCH 17, 1912



NORMAL COURSE

To capture the citadel of the child's mind through love and sympathy; to lead pupils toward higher ideals of life and duty; to establish closer relations between home and school and state; to exalt purity of life and conduct; to strengthen the moral tone of the community; to make good men and women; to make great the state,—such is the exalted mission of the teacher.

—CHARLES M. SKINNER



OFFICERS OF CLASS OF 1910

ALMA MATER SONG

WORDS AND MUSIC BY MRS. H. E. COGSWELL

By permission of H E. Cogswell

1. To our noble Alma Mater's name,
We, her children, sing a joyful lay,
And to her a new allegiance pledge.
That lives beyond a day.

CHORUS—
Sing, oh Sing! our Alma Mater's praise,
Hail, oh hail! her colors gleaming hue,
Give to her our homage and our love,
And to her name be true.

2. A prayer for her who sheltered us,
A hope, no child her name will stain,
A cheer, thrice giv'n with hearty voice
And now the sweet refrain.

3. Of Loyalty are symbols twain,
Her colors crimson and the gray,
"Dear Indiana, Mother Fair,"
The burden of our lay.

PROGRAM OF COMMENCEMENT WEEK

JUNE TWENTY-FIFTH TO JUNE TWENTY-EIGHTH
NINETEEN HUNDRED ELEVEN

Sunday Morning, June twenty-fifth, at eleven o'clock
Baccalaureate Services—

Presbyterian Church

Sunday Evening, June twenty-fifth, at six thirty o'clock
Vesper Services—

Normal School Campus

Monday Evening, June twenty-sixth, at eight o'clock
Senior Class Play and Band Concert—

Normal School Campus

Tuesday Morning, June twenty-seventh, at ten o'clock
Business Meeting of Alumni Association—

Leonard Hall

Tuesday Afternoon, June twenty-seventh, at three o'clock
Madrigal Club Annual Concert—

Normal School Chapel

Tuesday Evening, June twenty-seventh, at seven o'clock
Alumni Banquet and Dance—

Normal School Refectory and Recreation Hall

Wednesday Morning, June twenty-eighth, at nine thirty o'clock
Commencement Exercises—

Normal School Chapel

Wednesday, June twenty-eighth, at twelve thirty o'clock
Commencement Dinner—

Normal School Refectory

BACCALAUREATE SERVICES

Organ Voluntary—"Marche Pontificale" ..... *de la Tombelle*

Anthem—"Te Deum Laudamus" ..... *Warren*

Doxology

The Lord's Prayer

Hymn—"All Hail the Power of Jesus' Name" ..... *E. Perronet*

Prayer, by the Pastor, DR. F. SWARTZ CRAWFORD

Offertory—"O Salutaris" ..... *Mattfield*

MISS NEFF, MR. STEWART, MR. WALKER

Baccalaureate Sermon—"The Coming of the Kingdom" .....
.....By DR. JOHN H. WILEY, Pastor of Christ M. E. Church, Pittsburgh

Prayer

Anthem—"Hallelujah Chorus" from "The Messiah" ..... *Handel*

Benediction

Organ Postlude ..... *Guilmant*

Class Recessional

SENIOR CLASS PLAY

"The Amazons"

A Farcical Romance in Three Acts, by Arthur W. Pinero

CAST OF CHARACTERS

Barrington, Viscount Litterly ..... Mac Smith

Galfred, Earl of Tweenwayes ..... Charles H. Donnelly

Andre, Count de Grival ..... Jack Hamill

Reverend Roger Minchin ..... Paul H. Cunningham

Fitton, a gamekeeper ..... John S. McIsaac

Youatt, a servant ..... Henry M. Thomas

Orts, a poacher ..... Jose E. Diaz

Miriam, Marchioness of Castlejordan ..... Marie B. Reese

Lady Noline Belturbet, her eldest daughter ..... Lucille K. Lewis

Lady Wilhelmina Belturbet, the second daughter ..... Janet L. Clark

Lady Thomasin Belturbet, the third daughter ..... Elsie C. Waddell

"Sergeant" Shuter ..... Hazel M. Rodkey

The scene is laid first in "The Tangle," an overgrown corner of Overcote Park, and afterward in the gymnasium at Overcote Hall. Great Overcote is a two hours' railway journey from London. The events of the play occur during a single day in a fine September.

BAND CONCERT

Indiana Military Band of Fifty Pieces

1. Selections from Faust ..... *Gounod*
2. La Paloma, a Spanish Serenade ..... *Yradier*
3. Largo ..... *Handel*
4. Il Trovatore ..... *Verdi*
5. March, "The Advance Step" ..... *Cogswell*

ANNUAL CONCERT OF THE MADRIGAL CLUB

ASSISTED BY THE

NORMAL CONSERVATORY ORCHESTRRA

EDNA ALLAN COGSWELL, Director

JEAN HURLEY NEFF, Soprano — MRS. ELMER ELLIS, Mezzo-Soprano

CORA WEIR, Contralto

Season of Roses ..... *Hermann*
MADRIGAL CLUB

Solo—Fruehlingslied ..... *Becker*
MRS. ELMER ELLIS

Ashes of Roses ..... *Woodman*

Snow Flakes ..... *Cowen*
MADRIGAL CLUB

Selection from Tannhaeuser ..... *Wagner*
CONSERVATORY ORCHESTRA

Spinning Chorus from "The Flying Dutchman" ..... *Wagner*

Barcarolle from "Tales of Hoffmann" ..... *Offenbach*
MADRIGAL CLUB

Duet—The Angelus ..... *Chaminade*
MRS. ELLIS AND MISS WIER

The Snow ..... *Elgar*
MADRIGAL CLUB WITH STRING ACCOMPANIMENT

Quartette—Slumber Song ..... *Kuecken*
MISS PARSONS, MRS. ELLIS, MISS REITZ, MISS WEIR

Cantata—Night (poetry by Georges Audiger) ..... *Saint-Saens*
MADRIGAL CLUB, MISS NEFF, AND ORCHESTRA

Flute Obligato by MR. WILLIAM BANKS

MISS GENEVIEVE MURRAY, Pianist

ALUMNI BANQUET AND DANCE

Concert Program

NORMAL CONSERVATORY ORCHESTRA

1. Priests' March—"Athalia" ..... *Mendelssohn*
2. Medley—A Trip to Japan ..... *Klein*
3. Serenade for Flute and French Horn ..... *Tittl'*

MESSRS. BANKS AND DOUGLAS

4. Caprice—Idle Hours ..... *Kretschmer*
5. Selection—Tannhaeuser ..... *Richard Wagner*
6. Lion du Bal, for String Orchestra ..... *Gillet*
7. Cornet Solo—Serenade ..... *Schubert*

MR. JOSEPH FLEITZER

8. Romance—A Tale of Two Hearts ..... *Roberts*
9. Characteristic—The Crickets' Serenade ..... *Theo. Bendix*
10. Exit March—The Blue Jackets ..... *Bennett*

Menu

Cantaloupe

Olives
Filet of Sole, Caper Sauce
Breaded Veal Cutlets
Sweetbread Patties
Tomato Salad, Mayonnaise
Brick Ice Cream
Mixed Cakes

New Potatoes
French Peas
Cheese Balls

Salted Almonds
Saratoga Chips
Finger Buns
Wafers
Strawberries
Coffee

Toasts

McClelland C. Gordan, 1885-1888, Toastmaster

"Our Alumni" ..... G. Meade Marshall, 1901, President of Alumni Association
"The Ten Year Class" ..... Wilmer H. Wood, 1901, Class President
"Our School" ..... Thomas Sutton, President of Board of Trustees
"The Present and the Future" ..... Dr. James E. Ament
"Our Latest Alumni" ..... Myrtle Davis
"Pages from the Past"....Miss Jane E. Leonard, Honorary Member of Every Class, 1875-1911

Dance Program

Steltzner's Orchestra, Pittsburgh, 10:00 P. M. to 2:00 A. M.
Tickets to Banquet and Dance, $1.00

Alumni Committee

Mrs. Malvina Garman Riddle, 1882.
James Herbert Russell, 1895-1901.
Dr. Harry Beecher Neal, 1901.

CLASS MARSHALLS

Robert Kennard Brown, 1911 Newell Milton Douglass, 1911

COMMENCEMENT EXERCISES

Processional March for Organ ..... *Guilmant*

Prayer, Rev. R. W. Nickell, Rector of Christ Church, Indiana, Pa.

Chorus—Alma Mater Song ..... Mrs. Cogswell

Class of 1911

Salutatory Oration ..... In the Land of Tomorrow

Leon D. Metzger

Essay ..... The Soul of Poetry

Edna Faye Blinn

Soprano Solos—

(*a*) Hindu Slumber Song ..... Harriet Ware

(*b*) Happy Song ..... *del Riego*

Jean Hurley Neff

Reading—"First Day at the Kindergarten" ..... *Marion Hill*

Ruth Marie Bossart

Oration ..... Child Labor in Pennsylvania

Laura Edna Eiseman

Solo—Violin Rondo ..... Du Beriot

Ethel Quay Clush

Essay ..... The Silent Influence of Art

Marie C. Itell

Reading ..... The Ballad of "Sweet P"

Maria Sill Greer

Duet—The Maybell and the Flowers ..... *Mendelssohn*

Miss Neff and Miss Konold

Oration ..... What is Progress

Hugh Montgomery Bell, Jr.

Valedictory ..... He That Keepeth His Way

Clara Morgan

Soprano Solo—Spring Song ..... *Gaynor*

Lydia Gillespie Parsons

Presentation of Diplomas

Benediction

Recessional March ..... Edna Allan Cogswell

CLASS OF 1911

HONOR ROLL

John S. McIsaac 91.9
Janet Clara Morgan 91
Hilda Irene Austen 90.6
Ruth Marie Bossart 90.5
Alice Margaret Jeffords 90.5
Maria Sill Greer 90
Elsie Ruth Beck 89.9
Loren William Shaffer 89.9
Alma Joanna Stuchell 89.6
Mary Pauline Weaver 89.6

REGULAR COURSE

Cleora Marie Addleman ..... Curwensville
Juanita Beatrice Akins ..... Washington
Grace Washington Alderfer ..... Indiana
Edwin Hamilton Allison ..... Indiana
James Alexander Anderson ..... West Lebanon
Hilda Irene Austen ..... Aspinwall
Florence Margaret Baer ..... Pittsburgh
Jennie Alice Bannon ..... New Castle
Jennie Kern Barnett ..... Johnstown
Tirzah Lenora Beattie ..... New Alexandria
Elsie Ruth Beck ..... Washington
Hugh Montgomery Bell, Jr. ..... Indiana
Ruth McCullough Bemis ..... West Middleton
May Viola Bennett ..... New Castle
Zella Priscilla Bigler ..... Beallsville
Helen Lee Bird ..... Pulaski
Edna Faye Blinn ..... New Brighton
Ruth Marie Bossart ..... Latrobe
Sybilla Marie Brauchler ..... Greensburg
Jennie Margaret Brombach ..... Freeport
Robert Kennard Brown ..... Pittsburgh
Maude Amber Buck ..... Natrona
Emily Lucille Bulgin ..... Monterey, Mexico
Mabel Louise Byers ..... Turtle Creek
Ellen Bowden Caldwell ..... Bradenville
Lulu Mabel Campbell ..... Parkwood
Erasmo Castaneda ..... Sagua la Grande, Cuba
Nelle May Cowan ..... McKeesport
Elizabeth Jane Creese ..... Leetsdale
Mary Belva Cunningham ..... Livermore
Paul Harvey Cunnigham ..... Indiana
Julia Regina Daly ..... DuBois
Mary Anne Daugherty ..... Indiana
Elizabeth Catherine Davidson ..... Beaver Falls
Lettie Agnes Davidson ..... Beaver Falls
Mildred Edna Davis ..... Glassport
Myrtle Davis ..... Philipsburg
Newell Milton Douglass ..... Indiana
Loretto Dowling ..... Johnstown
Twila Arneta Dunlap ..... Blairsville
Laura Enda Eiseman ..... New Alexandria
Mabelle Ely ..... Jeannette
Alice Richards Evans ..... Punxsutawney
Blodwen Amelia Evans ..... Somerset
Helen Isabel Farrer ..... Allegheny
Clara May Ferguson ..... Pittsburgh
Ida Elizabeth Forsberg ..... Patton
Katherine Edna Fryer ..... Bridgeville
Carrie Hamilton George ..... Canonsburg
Sadie Rose Getty ..... Saltsburg
Effie Lena Gilchrist ..... Indiana
Caralena Goldstrohm ..... Elizabeth
Maria Sill Greer ..... Canonsburg
Carolyn Guthrie ..... Indiana
Jack Hamill ..... New Florence
Margaret Clare Henretty ..... Bradford

Ethel Isabella Hickman	Mt. Lebanon
Helen Hinkson	New Castle
Nettie Jane Hinkson	New Castle
Anna Eliza Holt	Brockwayville
Elsie Eliza Holt	Brockwayville
Alda Mae Hoover	Indiana
Nannie Elizabeth M. Houser	Penn's Furnace
Nellie Frances Hubacher	Aspinwall
Jean Hunt	Elizabeth
Elizabeth Edna Huston	Bolivar
Mary Elizabeth Hutchison	Pittsburgh
Marie Columbia Itell	Johnstown
Anna Matilda Jamison	Pittsburgh
Alice Margaret Jeffords	Wilkinsburg
Norma Clare Keck	Pitcairn
Zita King	Johnstown
Bertha Maude Knight	Millvale
Jean Knox Lacock	Pittsburgh
Clara Marshall Lainge	Duquesne
Olive Marie Lapsley	Glassport
Jennie Lebovitz	Homestead
Ruth Eleanor Leslie	Oil City
BelvaBlanche Lockard	Indiana
Thomas Frank Lockard	Indiana
Jesse Irwin Long	Indiana
Katherine Margaret Mahan	Ebensburg
Martha Helen Marshall	Allegheny
Jean Reed McCahon	Indiana
Olive Belle McGara	Fairmount
John Stewart McIsaac	Rochester Mills
Irene Marie McKinney	Johnstown
Ida Mae McMahon	State College
Helen Morton McMorran	Canonsburg
Helen Addene McPherson	Frank
Leon Daniel Metzger	Ebensburg
Lloyd Orman Miller	Indiana
Mary Charlotte Miller	Johnstown
Grace Elizabeth Monteith	Patton
Janet Clara Morgan	Canonsburg
Mary Modest Newcomer	McClellandtown
Odessa Winona Newcomer	McClellandtown
Dorothy Nix	Homer City
Eva Arminta Noel	Ligonier
Sarah Grace Noel	Ligonier
Ethel Eloise Palmer	Latrobe
Nan Ruth Patterson	Connellsville
Leta Alma Potter	Cresson
Josephine Wilson Powell	Oil City
Ruth Eleanor Rebok	Carlisle
Margaret Fife Redman	Glassport
Bulotta Blossom Reed	Indiana
Marie Belle Reese	Snowshoe
Lyda Richardson	Hamilton, Canada
Hazel Mae Rodkey	Allegheny
Mabel Adaline Roof	Indiana
Carrie Jane Rote	Pittsburgh
Ethel Julia Saxman	Latrobe
Anna Elizabeth Schade	Irwin
Flora Adele Schuchman	Homestead
Laura Isabel See	Economy
Sara See	Economy
Loren William Shaffer	Ligonier
Mary Alice Shuster	Delmont
Edna Coral Smith	Eighty-four
Mac Smith	Ligonier
Mary Cleo Smith	DuBois
Helen May Stevenson	Glenshaw
Alma Joanna Stuchell	Indiana
Christopher Robert Sutter	Horatio
Henry Martin Thomas	Rossiter
Hilda Morris Thomas	Philipsburg
Edna Louise Thompson	Blairsville
Marguerite Todd	Swissvale

Elsie Craig Waddell ..... Crafton
Nora Walsh ..... New Brighton
Gaynel Watkins ..... Pittsburgh
Mary Pauline Weaver ..... Canonsburg
Carrie Alice Weber ..... Oil City
Sara Ethel Weir ..... Windber
Carrie Leone Wicks ..... South Fork
Oka Gladys Wiley ..... Latrobe
Maude Elizabeth Wilkins ..... New Castle
Florence Elma Wilson ..... Blairsville
Edythe Bell Withington ..... Marietta, Ohio
Anna Martin Young ..... Pittsburgh
Nora Sarah Zehner ..... Indiana
Zelma Blanche Zimmerman ..... Greensburg

PUBLIC SCHOOL MUSIC COURSE

Jean Hurley Neff ..... Hastings

PIANO COURSE

Orca Alma Reinecke ..... Pittsburgh

ORGAN COURSE

Mary St. Clair King ..... Indiana

PUBLIC SCHOOL MUSIC COURSE

Roma Margaret Beggs ..... Bellevue
Florence Marguerite Bridges ..... Jersey City, N. J.
Velma DeEtta Brown ..... Butler
Agnes Jane Campbell ..... Indiana
Ethel Quay Clush ..... Sunbury
Esther Josephine Dickey ..... Indiana
Myra Frye ..... Indiana
Mrs. Bessie Keim Hickman ..... Indiana
Martha Phipapena Jones ..... Ebensburg
Ruth Standish Massey ..... Unionville
Grace Elizabeth McKee ..... Blairsville
Genevieve Xavier Murray ..... Rossiter
Katherine Anna Park ..... Indiana
Lydia Gillespie Parson ..... Lindsey Station
Rosemary Margaretta Sweeney ..... Indiana

NORMAL ART COURSE

Mabel Rebecca Brown ..... Pitcairn
Janet Lithgow Clark ..... Pittsburgh
Mary Ellen Clarke ..... Cleveland, Ohio
Gertrude Grace Fleck ..... Indiana
Marie Prothero Hetrick ..... Indiana
Mary Martha Himler ..... Latrobe
Lucille Kerr Lewis ..... Pittsburgh
Elizabeth Rugh Stroble ..... Latrobe
Sarah Board Thompson ..... Chester, N. Y.

COMMERCIAL TEACHERS' COURSE

Marie Pauline Burgoon ..... DuBois
Charles Henry Donnelly ..... Latrobe
Jose Emilo Diaz ..... Havana, Cuba
Olive Myrtle Gailey ..... Indiana
Nora Galer ..... Indiana
Mary Helen Griffith ..... Indiana
Hildegarde Anna Knauf ..... Conemaugh
Ella Jane Loughran ..... Pittsburgh
Anna Lorraine Rapp ..... Tunnelton
Bertha Ozella Sawyer ..... Windber
Bernice Ruth Spackman ..... Williams' Grove

SENIORS



OFFICERS

President ..... ERNEST MCLAUGHLIN

Vice President ..... ROSS GETTY

Secretary ..... MAYME OWENS

Treasurer ..... EVELYN SPENCER

Yell

Rickety rex—erex—erex!
Chi flex! Chi flex!
Rickety rox—erox—erox!
Chinkety chi-chi, Yinkety yox!
Rickety rex-rox, rickety relve!
Indiana Normal 1912!

COLORS—*Red and Black*

CLASS FLOWER—*American Beauty*

Enrollment—250



SENIOR OFFICERS



CLASS OF 1912



MARGARET H. ALLEN

PITTSBURGH

Y. W. C. A. Treasurer of Y. W. C. A.

An excellent example of "still water runs deep." Her favorite yell, which sometimes intrudes into her laugh, is "Wah-Hoo," probably because she comes from Allegheny High. About nine o'colck each night she can be seen peeking out the door, singing the Letter song. Of all occupations, her most usual one is hurrying through the hall to Mack's table. (?).. Could Margaret express her opinion of her duty toward time, it would run something like this "What's time? Leave Now for dogs and apes. I have Forever." She is very fond of Mother Goose rhymes, especially when she pulls out a plum. Some say she is well-fitted to become a preacher's wife, but whether she ever shall grace some rural parsonage, or rule supreme in some village school, rests with the future.



JEANETTE ALLISON

HICKORY

Why so quiet? Who, you say? Why Jeanette, of course. Among our many classmates there is one who is especially quiet and studious. She is always in an attentive attitude, and when she is called upon, no one responds with more activity. No one is in the running with her, when it comes to displaying dignity. Did you ask about her boy friend? What a foolish idea, to associate her name with that of a boy, for she intends to remain single. Her ideals are to improve the land by her teaching. As a student in History and Methods she has few peers, and if you should happen to find her name among the list of noted educators, in a few years, do not be surprised.

CLARA M. ANDERSON



PITTSBURGH

"Sissir"

Associate Editor INSTANO: Y. W. C. A.

"Much ado about nothing." She has always flunked (?) every review, yet comes out at the head. (Strange, don't you think?) She is a great vegetarian, even preferring eggs to candy. The only fault she has to find with eats in general, is that they are too nourishing. Clara is always talking about some sort of a State, but never enlightens us as to whose or what state it is. The only thing we know about it is that each Monday she receives a letter, "once and only once, and from one only."

ELEANOR I. BAILEY



TITUSVILLE

Y. W. C. A.

This bright, dark-eyed maid hails from the far-famed town of Titusville. She is a full sister of Peck's bad boy, and can outshine that youngster in mischief any hour of the day or night. She really has tried to reform since she came to Indiana, but alas, it is a hopeless task. Some of her favorite expressions are, "Call me early," and "I refuse." The latter is generally accompanied by a stamp of the foot which can be heard very plainly at least four floors below. When anyone speaks of colors, Eleanor is at once attracted to the spot and tempted to voice her opinion. She invariably insists that she prefers green, especially "Red Green."



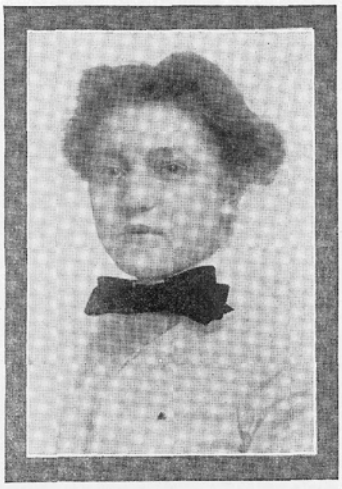
MARGARET L. BAILEY

GREENSBURG

"Peg"

Assistant Editor SOPHIST; Erodelphian.

Peg is one of our literary stars, and as assistant editor of the Sophist, she has shown the material of which she is made. She is quite enthusiastic, and whatever she undertakes is sure of being well done. Her pet aversion is too much work, and her hobbies are eating peanuts and reciting poetry. She usually announces her arrival by, "Oh say, kids," and she always has something new and exciting to talk about. Although she is no gossip, it is certainly true of her that, "Age cannot wither her, nor customs stale her infinite variety."



MYRTLE M. BALMER

CROSSCREEK

Y. W. C. A.

When Myrtle came to us, she was one of the most reticent girls of the class. This has gradually worn away, so that by this time we are able to see her as she really is. That is to say, we know her to be a lively, cheerful and jolly youngster. She is not one of those who find pleasure in classes only, yet one will always find her an industrious student. We have already decided from her description of the place, that Crosscreek is quite an important place, although we have not been able to find it on the map. At any rate, it was quite a place when it turned Myrtle over to our care.

MARIE S. BEILSTEIN

VANDERGRIFT

Y. W. C. A.; Huyghenian



No, this girl, who is so fond of France has never seen the sight of gay Paris, although last September gay Paris came to her. "Study, study, all the time" is her motto, and any time you walk in at the "open door" (and that is a Mystery) you can find her reclining on the couch devouring a book. No talking in her room about sentiment and futures. She is a devout member of the Mission Study, you know.

JANET B. BEMIS

WEST MIDDLETOWN

"Jerry"



Our meek friend from West Middletown, the grandest place in the whole world, has one very admirable quality, this is her loyalty. Although we have mentioned this first, do not think it is her greatest acquirement. She is a singer of no mean ability, as well as a baker. If she continues to improve in the music line, she will, without doubt, become famous, for she has a voice like a nightingale. There is no room for improvement, however, when it comes to baking bread.



MARY BERT

HOBOKEN

"Polly"

Erodelphian; Y. W. C. A.; Girl's Basketball Team

"A noble mind the best contentment has." Polly is a dear, gracious, little soul, warm hearted and loyal. We always associate her with good times, laughter and merriment. She has always a new fad and has created great astonishment among her friends by sticking to basketball for two seasons. She takes up each new fad with great enthusiasm, but has never yet displayed that quality of ardor on the way to Recitation Hall.



MARGARET BERT

HOBOKEN

"Peg"

Erodelphian; Y. W. C. A.

"None knew her but to love her." Peggy is the person to whom we always confide our little trials and in whom we are always sure of a sympathetic listener. She is not at all sentimental, but spends most of her valuable time in composing verses and we predict a success near to that of Shakespeare. To judge her poetic ability one needs only to turn to the Class Poem. Margaret is one of the most conscientious students in the class, and a girl who perseveres as she does, cannot fail to be successful in practically any undertaking.

OLIVE BLANCHARD

PITTSBURGH

"Dibby"

Associate Editor INSTANO; Erodelphian; Y. W. C. A.



"None but herself can be her parallel." There is an old proverb which says, "Good goods are put up in small packages." We'll guarantee this statement, for here we have a fair sample. She is a friend to everybody, and her bright smile is a welcome gift to those fortunate ones on whom it is cast. Dibby speaks French and Latin and nothing puzzles her in German, not even Mr. Bowman. If anyone dares to look at her while she is reading she is up in arms at once, and watches over books as a lioness does her cubs.

HELEN M. BRENNAN

RANKIN

Huyghenian



"A pie! a pie! My kingdom for an apple pie!" Helen M. Brennan, a really lovely girl, has one all-absorbing passion, and that is an indefatigable appetite for apple pie. Next in the rank of her affections comes her love for dancing and all forms of athletics. Most lovers of outdoor sports are slovenly and rather happy-go-lucky, but not so with her. She is very precise and neat,—a great virtue considered in an ethical sense. But only her good qualities have been cited here; she has some failings. The most pronounced of these are her horror of mice, and the fear that she will some day marry a small man. She also has a great tendency to sputter about in French to room-mates who know nothing but German. Summing up all her qualities, both good and bad, it must be decided that the good ones carry down the scales, and the general opinion that Helen is "a pretty good old scout, after all" must be accepted.



MARION L. BROWN

PITTSBURGH

"Susie"

Y. W. C. A.

'Tis Marion Brown and not Mary Ann nor Marian, though people persist in calling her both. Although she is so small that she can scarcely be seen, yet dieting has become her hobby. Keep it up, Marion, and we predict that a few years hence you will be occupying your place among the other shining lights. She hails from good old Allegheny High, where she is remembered as being a brilliant pupil, and a good sort in every way. Her record has not been marred so far, and many a wise person has predicted a great future for Susie.



JENNIE M. BROWN

PITCAIRN

Y. W. C. A.

Here she comes! The girl all of us want to hear about. No, she is not very big, but that never counts. She is of a very cheerful disposition, and enjoys herself wherever she goes. Her favorite saying is Tee! Hee! She is an active member of of the O. K. O., a very well-known society, and as a result we should feel honored by her company. Her one main desire in life is to find out everything about German, and in the future we will pick up the newspapers and read—"Fraulein Brown die beruhmte deutsche Lehrerin."

HELEN M. BROWNLEE A K Φ

MARTINS FERRY, OHIO

Asst. Business Manager INSTANO; Erodelphian
Y. W. C. A.



"Some eyes may sparkle, some may dance,
Some may charm you, but Helen's entrance."

Helen is one of these girls who make friends wherever they go. Whether this is due to those entrancing eyes, spoken of before, or to some other quality, we do not know. We do know, however, that she is a jolly good girl, and that she is quite popular. As a student, also, she is no slouch, and there is sure to be some mistake if by any chance she happens to be reported. It has been said that a person who possesses brown eyes cannot keep a secret. This does not hold good in this instance, for Helen can imitate a clam to perfection.

BERTHA BRUMBAUGH

ALTOONA

Y. W. C. A.



Bertha is a modest girl, who takes special delight in wearing a blue dress piped with red. She is very fond of singing, and keeps us from becoming afraid by singing her favorite hymn, "Don't be afraid for I'll Protect you." She is quite inoffensive, and has never been known to participate in quarrels of any nature, not even with a teacher over an unprepared lesson. Of course, she does not know the meaning of an unprepared lesson, but even if she did, she would not waste time by arguing about it. Of her it may be said:

A girl with an ideal purpose,
And a mighty end in view."



EDITH BUCHANAN A K Φ

INDIANA

It is generally conceded that everyone has many faults, and of these, one fault is always predominant. The greatest fault we can find with Edith, however, is that she has so few. She is always quiet and unassuming when in the public view, but behind the scenes, she is somewhat different. There is no one who is quite so anxious to raise the roof of Sutton Hall by laughing and holwing, and no one as glad as she when rough-house is begun. In spite of this unpardonable fault, however, she is liked by everyone.



RUTH BUCHANAN

PITTSBURGH

"Butch"

Huyghenian; Y. W. C. A.

Butch always has a smile for everyone, even for Sharkey. The man who said that portliness, health and good nature are companions, was certainly a genius. If he were present, he might take "Butch" as a real live example of his theory. Never put out about anything, always cheerful and talkative, she is sunshine personified. The greatest mystery connected with Ruth is the ease with which she passes her studies. No one would think of calling her a bluff, but some cannot quite understand how she does it. An explanation will soon have to be made, I fear.

MARTHA BUTLER

ALTOONA



Martha is a light-haired girl who thinks of little else than work. From early morning until late in the evening she spends her time in adding to her present store of knowledge. In fact, she spends so much time in her work that her friends have begun to worry about her. They have been able to find but one cure for her, and that is to show her something worth eating. If good eats are in sight, books are at once forgotten, and she is given up to the enjoyment of the feed. In a few years, all of the now difficult subjects will have been mastered, and she will no doubt be considered as one of the "finds" in the teaching department.

HELEN CAMPBELL Φ Δ Φ

INDIANA

"Pete"



"Man delights not me." Any time between eight and eight-thirty you will see "Pete" meandering towards Recitation Hall for her eight o'clock class. For she is a firm believer in the saying, "Better late than never." She possesses a pleasing personality, and greets all whom she meets with a smile. Her latest work is a revision of the dictionary,—an example of which was given in French class when she presented the new word "weemen." Her only worry lies in her failure to relieve her apparent thinness. Her favorite sport is horse-back riding, which makes her the envy of many a poor little, "stay at the Normal."



ZILMA MARIE CONKLE A K Φ

CORAOPOLIS

"Imp,,

"Imp" comes from a little settlement near Pittsburgh, called Coraopolis. When you think of "Imp" you never associate her with Evangeline, Priscilla, Maude Muller, or any of gentle feminine train. On the contrary, you think of galloping horses, dashing waters, and runaway express trains. You think of a real live, magnetic American girl, who could catch a wild horse, subdue an incorrigible boy, or paddle a canoe. No poring over books for her. You will find her quite alive at all times.



VIOLA ELLA CONNELLY

WARREN

Pronounced "Colony" in Latin. Miss Connelly hails from North Warren. She is a student with a life of ease, only nine subjects in eight periods. Her only question—not "Once and only once, and for one only," but "each and every time and for everybody"—is "Will she kill me?" (Referring to some austere member of the Faculty who requires some piece of work which Viola has only partly prepared.) Whenever you see her on North Walk you know she is either going to or from Model School, for her heart is surely in the work there. If her mind can be diverted from her school work she is found to be a very jolly girl, and is liked by all who know her.

ALICE COOK

NEW ALEXANDRIA

Y. W. C. A.



Although it seems to be every girl's wish, Alice considers it quite a misfortune that she has been blessed with thinness. Our Cook has a very sweet disposition, until she is teased, and then she displays, much to our fear, her great physical strength. We feel safe in predicting a prosperous future for Alice as she is showing great ability as a teacher in the Model School. Being our lady of leisure, Alice, in her last term at Indiana, is planning to take the domestic science course. I wonder why?

MAY COX

MILLVALE

Y. W. C. A.



May possesses something which most of the class lack, and that is a short name. This is a thing of which she is very proud, for she sits hours at a time writing it over and over. Ever since her arrival at Normal, May has lived in "Old Main." How the rising bells please her,—because she seldom hears them. At the ringing of those bells May is far away in "dear old Pittsburgh." She outshines all her classmates in German so much that they fear to recite in her presence. She always approaches her friends with a smile that never wears off. She is a kind-hearted, gentle, true friend, and every one feels sure that her future life will be a worthy and prosperous one.



GRACE CRAIG

JOHNSTOWN

Y. W. C. A.; Joke Editor of SOPHIST

Some people have called Grace queer, others have called her a dear; but it makes no difference what we call her so long as we do not call her for breakfast. Just think, she saves a meal a day for our institution! Such economy is unheard of in these days. But, if we should have cream puffs for this early meal, Grace would rival Mr. Gordon in her haste to reach the dining-room. There is one dark mystery about Grace. This is her fondness for dancing. It is feared she will be waltzing down to class in a short time; she runs now. "Sort of, like, you know," have you ever heard it? Well, that is Grace's pet expression. She airs it on every occasion.



MARY B. CRAIG

AVELLA

Y. W. C. A.

Mary is one of our celebrated Washington County girls. Like all of us, she enjoys having a good time, but can also be very studious. Her favorite study is Geometry. She has given many a learned discourse on the subjects of "transients." We all stand back and listen to her in awe. If people have the blues and want cheering up, they go to Mary and she drives them (?) away. Ask her where she learned to laugh, and why she spends so much time in front of the mirror curling her hair. Her greatest accomplishment lies in the art of drawing, however, even though she does like Geometry.

GERTRUDE CROSSMAN

INDIANA

"Gert"



We don't see much of Gert,for as soon as the class bell rings, she is the first out of the door, and the last to appear the next morning. What she does all this time is hard to tell, for her lessons certainly do not tell anything about the way she spends her time. She always appears at the dances though, which gives us a little idea of her inclinations. She is a small, dark-haired girl, and very fair to look upon. One would not imagine she would shirk her lessons, for she is no coward when it comes to hitting the cement walks.

JEAN DAVIS

EBENSBURG

Y. W. C. A.



Jean is one of the most studious little bodies that was ever shipped to Normal via. the "Mountain Goat." She is very proud of Ebensburg, and takes all slams very good-naturedly. She is always prompt and attentive, and it is due to this in no small degree, that her success is such as it is. She has a happy-go-lucky nature and a remarkable genius for getting smoothly out of scrapes. One of her favorite amusements is springing jokes upon her friends, an achievement in which she has attained great success. Her sole fault is to do things at the wrong time, for instance, to visit during study hour, and to talk in her sleep.



MAGDALENE L. DAVIS

EBENSBURG

"Muggsy"

Magdalene Davis, one of the well-known girls of this illustrious class, is very quiet; but should you wish to know how you look in your newest hat or best gown, she will be very candid in giving you her opinion; if you should happen to go into Magdalene's room, the first thing you would hear her say is, "Heavenly Pete, that doesn't match." Otherwise she is faultless. She has a very hospitable nature, for she has gone so far as to allow six girls to quarter in her room in one night. "Seeming busier than she is," is one of her chief characteristics. Her highest ambition in life is to be able to cook over a gas jet.



SEBA F. DAVIS

INDIANA

"Cal"

Seba, or "Cal" for short, joined our ranks in our junior year. From the first she impressed us as an all-around girl, for she is brilliant—but not a grind—and is a veritable personification of good fellowship. In her class room she is quite a star, and especially in English does her light shine far, for writing essays is her delight. Her most striking characteristic is her reserve, and young men come into her presence with fear and trembling. She is preparing to teach, but is naturally fitted to be mistress of a house where she can cook, bake, sew, and have all the responsibility of a home.

KATHERINE M. DOWLING

JOHNSTOWN

"Kitty"



Kitty, or Kit, whichever you think seems to fit, hails from the "Flood City," and we surely are glad she wasn't washed away. She is always bright and helps many of us to see the happy side of life. Most of her time is devoted to French, though we hear she intends taking domestic science. Kit is very fond of fruit and in particular the "Lemon." However, she prefers the "Dull" variety.

RUTH E. DUFF

WILKINSBURG

Y. W. C. A.



Everyone knows how studious Ruth is, but of all her studies, English and Spelling are her favorites. Every spare minute is spent either in pouring over her Rhetoric or with the dictionary propped up before her. Of course, her compositions and plans show the result of such effort. In Ruth's eyes a mis-spelled word is a disgrace, and a comma omitted, a crime. Ask Ruth if she "bows" or "boughs" her head in Chapel. I wonder if she will be glad when she is through "Normule." Talking is often said to be woman's chief accomplishment. She should indeed be very accomplished for not only does she talk to other people, but she even persists in talking to herself. Practice makes perfect. Keep it up, Ruth. Her chief hobby, however, is having her picture taken. We have long since despaired of ever curing her of this and now quietly submit to the inevitable.



BERTHA G. DUNMIRE

CREEKSIDE

Y. W. C. A.

Bertha, to whom we often go for help with all our difficult problems in physics and arithmetic, never has any trouble in getting her own lessons; they always come easily. Her greatest hobby is finding fault with herself and especially with her beautiful auburn hair. With all her fault finding, Bertha is still an excellent companion and her room is a place where many girls like to gather and have a good time. She likes the "pretty" boys and they always find favor in her eyes. Of all persons she dislikes most "a missionary." In spite of all this dissatisfaction of herself, she surely will accomplish much in the years to come.



DOROTHY H. ELLIOTT

REYNOLDSVILLE

Y. W. C. A.

Priscilla! Yet the modern Priscilla shows far different traits from those of Puritan fame, and the resemblance is in look only. Or, perhaps, in another respect; both simply loved to go to church. Dorothy took a great interest in her Model School Work, especially in the children. During a medical examination, one day, she inquired, "When do they look in the youngsters for adenoids?" Her last words at night are always, "Oh, I'll get up early in the morning to study." Usually the alarm fails to go off.

FLORENCE M. ENGLAND

WILKINSBURG

"Flo"



Here is our friend Florence England, who is sometimes called Miss Ireland. She is an excellent Knocker, and can even stand lots of knocks (Knox) herself. Her favorite study is Physics, and we often find her pondering over her Physics Manual to see if she can "satisfy herself" about those troublesome problems. She is happy and good natured, and does not worry much about anything. How often we have heard her say, "Oh, what's the use?"

SARA C. EVANS Φ Δ Φ

PUNXSUTAWNEY

"Sara Maud"



"Little, but oh my!" In the 'oh my' may be classed many qualities characteristic of this little Miss, but chief among them is the ability to produce music from anything, even the piano in Erodelphian Hall. The exclamations which one hears when Sara enters "Rec Hall" show that this fact is well known. It is customary to mention the stock phrase of the individual, but in her case we can only say "We've quit." Sara Maud, like every other graduate, expects to teach, and we wish her success, for she is one of the class of 1912 who will always be remmebered and ever missed.



MYRTLE M. EVEREST Π Κ Σ

WILKINSBURG

"Moit, Mo"

Associate Editor INSTANO; Erodelphian; Y. W. C. A.

Myrtle hails from the "Holy City," but her friends have not noticed any signs of wings. She is quite a student, and does not hesitate an instant in enlightening any member of the faculty who is uncertain about the correctness of a statement. She can translate German with a speed that makes everyone hold their breath. Judging from the remarks of several students at Model, she is about the only teacher who ever took charge of a class there. In return Myrtle gives them her best work, and is often heard to say, "Oh, for goodness sake, don't let me forget to wash the boards." She has the making of an excellent teacher; and her ideal is to teach two years, and then——?



EDNA FARNSWORTH

CLAIRTON

ERODELPHIAN; Y. W. C. A.

This light-haired, blue-eyed lassie came to us from the city (?) of Clairton. She is blessed with the gift of conversation and we are always ready to listen, although she does talk a great deal about "Vic's"burg. In disposition she is generous and obliging, always ready to lend a helping hand. Her chief accomplishment is shown in Geology class. Here she never tires of showing how well it is possible for a normal girl to prepare a lesson. Edna has proved faithful and industrious in all her work and we wish her good luck in whatever she may undertake.

DOROTHY FARRAR

BURGETTSTOWN

Y. W. C. A.



This dark-eyed lady named Farrar, blew into this institution Spring Term of nineteen ten. Her passwords are, "Is it true," or "Can it really be?" When one enters her room, she finds her poring over a text-book on "Lit." She is a fiend when it comes to committing quotations, for she is never satisfied until she devours every word. Thus far no one has been able to find a remedy for this mania. It is hoped that she will soon see the folly of such action and reform.

SARAH FINKLE

PITTSBURGH

Huyghenian



Miss Finkle comes to us from the "Smoky City." She is a tall, graceful girl, with propensities for mischief. She is very fond of French, and is said to have even acquired the French gestures. Sarah is very brave, and takes an active part in the defense of Davis Cottage, otherwise known as Mt. Vesuvius, from the frequency of its eruptions. She is a great lover of sandwiches and olives, and Sharkey's heaviest sales come from the residence of this Finkle girl.



TERESA FITZGERALD

CORAL

In Virginia, one autumn day, a number of years (?) ago, Teresa Fitzgerald took root and sprung up. She has since been transplanted in many different places, but finally landed in Normal, where she has developed into one of our most studious seniors. One of her chief amusements is singing her favorite song, "When Johnnie Comes Marching Home." She has a kind disposition, and is never happier than when she is making others happy; that is the reason why she has spent so much of her time in sleigh-riding this winter. She is now eagerly looking forward to next year when she will be teaching her own school, and in that owing to her ambitious and determined nature, we are sure she will succeed.



ADALINE GALER

INDIANA

Adaline, a most unassuming creature, has shown to the class that in order to be successful in one's work it is not necessary to make a big fuss over any matter. An unprepared lesson is, according to her idea, a most unpardonable offense. She has often remarked of the way in which she will punish those unfortunates who try to bluff her in the years to come. If Chaucer had seen her before he wrote his Prologue, he would have taken her for an example in writing, "For first he wrought, and afterward he taught."

RUTH GALER

INDIANA



Ruth is a tall, dark-haired girl, with a mighty purpose to accomplish, that is, to become mistress of a magnificent rural school. You are making a mistake, for if you should take our advice, and follow science, you would soon be chief of a government observatory. We base this on her knowledge, superficial or otherwise, of the subject of Physics. In regard to her characteristics, she is a girl with many friends, in spite of the fact that she is very well fitted to take her own part.

RUTH A. GALLAGHER

PITTSBURGH

"Rufus"



"There lies a deal of deviltry beneath her mild exterior." Ruth is a girl who is in for everything, and to hear her merry laugh signifies that "somethin's doin'." She is fond of school, but sometimes prefers sleep to classes. Somehow or other she takes especial interest in laboratory work. We predict a very bright future for Ruth, but not along the teaching line, for we do not expect her to teach longer than the law requires for Normal graduates.



EDNA C. GARDNER

LATROBE

HUYGHENIAN; Y. W. C. A.

Black-eye-pick-a-pie! but she does not tell a lie (except when asked how many letters she gets a week). Judging from her picture you might think "Ed" a very demure little maiden, but when you stroke her the wrong way—watch out! One angry glance from those black eyes is withering. Our "Ed" is quite an authority on foreign affairs, especially Cuba, and her favorite pastime is to give lengthy explanations of her collection of snapshots of that island to all who enter her room. But we think her interest in Cuba will soon wane for "Chad" is coming home.



CHESTER M. GAYLEY Φ A

INDIANA

"Chet, Chuck"

Associate Editor INSTANO; Lincoln Debating Club, Erodelphian; Varsity Football: Varsity Baseball; Varsity Track: Debater in Inter-Society Debate; Contestant in Inter-Society Contest.

"Chet" came to Normal just a short time after the Ark grounded and has been here most of the time since. It has been his chief aim to win an "I" in every branch of sport in school and he has succeeded in every one except in girls' basketball. He says he may come back next year and try for that. Besides being some athlete Chet is also a star debater. Chet is a hard worker, as he always succeeds in getting on all the class committees. He must have a "push or pull" around here some place.

ROSS F. GETTY Ω X

INDIANA

Assistant Business Manager INSTANO
Vice President Senior Class
Lincoln Debating Club
Huyghenian



Ross joined the class in the fall of 1911, coming from Indiana High. He has always been one of the studious boys of the class and his favorite study is Methods or Home Geography. Getty is a regular attendant at Sunday School and is very much opposed to vulgarity. His very worst "cuss word" is "darn," which he uses with much force, but only after the greatest provocation. He is an awful fusser and during vacation receives heavy mail from Pittsburgh.

RUTH ANNA GETTY A K Φ

CORAOPOLIS



This quiet, dignified, but sweet creature, calls Coraopolis her home, although she is really a country lass. Her home is located upon a high hill overlooking the Ohio, ten miles below Pittsburgh. This was her only year at Indiana, having passed the Junior-Middler exams in June, 1911, and having entered as a Senior of 1912 in the Regular Course. She is somewhat of a student and devotes most of her time to her favorite (?) subject Literature. She is quite fond of dancing —fancy dancing especially—and is never self-conscious when going through her stunts. She is one of those meek and demure maidens who says little, but thinks much. However, with all her peculiarly peculiar peculiarities, we love her still.



MARTHA T. GILCHRIST

INDIANA

Huyghenian

The heighth of this child's ambition is to walk across a room gracefully and her chief worry is that she may be "despised and rejected of men." We all have been the cause for many a witty remark from her too clever tongue. No wonder she considers our jokes "insipid" and our remarks "inane." Our Martha will some day write a great book (Gilchrist's Arithmetic) and then all who come hereafter will have one less cause for flunks, as her rule is so simple a child can use it; viz., multiply by the first two and divide by the last. If that won't bring it, I can't do it. Thus her name will become immortal.



AGNES GILFILLAN

CARNEGIE

Huyghenian

Agnes strolled in from the "Smoky City" and certainly has done her native city credit. Most things worry Agnes quite a bit, but she generally finds that "every cloud has a silver lining." Oh, how she would like to be thin! Despite her wish to be tall and slender, she remains short and plump, thus agreeing with Browning that, "all that is, at all, lasts ever past recall." Now Agnes makes quite a pet of her temper at times and her black eyes spit fire when once she is aroused, but on the whole, she is a very dear girl and is a direct contradiction to the saying that "nobody loves a fat man." She loves the farm, and we hope to see her set up her abode in the country in the sweet bye and bye and are ready to accept an invitation to visit her rural home at any time.

SARA ALICE GILFILLAN

EAST BROOK

"Sallie"

Y. W. C. A.



Alice, from Lawrence County, came to us with plenty of knowledge of the elementary school branches, and a sharp tongue. Her favorite pastime is composing conundrums. She dearly loves to catch you on them, but, oh! the look of dejection and the funny, low tittering giggle when you turn the tables. Her favorite amusement is attending matinees. In order to work off the excitement when she returns she takes up her knitting. One of her accomplishments is to thrill her roommate and her neighbors with her wonderful voice. Why, even her laugh is musical.

HELEN E. GOLDEN

PITTSBURGH



An auburn blonde from a busy suburb. Helen is developing into a rather positive, out-spoken young miss, and possesses a clear knowledge of what she wants to say. Will probably give herself up to teaching and think she has made a sacrifice. She is a girl who is always hurrying to Model as if she lived for nothing but that one period. Helen is always gazing towards the setting sun with a wistful look in her eyes and we feel sure she will be migrating westward soon after she graduates.



DELLA GOUGH

KITTANNING

"Dell"

Huyghenian; Y. W. C. A.

Della Gough, probably better known as Guff, has many interesing sides to her character. No one suspects the different things she is interested in, and only those who know her well are aware that she has a veritable passion for harmless little amusements: such as perusing the highly edifying stories of the St. Nicholas monthly magazine, and dancing certain fairy dances in the seclusion of her room,—for here is another trait, she dreads publicity. It is truly unfortunate that such a thing should be true, for with her brilliant intellectuality, she could make many people happy.



PEARL GWYER

PITTSBURGH

This dark haired girl from the "Smoky City" first came into prominence at the Senior Hayride, and has remained in the public eye ever since. Tall, stately and dignified, she makes a favorable impression wherever she goes. She is a close second to Sara Finkle in taking care of Mt. Vesuvius. When her course in Normal is done she will join the ranks of the unfortunates who will instruct the coming generations.

HAZEL M. GOULD Α Κ Φ

CLINTON

"Dick"

Y. W. C. A.



Hazel attended high school at Imperial, but that failed to satisfy her ambitions, so she came to Normal. One thing for which many of us are glad is that she is so cheerful that she makes a hit wherever she goes. She spends a great portion of her time in matters of correspondence, but it must not be thought that she does nothing but write ,for she is really a studious girl, and stands out as one of the lights of the class of 1912. It is not necessary to take a vote to determine whether or not she is popular, for it is conceded by everyone.

FRANCES W. GRABLE Π Κ Σ

MANOR

"Sis, Frank"

Associate Editor INSTANO; Girls' Basketball Team; Tennis Team; Y. W. C. A.



When Sis came to Indiana no one thought there were any bells on her, but then you know we are living in an age of advancement. She has risen step by step, until she has become one of the best all around girls in the school. In tennis there are few who surpass her, in basketball there are none. The only drawback to her success is that she is not acquainted with city life, but she is fast overcoming that and promises after these many years of sad experiences and disappointments, to become well versed in matters of importance. We suspect that in a few years she will consider herself a well experienced person.



ETHEL GRAHAM

BUTLER

"Ep"

Assistant Editor INSTANO

"If she will, she will; and there's an end of it." Ethel, one of the natives of Butler, broke all records in scholarship in high school, and she is still keeping up the pace at Normal. She delights in outdoor sports, especially tennis, and is always in for a good time. "If I were any earlier, I'd be too early," may often be heard ringing through the halls. After she has taught two years, it is her intention to go through college. As for the two years, she would like to have a school in Pittsburgh, and I don't suppose any of us have any objection to it.



ETHEL W. GRAY

MANOR

"Kitty"

Tennis Team; Y. W. C. A.

If you don't believe the saying that it is a woman's privilege to change her mind, you surely will after you meet Ethel, for she is one who will say one thing at ten o'clock, and at ten one will think the direct opposite. Her title to the tennis championship of Indiana is unquestionable, and her chief amusement is winning tennis cups. Her one occupation is wiggling out of scrapes through the nearest door via. the phrase, "Well kids, I'm just not going to worry about it."

KATHARINE HABERLEN

LATROBE

"Kate"



Listen! What is that noise? Oh that is only Kate singing to her friends. As a usual thing, however, she enjoys entertaining much more than the friends enjoy being entertained. That fault is easily overcome by her studious nature. She has never been known to waste a study period, or to lose an opportunity to solve an Arithmetic problem. Indiana will always be proud of Katharine, and if she makes teaching her life work, she will surely succeed.

MARTHA E. HACKMAN

HARMONY

Y. W. C. A.



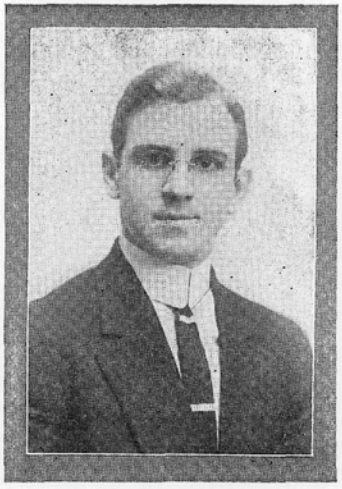
"A face with gladness overspread! Soft smiles by human kindness bred!" So might we characterize Martha, who always wears a smile, even in examination time. Martha is a very loyal member of the class of '12, and shows her spirit by entering enthusiastically into all the "doings" of the class, whether they be sleigh rides or color rushes. She is quite fond of studying, too, and takes special delight (?) in such subjects as Latin. Besides being a student, Martha has solved the mysteries of housekeeping, and occasionally is heard to give valuable instructions in this art.



EDITH HANCOX

TITUSVILLE
"Ted"
Y. W. C. A.

This very modest young lady is trying her best to give the outside world an opinion of extreme dignity. Whether she succeeds or not is one of the problems of the day, but, be it said, this affectation of dignity is merely an assumed role which requires strenuous effort on her part. She seems to be especially fond of the davenport in the Reading Room, also of attending lectures in the evening. It is a question among those who know her which she likes best—pie or candy. Does Ted like warm weather? Well, at any rate, she seems to take great pleasure in studying the warmer countries.



PERCY C. HARTZELL

WELTY
(Passy)
Huyghenian; Y. M. C. A.

This young man came to us in the Spring Term of 1911 from Franklin and Marshall Academy. He is quite a sprinter and expects to better the school record before long. He spends most of his time at his studies and reading poetry. "Passy" believes in his new motto, "Late to bed and early to rise." He sets the alarm in a convenient place where he can turn off the gong, and then turns over for a few more hours' sleep. But with all his faults he is a mighty good fellow, full of energy, and always ready to do the right thing by a friend. In more ways than one "Passy" gives promise of a successful career.

AURELIA K. HARVEY

ROCHESTER

"Brownie"

Erodelphian



"I know a maiden fair to see;" take care. Well, look what's here! Aurelia, with her big, brown eyes and radiant smile. Keep strict watch on your hearts, young men, or you'll lose them. for you see she has made quite a study of ways and Means. But why that perplexed look on your face, Aurelia? Did you not get that last joke? Well, cheer up, it may come to you tomorrow. You know everything comes to him who waits. Here is a girl who is ever the same, ever pleasant, kind and lovable.

ZELLA M. HASTIE

CABOT



Zella entered as a Junior Middler, Fall term of 1910. She is a very good student, especially in Mathematics and Physics; but do not think that Zella has attained her good marks by not working, for many a night did she burn the midnight oil writing plans or reading "Browning." In the Winter term of her Senior year, she found she had time to train her voice, and who shall say that Zella may not shine as a "Star Singer" in the future. Her many friends predict that she will do great credit to Indiana.



ZELLA J. HECKERT

PITTSBURGH

"Zell"

Huygheeian

In the fall of 1909 we welcomed into our midst a shy little person whose name was Zella Heckert. From her earliest recollection she never had to fear that there would be a short nerve-racking pause before her name was read among the clear records, because they are so used to reading it they don't have to pause, unless it is in surprise at its frequent recurrence. Zella's one trial is her size, but never mind, Zella, we predict that you will grow some yet. Although she is inclined to be a suffragette, we certify that several suspicious looking boxes of candy have arrived at various times from the Smoky City. Her favorite study is French, her favorite expression is "Jimminy Christmas," and her nickname is "Mutt."



ETHEL K. HENDERSON

AVENMORE

"Ex"

Huyghenian; Y. W. C. A.

"Ex" first saw the light of day in Eldersridge, far up in the mountains. She has moved from place to place until finally she has headed up in Normal. I don't suppose she regrets it, and if others do, they keep it to themselves. She is seldom seen in "Rec Hall" and when she should be there, she can generally be found in her room plugging away at Physics. She is quite popular, and if she can show enough will power to turn down all attentions, a bright future is in store for her.

MARY M. HIMLER

GREENSBURG

"Dutch"

Y. W. C. A.



In the fall of 1910 there came to Indiana, a new student by the name of Mary Himler. Mary showed quite a fondness for art, and soon after her arrival entered that course. She completed this course and in the Fall of 1911 returned to complete the regular course, but no sooner had she arrived than we learned Mary was developing a new talent, which proved to be elocution. Of course we were not surprised because we relized that she possessed a wonderful voice. Of course, we expect, some day, to read an announcement like this: Miss Mary Himler will appear in Pittsburg as reader with the Famous New York Concert Company.

JENNIE M. HODGSON

TURTLE CREEK

Y. W. C. A.



"Early to bed and early to rise, makes a man healthy, wealthy and wise." That is Jennie's motto. Says she, "When nine o'clock comes, I feel dreadfully tired, then why shouldn't I go to bed and get up at four-thirty to do my lessons?" The only trouble is that she has a next door neighbor whose reasoning is just the opposite of hers. This neighbor believes in getting all of her lessons before going to bed and then getting up late. Alack, at four-thirty she is 'roused from her gentle slumbers by the clang of Jennie's alarm. In answer to her ejaculations Jennie tells her that if everyone thought the same, the world would stop progressing. We agree. On those creatures known as men she, at present, has no time to waste. "School days are not courting days," and thus at the end of each month we find her name on the "clear" list.



RUTH HORNBAKE

PITTSBURGH

"Trot"

An auburn-haired girl who is in for a good time any time, or all the time. In classes you will always find her right on the job, although she did have some time in writing a successor's plan for her Model School work. She was a general favorite among the pupils there, but her popularity was not confined to them alone. She takes the proper spirit necessary for success with her wherever she goes, and it is due to this that she is so prominent.



NELLE T. HOUSTON

BLACKLICK

Y. W. C. A.

"A thing of beauty is a joy forever." How well this applies to her name, no one who has never seen her could imagine. She is so quiet, neat, and dignified, that it is no wonder students ask whether she is the new member of the faculty. In fact she is so retiring that very few of her schoolmates know her well. She is always "on duty" in all of her classes, and seldom fails to respond for a "ten."

MARGARET B. HOWLAND

ALTOONA

Y. W. C. A.



"A daughter of the gods, divinely tall, and most divinely fair." Margaret is a graduate of Juniata High School, (a suburb of Altoona). She says she has done everything except teach school and get married. To the former proposition we quote her favorite phrase, "Oh, what's the use;" to the latter, "It won't be long." She came to I. S. N. S. for the purpose of increasing her education in Domestic Science, and if you don't believe she has improved wonderfully, just try one of her ground onion sandwiches. Just one!

ELIZABETH JAMES

BRADDOCK

"Betty"

Huyghenian; Y. W. C. A.



Betty is one of the smallest members of our class, but not the least in importance by a great deal. There is no larger member who has as large a smile, and who has it so handy. She even wears it when she is being criticised by the teacher, but no, that is a mistake, for she is very seldom criticised. We are pretty sure that Betty will be quite successful after she has left the bunch and their temptations.



ALICE E. JOHNSTON A K Φ

EDGEWOOD PARK

As Polonius to his son, says Alice, "Give thy thoughts no tongue:" Alice talks very little, evidently believing that still water runs deep. She delights in all subjects involving Mathematics, and expects to take a special course in Math next winter at the University of Pittsburgh. Her favorite subject is Physics, but she says she doesn't understand mirrors very well. This seems rather strange, as she is always so neat and trim that one would imagine she saw a mirror at least once a day. Her hobby is being on time, and her favorite expression, "That makes me tired."



MINNIE JONES

MUNHALL

Y. W. C. A.

After graduating from her high school, Minnie decided to become more polished by a course in Normal. We can mark a great improvement in her, for in high school, (where, by the way, she studied), she was very shy, and had no time for the frivolities of youth, such as dancing. She has grown out of her ideas concerning such things, however. If all girls in our school were awakened as easily as she, by the first tap of old Romeo's bell, the clockmakers would have to seek another occupation.

SARA M. JONES

HOMESTEAD

"Jonsie"

Y. W. C. A.



Sara has lived in so many places that when she was asked where she was born, she had to write home to find out. Her chief joy is derived from breaking paper bags, and her chief dislike from the sight of light-haired boys. She is noted as a peacemaker, and quells every disturbance, which arises among her room-mates. From her photograph, you might think Sara burned the midnight oil, in order to have perfect lessons, but all those who have seen her dancing brown eyes know that this is not the case.

RUBY M. KECK

PITCAIRN

Y. W. C. A.



"Who is this serious looking girl," you ask. Really she is not so serious, when you know her. Find out whether she has ever planned a midnight feast, or enjoyed some good joke at her neighbor's expense. Ruby has never studied Astronomy, but you would never know it unless I told you, for she can name the stars from beginning to end, even though she does name them according to her special favorites instead of their astronomical order. Ruby has been known to write poetry, but so far her friends have persuaded her to keep it from print.



HELEN G. KEEPERS

INDIANA

"Pete"

Associate Editor INSTANO

"Pete" is a girl who has not spent much of her time in looking out of life's west window, but turns her face to the rising sun always looking for "something to turn up." She faithfully stands by the saying "Never trouble trouble till trouble troubles you." We all agree that she displays good taste in her names, songs, studies and sports. Her favorite name being "Percy," her favorite song, "Don't wake me up, I am dreaming." The study, which we must admit takes most of her time is "Smiles." Last of all the sports which she most enjoys are "Areoplaning" and "fishing." While she has spent most of her time in town she surely enjoys "Country life" and can travel through a corn field on a wet day with as much grace and ease as a country lass whose whole life has been spent on the farm.



FLORENCE E. KINTZ

MANITO

"Flo"

Stop! Look! Listen!! Do not let Flo's dreamy eyes deceive you. She is not always in that mood which her sleepy gray eyes indicate. This young lady was an ardent lover of chocolate almonds, until "Josie" informed her that almonds have a tendency to make one stout—but the real reason was that he was on the verge of entering a plea for bankruptcy. Not the least to be mentioned among her many talents is her wonderful voice. We predict that she will become a fair rival of Schumann-Heink.

NEIL KUNSELMAN

MARIENVILLE

"Dutch"

Lincoln Debating Club; Y. M. C. A.; Erodelphian



A most quiet and calm chap, "don't cher know." Neil, as a worker, is greatly appreciated at Indiana. His talents outside of shining in classes and debating, we do not know, so well does he keep them to himself. His highest ambitions are to replace Bill Taft. He is a member of the W. C. T. U. (Women Can't Tonch Us). Here's to Neil. He is always ready to play (500) Five Hundred.

LEONE KURTZ Α Κ Φ

PUNXSUTAWNEY

Y. W. C. A.



One bright morning the town of Punxsutawney was made still brighter, when a quiet little maid, named Leone Kurtz, was announced. Since that time she has made rapid steps towards prosperity. As a member of the Senior Class of I. S. N. S. she has discovered her favorite study—teaching reading in the primary grades. Leone is just about five feet in heighth, yet we have come to this conclusion—what she lacks in heighth she endeavors to make up in others. We are sorry to see Leone leave this part of the country, as she intends to spend her vacation out West. We wish Leone a successful visit, but hope she will return to our old state again.



MAUDE E. LARDIN Π Κ Σ

TARENTUM

Associate Editor INSTANO; Contestant Inter-Society Contest; Erodelphian; Y. W. C. A.

Hee-Haw! and her name was Maud! But she tacks an "e" to it just to be classy. And she is classy, too. If you don't believe it ask Prof. James, who approves of her taking cookery and who discovered that her initials, M. E. L. (honey in Greek) spelled a name quite appropriate. Others of the faculty readily agree to this, for Maude is quite a favorite. She talks about a certain "Hill" in New York and we often wonder why Pennsylvania hills are not good enough.



EMILYE LAUVER

CHERRYTREE

"Midget"

Y. W. C. A.

Here we turn to the bright, cheerful, smiling face of Emilye Lauver, better known among classmates and friends as "Midget." Small, dainty and particular, it does not take one long to discover that the name exactly fits. Midget has some very good habits, along with a few bad ones, of course. Her particular virtue lies in the fact that she goes by that excellent motto: "A place for everything, and everything in its place." She has her belongings so well arranged, that they could be found in the dark if necessary. Midget tries to impress this fact upon all her friends and says some people waste too much valuable time in unnecessary hunting for things which should be in their place. We all think this is a wise saying, coming from a young but a wise head, but it is another thing to follow it.

LUCILLE K. LEWIS Φ K Π

HARRISVILLE

"Sappy"

Associate Editor INSTANO; Girls Basket-Ball Team; Erodelphian; Y. W. C. A.



Lucille, or commonly known in school as "Sappy" came to Indiana a freckled-faced youngster of fourteen. Her stay in this institution has been a very exciting one, marked especially by the limits which were placed upon it. Her reputation as an "actress" has been established in this school by playing the leading roles in "Jane," "The Amazons," and "For Old Eli." Lucille's youthful energy was put into tennis and basketball, and during the basketball season of nineteen eleven she won her "I." Although Lucille has been at Indiana five years, her favorite expression (and she is a great favorite herself) is, "Say, girls, isn't it awful to think I have reached the age of nineteen and have never felt the tickling of cupid's wings."

LILLIE E. LIST

BRADDOCK

Y. W. C. A.



The subject of this sketch registers as a resident of Braddock, the town which is noted, even if for nothing more than its nearness to Pittsburgh. Lillie's mental capacity, which I assure you is of no mean proportions, can be found tabulated in the books in the office, hence I will say nothing about it. She is one of Mac Gordon's ideals, as she never misses her breakfast nor is she ever late to her meals. Lillie is a great "pillar" of the Y. W. C. A. and she has a natural horror for class cutters and girls who run big bills at Sharkey's.



JANET LITTLE

WILKINSBURG

Y. W. C. A.

"Ah! What is warning to a maid in love?" This young lady was born in Venice, Pa. Although she has spent many happy months at Indiana, her thoughts still turn toward foreign shores, for we have heard that an "Earle" anxiously awaits her graduation. Most of her time is spent in the pleasant and profitable occupation of sleeping. Only occasionally does she take part in the frequent cat calls for which the girl's dorm has become famous.



ANNABELLE LIVINGSTON

PITTSBURGH

Associate Editor INSTANO; Huyghenian; Y. W. C. A.

She is quite a hard worker from morning till night;
Not a minute wastes she with her friends,
For, "Work while you work and play while you play,"
Is the motto she carries as onward she wends.
Her smile is so sweet and her manner so winning,
That when I gaze on her my heart starts a spinning.
If e'er you're in trouble and wish good advice
Ask her, and I'm sure she will set you arights.

EDITH MACKALL A K Φ

BEAVER

"Edie"

Y. W. C. A.



"I just simply can't get these problems, and that's all there is about it." When we hear these words, we know Edith is near. She came to us straight from the farm, but her inclinations are directed toward medicine, judging from the M. C. pennants and the skeleton head pins. That is strange, too, for Medico Chi is not a Homeopathic school. Nevertheless, Edith, is a good sort, and there is no one who will be missed more when her class separates.

VERNA MADERA

PITTSBURGH

"Dot"

Y. W. C. A.



"With slow and steady steps there came
A maiden through the hall;
Her voice was low, and soft, and sweet,
And made no noise at all."

Verna never makes a bit of noise, not even when she must hide behind a bed to escape the hall teacher. She is an authority on country life, and can always tell you something new and original concerning it. Her knowledge is probably due to the fact that she has spent all of her life in the city.



CHARLES J. MARGIOTTI

PUNXSUTAWNEY

"Chick, Bishop, Marjot"

Business Manager INSTANO; Debating Club Editor SOPHIST; Lincoln Debating Club; Erodelphian; Contestant in Inter-Society Debate; Contestant in Annual Inter-Society Contest

Has any ill-feeling gotten among the boys? Send for Marjot, he will straighten it out. No, it is not necessary to tell him to come quietly; he will do it without being told. It is he who is always first on the job when a fire breaks out in a neighbor's yard. Charley is short and fat, and possesses a short chubby nose that always receives its share of talcum. With all of his faults, he is a jolly good fellow, and is sure to please.



L. VERNE MARTIN

PITTSBURGH

Huyghenian; Y. W. C. A.

"If to her share some female errors fall,
Look on her face, and you'll forget them all.

This dark-eyed, fluffy-haired maid spends most of her spare time in North Side, Pittsburgh. She manifests a great interest in copper, and will make a good assistant for someone in the study of this metal. But that is her only chance, and unless she takes up a course in Metalurgy in Carnegie Tech, she will have to share her present knowledge with the young hopefuls of Pennsylvania.

DON MARTIN Φ A



HEILWOOD

"Piggy, Shrimp, Runt, Whiffet"

Erodelphian; Captain Baseball 1910-11; "Sisterhood"

When Don emerged from the enclosures of Pineflats, little did the world dream that here in this quiet, inoffensive creature lay dormant the qualities of a baseball star; nor did anyone think that he would some day shine in the ballroom. Contrary to all expectations, however, he has become a hero, and a much petted boy. The little whiffet takes everything good naturedly, but is sharp as the pine needles in Pineflats, to take advantage of a chance to pull off some practical joke. Out of school, his chief occupation is cross-piling sawdust; in school he spends most of his time in kidding the girls.

RUBY MAXWELL



ARNOLD

Y. W. C. A.

"Far from the maddening crowd." Ruby is one of the faithful members of the class, who can always tell you how hard tomorrow's lessons are before you have had time to look at them. She is very generous and obliging, and takes genuine pleasure in doing little favors that one less thoughtful would overlook. But she is a jovial companion and one to whom you could confide your woes. There is one place you can never find her, that is the dancing floor, but you can find her at Model any time. One good quality predominates, for no one has ever known her to criticise a classmate unfavorably, but she does have a good word for almost everyone



ETHEL McCULLOUGH Φ K Π

CLINTON

"Pud"

Y. W. C. A.

Ethel dropped in on us from the country, a happier flower the country never grew. Her sweet smile will surely soothe many a tired little soul under her instruction. Oh, to be one of Ethel's scholars! Every evening you may hear her say, "I have so much to do; I'll never get all my lessons done tonight. I must ask for lights." Is she fond of walking? Yes, as far as Sharkey's. We know that Ethel will not be long in the teaching profession, for she will swiftly give up that for something more suited to her taste.



ESTHER RUTH McGEE

McGEE'S MILLS

The "E" of this name is absolutely necessary, for our class is honored by another Ruth McGee. Esther Ruth had roomed down town during her life at Normal, until the Winter term of her senior year, when she decided to try dormitory life for one term. She was a very studious girl, and her smiling face made you feel glad that she had lived among us, even if it had been for only one term. Talking of alarm clocks! How Ruth did hate it when her roommate decided to get up early in the morning, and her peaceful slumbers were disturbed by the ringing of the loud alarm bells. Who was it that shone in Geometry and Arithmetic? Why, our Esther, Ruth, of course.

RUTH J. McGEE

PUNXSUTAWNEY

"Sleepy"



"Please go way and let me sleep." Ruth is a demure little maid, but she has acquired one habit which even "Laney" cannot break. This is that exquisite habit dear to the hearts of all Indiana Normal girls—sleep, sweet sleep. Even the alarm clocks, those melodious musical instruments, have gone on a strike because, after their continuous efforts to arouse the sleeper, they get no other reward than a deep sigh. Ruth is very fond of her studies, especially Physics. Whether the teacher has anything to do with this fondness, we do not know.

GRACE M. McHENRY

INDIANA

"Mack"



"Mack" is so blamed studious that she studies whether or not to get up in the morning. She is a strict adherer to the doctrine, "Better never than late." It seems that nothing can "alarm" her in the early part of the day. Well, never mind, Mack, keep going, and you will land on the top of the pile. If you land everything as easily as the mysteries of Arithmetic, you will land about everything in sight.



RUTH McKEE

REYNOLDSVILLE

Y. W. C. A.

"A Mighty Spirit Fills This Little Frame." "Gimminie Whiz!" comes floating o'er the campus and we all know "Rufus" is not far away. Ruth is little but she has her full share of temper and independent spirit. Her high standing in Model School has continued through Normal and we predict a brilliant future for this little, light-haired maiden. Ruth intends taking up music soon, but as yet we are doubtful whether it will be on the piano or on a dish pan.



HELEN M. McLAIN

WILKINSBURG

Three years ago, Helen McLain, a shy and bashful little girl, came to enter Normal. To stay down town and take "college prep" at first looked good to her, but being of a studious turn of mind, she "longed for more worlds to conquer." So last year she changed to the "regular" and is now a valuable member of 1912. In the last year Helen has found that life isn't quite so serious and no longer "troubles trouble till trouble troubles her." Helen hasn't as yet decided upon her "career," but whatever it is we feel sure of her success.

ERNEST McLAUGHLIN Φ A



SHELOCTA

"Sandy, Big Chief"

Associate Editor INSTANO: Huyghenian; President Senior Class; Y. M. C. A.; Lincoln Debating Club: SOPHIST Board.

The Senior who has the least to say, but who says something every time he talks. Sandy has never belonged to any society or club in the school in which he has not been the "big noise." There is one exception to this, which I almost forgot to mention. He has been connected with the Y. W. C. A. for a number of terms, but so far they have not appreciated his work. Strange as it may seem, even though Sandy knows parliamentary law from A to Z, no party has ever asked him to take a seat in Congress. With all of his trivial faults, there is not a better fellow in the school than the "big chief."

ELIZABETH MEANOR



INDIANA

"Bess"

Huyghenian

"Laugh at your friends, and if your friends get sore,
So much the better—you may laugh the more."

If you wish any peace in this life, never, never let her get a joke on you, for you'll never hear the last of it. There sits Bess in the Red Room, during vacant periods, and some that are not vacant, with one eye open for Aunt Jane, and the other for that particular instructor in this "Noble institution of learning" whose class she has happened to cut. This golden-haired lass says many funny things, but always leaves a doubt in your mind as to whether her remarks are intended for wit, or are merely the ramblings of a diseased brain. A living example of the benefits of optimism is portrayed in Bess, for with a cheerful nature and a minimum of real work she has drifted through her Normal career to a successful finish.



MABEL B. MEANS

KITTANNING

We next call your attention to Mabel Means, who, by the way, claims to be quite a cosmopolitan, having lived in so many places that it was hard to tell where she did belong, but she recently has taken out naturalization papers in Kittanning. Mabel is one of the very studious members of the class, getting up almost every morning at five-thirty to study. As we think of her among the rest of our class-mates we find her among the first, both in scholarship and friendship.



HELEN MEEK

REYNOLDSVILLE

Contrary to the characteristic designated by her name, Helen is not so very meek after all. She is not content with leading her own Virgil class with "tens" but makes such an impression upon her instructress that she is being called on in every class. We Indiana Seniors are proud to count Helen as one of us, for although the first year of her Normal life was spent in another Normal, Indiana held out greater attractions for her this year.

MARY C. MILLER Γ Π B

SHARON



Mary came to Indiana in the Fall term, 1911, and we soon found her to be a very jolly, happy-go-lucky girl. Her favorite study is history and she always managed to make good recitations—with the aid of an open book. She was always complaining about not being able to find the right place in her physics book, as Jesse always called on her for something she could not find in time to stave off a "zip." Mary is very fond of dancing and can always be found in Rec Hall after each meal. Her favorite expression is "Smarty."

ZULA O. MILLER

LIVERMORE



One fine day little Zula Miller entered our halls as a student. Although she was very timid, she soon found her bearings and began her work. Long and hard she has labored over her French; but she will feel repaid when State Board comes and she is able to write a good French paper. Zula intends to make her life work teaching; and we congratulate her on the noble profession she has chosen.



MARY A. MILLIN A K Φ

STANTON

"Molly"

Associate Editor INSTANO; Erodelphian; Y. W. C. A.

Mary is no shirker and her record here shows it. She is a crank on exercise, goes out once a month without fail. Mary expects to teach her two years and then—well, don't say anything, but she is starting a hope chest. I wonder if a certain house party had anything to do with it. Another sign which points that way is her extraordinary love for sour pickles.



GRACE E. MOTT

PITTSBURGH

Y. W. C. A.

Grace is a product of the "Smoky City" and she has come to Indiana with but one idea and that is to make a new high percentage record. She is a great reader and has become a "general information bureau" for faculty and others. One of Grace's principal occupations is sitting near the window with a book in her hand looking dreamily out of the window. It is unreasonable to expect that she would take a "penny for her thoughts" at such a time.

JUDSON W. MOUNTAN

INDIANA

"Jud"

Lincoln Debating Club; Erodelphian



"Jud" is one of the hard workers of the class, not especially in classes, but more so in anything the class undertakes; such as sleigh rides, etc. We all remember how he worked to down the Middlers in the class fight last fall, how he arranged for our sleigh ride and all the work he did toward decorating for the Senior Dance. He is a very quiet, unassuming young man and is very shy when around the ladies.

MABEL MUNSHOWER

INDIANA

"Moony



Mabel is a very good example of the "cheerful worker" as she always goes about her work with a smile. She is very fond of flowers and she often raves over a "Sweet William." She is quite a songstress, but she persists singing the same tune, which is, "Won't you come home, Bill Bailey." She expects to be a teacher and it will not surprise us in later days to hear her name associated with the famous women of the twentieth century.



MARGARET L. MUTZIG

EAST PALESTINE, O.

"Peg"

This little maiden hails from Ohio, where she has acquired some very peculiar tendencies. She is very honest, likes all pie (although she prefers custard), is loyal to her friends, is a gracious hostess and is blessed with a good thinking machine which helps her in her studies. She also loves "Browning" and "pretty slippers." She isn't above being "broke," going to Chapel, or cleaning the boards at Model.



T. GRACE NEVILLE

PITTSBURGH

Associate Editor INSTANO; Erodelphian; Y. W. C. A

"Thou hast no hesitation in those eyes, Which thou dost glare with." How well we remember the color rushes of 1911 and 1912, when this fair lassie helped us to win the glorious fights. Her heart's desire is to live among the Mountains and help the doctor take care of his victims. Although her hair is not red, she has the temper that goes with it, so look out for the flash of her eyes, as it is apt to be followed by a volley from her tongue.

MATILDA NICHOL

LEARD



Who is she? Why the studious girl who spends hours over her books, only to have the teachers ask her the wrong questions the next day. She is not very talkative, and believes in the motto, "Speak when you're spoken to." Her sole ambition is to get teaching "off." The Model School, therefore, is her shrine and early in the morning she may be seen by passers-by kneeling on the walk before the school. She has no favorite class, nor teacher; they are all viewed with impartial and non-relenting eyes.

HELEN NIXON

CRESELL, O.

"Helena"

Y. W. C. A.



We come now to our friend from Bacon Ridge. Did you say you never heard of that place? Well, it is in Jefferson County, Ohio. Some people seem to think that Helen is slow, but just tell her it is time for Arithmetic. It is her one favorite subject, and she always runs to it. One good plan she has is to keep the clock a few minutes fast. Try it. The favorite amusement of this damsel is dancing, and all of her spare time is spent in "Rec Hall."



RUTH NIX Π Κ Σ

HOMER CITY

"Rufus"

Y. W. C. A.

"Rufus" hails from the beautiful city of Homer to which she goes every Saturday after classes and where she remains until Monday morning. Here she keeps open house and entertains her friends quite royally. She is a fine Latin teacher, greatly loved by the 9th grade pupils. She burns the midnight oil. You ask why? To read a magazine, of course. Her favorite expression is. "Kids, the bell has rung and you know I sit at the other end of the dining room." Every evening, at beginning of study hour, you may hear her say, "A trot! a trot! My kingdom for a trot!"



RUTH O'NEIL

McKEESPORT

"Rufus, Pedo"

Erodelphian

Ruth O'Neil loves a lawyer dear,
But alas! that lawyer is far from here.
She aims to play on the stage of life,
The part of a struggling lawyer's wife.

In entertaining she does her duty,
By playing her masterpiece, which is "Cutey."
This sounds very well played on the piano,
But no one will sing it at Indiana.

TWYLA D. OPDYKE

ERNEST

"Twilight"



No one knows, as yet, by what slip of fortune this little cherub wad dropped upon the earth, but one would think to look at her, that it was to comfort some lonely person. She is decidedly fair, and has a wide-awake look, even though her usual pastime is sleeping in class. Twilight is bright and cheerful, and when she sees a fellow-student who has developed a case of blues, she at once howls out, "Cheer up, you'll soon be dead."

MAYME OWENS

CURWENSVILLE

Secretary of Senior Class; Y. W. C. A.



Our secretary is of a quiet disposition, yet that smile of hers attracts many people. Although she is no loafer in any of her classes, her hobby rests in the Physics class. At one time she was secretary of the Y. W. C. A., and by performing her duties faithfully, she came into the favor of all who knew her. She is liked by everyone, and it is predicted that she has a happy and successful future before her.



NELLIE E. PARDOE

SOUTH FORK

Y. W. C. A.

Since coming to Indiana, Nellie has always been at home to her friends at 114. Here at any hour of the day one is able to find just the person one is looking for. Juniors, Middlers and Seniors, alike, make this their stopping place and are always present at meal time. Nellie expects to teach two years, and then go west. We doubt whether this will come about, for many unexpected things have happened at Princeton. Nellie is an early riser and has no patience with anybody who isn't. Her greatest delight is to get folks down to breakfast, especially those who had fully decided not to go. In other words, she is a torment. Being of a care-free disposition, happy and ever ready to help everybody out of their difficulties, Nellie has many friends who will not forget her as long as they have any difficulties.



LOVEDA W. PETTY

CRAFTON

"Love, Booful"

Erodelphian; Y. W. C. A.

"Let the world slide while I take a nap." Love has made herself one of the most popular girls of the class of 1912 by her ever cheery smile and sunny disposition. Her chief characteristic —ticklishness; her chief occupation— sleeping; her chief aversion—the rising bell; her chief accomplishment—singing; her chief delight—giggling; her chief ambition—to teach Geometry; her stock phrase, "Oh dear, I'm peeved." Love's one horror is of gaining a superfluity of adipose tissue and night and morning her prayer is:

"Don't let the goblins get me
And for goodness sake don't let me
Get too fat."

VERNA M. PHILLIPS

WINDBER

"Pug"

Y. W. C. A.



This maid is fair and graceful,
With hair quite dark and brown,
Her face is filled with sunshine,
And never wears a frown.

"Pug" has a very winning way and a ready smile for everybody. She is always so cheerful that she inspires everyone about her. The question has risen among us how "Pug" can be a senior at Indiana, while her mind is in Syracuse.

NORMA PIPER Γ Π Β

PITTSBURGH

"Rep"

Erodelphian; Y. W. C. A.



Norma Piper, more generally known as Perfectly Proper Piper or Rep., is one of 1912's most brilliant scholars, but fussing and dancing are her specialties. Rep thinks she is going to teach in that dear old "Smoky City," but we who know her so well are laughing behind our hands and just patiently waiting. Do you like her eyes? Yes, that's what they all say. And wit; where Norma is, so follows wit.



MATILDA D. POLLOCK

ROCHESTER MILLS

"Tildy"

Huyghenian

She's the girl who always gets "E" in grammar, yet we can still hear her say, "Set, or is it sit, that glass on the table." Her carefree life is shown in her motto, "Oh, don't bother, it'll be all right." She is the one to whom we all go when we need help, whether it be a story or essay to be written, or physics or geometry problem. Her main ambition in life is to get through school with as little work as possible.



EFFIE PRESCOTT

PUNXSUTAWNEY

Y. W. C. A.

"Indiana," called the brakeman. There was a hustle and bustle, and a coy little maiden rushed down the aisle, amid boxes and bags of every description. "It must be Effie Prescott," gasped one of the crushed ones, for alas, 'tis true that hurriedness is one of her really striking characteristics. Effie's favorite subject is French and we can see her in a few years standing before a class in some western college as instructor in that language. She has one awful habit, viz., appropriating other people's pet phrases. However, since this does not come under the copyright act, we do think she will escape the Bastile, unless she becomes a suffragette, and the less said about that the better.

ADELAIDE F. RAMSAY Π Κ Σ

MT. PLEASANT

"Peggy, Adele"

Huyghenian; Y. W. C. A.



Adelaide is one of our most charming seniors. You can feel her dignity in the atmosphere long before you meet her. At the piano she is a perfect wonder. She is able to manipulate head, hands and feet all at the same time. The ivories even begin to wiggle when she approaches the piano. If there is one thing more than another that she is interested in it is "otto"mobiles.

NELLIE RAMSAY

MT. PLEASANT

"Scotch"

Y. W. C. A.



In the fall of 1908 this golden-haired young lady joined our ranks from Mt. Pleasant High School. On getting better acquainted with her you will find that she loves to pore over treatises on mathematics. At present she is considering a special course in astrology. Although she possesses the serious, grave look of the student, yet you will soon discover that she has a spirit of fun and jollity and the ability to enter, with a hearty good will, into such undertakings as sled rides and class rushes. Her motto is, "Work while you work, and when you play don't work at all."



GERTRUDE REED Φ K II

OIL CITY

"Trudie"

Erodelphian; Y. W. C. A.

Two years ago Trudie left school, but she could not stand the pressure so she came back. While away from Indiana her corresponding habits became so good that she was elected Secretary of the Erodelphian Society upon her return. The climate and effect of the air and the drugs of Indiana have so delighted her that she has decided to remain here for life. When first Trudie appeared with her sparkler there were many groans of disappointment from former lovers, but now even they as well as we wish her happiness in her future life.



HULDA REED

BROOKVILLE

Miss Reed began a Yankee career in Pennacook, N. H., a few years ago, but later cast her lot with the Pennsylvanians, where she feels very much at home among the Dutch. She attended the Brookville High School before her entrance to Indiana in the fall of 1909. She has proved herself to be a student of excellent ability. Her favorite color is red; her motto, "Wish I'd something good to eat;" her hobby, fresh air; and her favorite exercise, walking, when she is free to meditate upon the beauties of nature, including human nature, of course, and upon her future career as a teacher in the far west.

RUTH C. REED

WINDBER

"Noodles, Rufus"

Y. W. C. A.



This golden-haired lady has long been the marvel of the class. We have sat and listened with awe and wonder to her exhaustless recitations on subjects beyond our comprehension. But this is not all, she has acquired such a dignified bearing that several times she has been mistaken for one of the faculty. Ruth has a strange affection for the song, Maryland, my Maryland, but it can hardly be attributed to a feeling for that particular part of our country, but rather to the bulky letters postmarked Md., which the mailman leaves at Smith Cottage every once in awhile.

STELLA C. RHOADS

BLAIRSVILLE

"Stell"



Yes, I know that to look at her you would think she is very dignified and reserved, but remember,—"Just to see is not believing, appearances are oft deceiving." Stella is not at all man crazy, in fact she has been known to run all the way up North Walk and into the Building just because she saw a man who was out enjoying the moonlight. Her motto: "Hurry up and get your lessons out so we can go to the nickelodeon." Her ambition: Always to know her Cicero lesson.



EDNA M. RICE

PITTSBURGH

"Ted"

Huyghenian

"Oh, I wish that I were some great princess! I would build
Far off from men a college like a man's,
And I would teach them all that men are taught;
We are twice as quick!"

"If only my fellow sisters dared take stand with me, what a different world this would be." "I expect to labor for the betterment of humanity—Woman Suffrage, etc., after I have completed the excellent training which is given in Indiana.



NELLE ROSE

CLARKSBURG

"Nell"

Huyghenian

Here comes dear little Nelle. She comes all the way from Clarksburg, Pa. Nelle is very keen on mathematics and is busy this year imparting some of her knowledge along this line to the pupils of ninth grade. Nelle deserves credit for her many good traits so we will overlook her very bad habit of talking in her sleep. Nelle often talks of going west to teach school, but do you think she will teach long? If she can ever make up her mind which one to accept, I think she will not stay at teaching long, but occupy an old stone homestead in Clarksburg.

ANNA E. RUFFNER

PITCAIRN

Y. W. C. A.



When one passes this little girl they frequently hear the word "Model" fall from her lips. Other girls invariably ask of her, "Why do you talk so much about Model? Only Seniors talk about that place." Then she politely informs them that she is a Senior. Her chief hobby is teaching Arithmetic in a certain grade at Model. She is very skilled in Arithmetic, especially in addition. Ask her what nine plus six are and she will reply, "Fourteen," without a moment's hesitation. She dearly delights in taking examinations, although she usually comes out of the class-room saying, "Oh! I have flunked it," but she never has been known to have failed in any of them.

EDYTH I. SALISBURY

PITTSBURGH

"Ede"



The girl who hates to part with her conversation, and when she does so, her tones are almost apologetic. She believes in the saying, "Silence is golden." A late edition of a Quaker maid, too shy to speak above a whisper. "Ede" had a hard time getting her picture taken as the photographer became so flustered that he tripped over the leg of the tripod and smashed the plate. Hence she had to have another sitting.



DEBRA M. SANKEY

NEWCASTLE

"Jimmie"

There is one question that puzzles everyone and it is, why did Debra idolize Physics in the fall term and detest it in the winter term? Well I don't know, do you? She likes to get mail so well that it seems as though she simply lives for mail. There is one letter in particular that she always longs for, and that is from, Oh! I can't tell. At half past six in the morning when Romeo rings the bell, Debra is still in dreamland. At seven she is suddenly awakened by her roommate going to breakfast. Then Debra in a faltering tone says, "Oh Zella, bring me up a piece of toast, but be sure and don't let anyone see it." This shows that she likes to sleep even better than she likes to eat. Her favorite studies are "Lit" and "Ethics" and her favorite expression is "What's the use."



ELEANOR SCANLAN

JOHNSTOWN

"Skinner"

"Skinner" Scanlan hails from the Flood City,"
That remark is inane and not very witty;
She has tried very hard and is now a good cook,
A fact to be seen by her "fond-aunty" look.

But alas, what misfortune, that "boney" pate,
You all will agree 'tis a terrible fate;
About her I could write at a 2:40 pace,
But am not permitted to use so much space.

So will merely put this "bee" in your "bonnet,"
That I've not lauded her enough in my sonnet.

ESTHER R. SCHWAB



PITTSBURGH

"Fatty"

Y. W. C. A.

One day as Esther walked on her way to Allegheny High, she thought she could cause more excitement if she went away to school. As a result we find her drifting through the spacious halls of Indiana Normal. Her good nature and happy smile always lead us to see the bright side of life. How can we sit still and wish for home when Esther is about? Her very laugh itself inspires others to mirth and jollity. She is death to the furniture and has made many a job for "Romeo" as she bounded into a room with a jump.

CAMILLE SEACHREST



CASTLE SHANNON

"Wanted"

Y. W. C. A.

"What conscience dictates to be done,
Or warns me not to do, I do."

She is one of those kind of girls, while we miss her when she is gone, one could not tell what she did when she was here unless you are a confidant of hers and then you will find that she is about as reckless as the above quotation designates. One would think from her name "Seachrest" that she had crossed the "pond" from Sweden, but you can't bank on a name.



HELEN SHUGERT

MORRISDALE MINES

"Jack"

"Not stepping o'er the bounds of modesty."

The name of this worthy member of our class is here incorrectly stated, and has been so all during her school life. Helen is a very unassuming girl and if it had not been for several disconnected phrases which she uttered one night in her sleep, it would probably never have been known that she is a relative of the great German composer, Franz Peter Schubert. You see Helen, it pays to keep your mouth shut, even in your sleep.



HELEN K. SIMPSON

INDIANA

"Simpie, Helie"

"Huyghenian

Helen is noted for her fun and laughter. Nobody can feel blue when she is near to giggle for them. Her striking accomplishments are,—reading aloud and telling stories, and these make her a special favorite with children. Those blue eyes and curly black hair cannot be resisted by fun-loving people. She can cook well, and would make an excellent mistress of a large boarding house, but since coming to Indiana she has developed some special talents and may yet be principal of some Industrial school.

LULA SIMPSON



PENN RUN

"Simpie"

Lula sailed in from the wilds of Penn Run on the S. S. Leviathan and brought with her many wild and leviathan ideas. She can be found in the library every afternoon but it is hard to tell whether she is studying her lessons or the faces around her. It does not take very close scrutiny to see the "Old Nick" in her eyes, and she keeps Minta on the go at all times.

MARGARET E. SKELLY



GREENSBURG

"Peg"

Associate Editor INSTANO; Erodelphian; Y. W. C. A.

"Peg"—one of the three greatest talkers of the class of 1912. "Divinely tall and most divinely fair," she has made a name for herself in more ways than one, having great executive ability and initiative, which the class has learned to appreciate. Her chief occupation and delight,—chewing gum; her one ambition,—to become a star in grand opera some time in the near future; her ideals of human perfection,—Paderewski and Lillian Nordica; her favorite song,—The American Soldier; her chief accomplishment,—sewing. With all this, she is still a very inconspicuous girl.



ANNA BELLE SMITH

REA

Y. W. C. A.

How Anna Belle did like History! Morning, noon and night it was History, History. She liked it so well that she put forth her best efforts to impart some of her knowledge of the subject to the young "hopefuls" in seventh grade. A. B.'s highest ambition in life is to make bread and pies that will take the prize at the Burgettstown fair. She doesn't expect to teach school all her life, so don't be surprised if you hear of her staking a claim in the wilds of Montana in the near future.



MABEL C. SMITH Α Κ Φ

PUNXSUTAWNEY

Y. W. C. A.

She is known for her high class standing. Her greatest ambition is to teach higher mathematics. She is extremely good-natured, and has learned from long experience to smile, when her heartless neighbors disturb her afternoon naps. Her motto is: "Laugh and the world laughs with you, weep and you weep alone." Her favorite amusement is playing tricks on her friends, but the appearance of the hall teacher settles Mabel for that evening. Some day when her greatest ambition is realized, she will look back over her own school days, and will deal leniently with the mischievous pupils and give them all a high percent for noble effort.

FRANCES D. SPARKS

CONNELLSVILLE

"Frank"

Y. W. C. A.



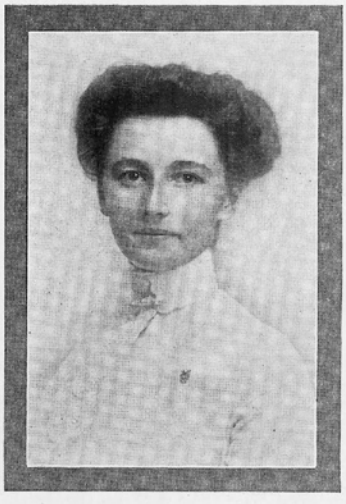
When "Frank" first came to Indiana she was accused of being pretty and sensible, a combination rarely found. She firmly denied the former until now we have been forced to believe her. As to the latter, "Actions speak louder than words," and when we see Frank slip out of her "apartments" about 8:30 o'clock, and when we see her whisk into the clothes-press when footsteps are heard, we wonder what it means to be sensible. Her favorite pastimes are singing and developing philosophical theories.

EVELYN M. SPENCER Π Κ Σ

BEN AVON

"Ev"

Class Treasurer; Y. W. C. A.



Evelyn, or more commonly, "Ev," is one bright spot among all those who know her. She appears very dignified to those who do not know her very well, but, alas, for those who are with her all the time—no rest. She possesses titles too numerous to mention, among which are Class Treasurer, Corresponding Secretary of the Y. W. C. A., Chief Adviser to the hall teacher, etc., etc.



SARAH STACKHOUSE

JOHNSTOWN

"Sal"

To look at her you would not think she had a name, but take my advice, do not ask her what it is, for you will gasp in astonishment when she begins, "Sarah Sadie Salome Saline Phipp Elizabeth Clarissa——Stop her, for if you don't you will have to wait an hour until she tells you the whole name. A familiar quotation of hers is "Who wants to go to Sharkey's?" Scarcely a day goes by without Sal's going to Sharkey's for dinner, and yet she still remains thin.



HELEN STEWART

INDIANA

"Stuarty"

Poetic Helen lives for nothing but class time to come around. We do not call her "Poetic Helen," because she mustered up enough nerve to write poetry, but because she is continually devouring the works of *authors*. As a result of her poetic inspirations, she is a great lover of nature. At the end of the week, nothing gives her more pleasure than to count up the tens as she has recorded them in her own mind. They generally agree with the number the teachers have given her.

MARGARET E. STEWART

HOMER CITY

"Teg, Peggy"



This Peggy is independent, but kind-hearted, and long of stature. Some combination, eh? She is a happy-go-lucky dreamer, and there are few in the school who dream more and study less. She finds a great source of amusement in the library, for here she can come and chatter away to her heart's content. One thing for which we must congratulate her is, her ever-ready smile.

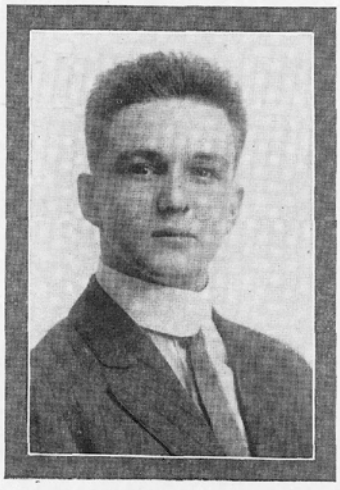
OLA G. STONER

MT. PLEASANT

"O Gee"



Ola Stoner is a pleasant girl, as she comes from Mt. Pleasant. She is a perfectly sane, sensible girl, with no oddities or peculiarities. She has a charming tenor-alto-soprano-mezzo voice, and anyone in the vicinity of Smith's Cottage is likely to suffer the consequences, at all hours. She has but one failing and that is her love for pigs.



ARTHUR M. STULL Φ A

JOHNSTOWN

"Artie, Stullie, Shortie, Jack, Shrimp"

Editor-in-Chief INSTANO; Erodelphian; Lincoln Debating Club; Y. M. C. A.; Varsity Track Team

"Lil Artha," generally known as "Artie," or "Shrimp," blessed Indiana with his broad and entrancing smile for the first time last fall. He, as the only rival of John Paul Jones, shone on the cinder path throughout the track season. Great kid, eh. His highest ambition is to be president of the universe. He is a great lover of Browning? He has one bad habit—fussing faculty.



RUTH H. TERPE

MARION CENTER

Huyghenian

Ruth is one of those careful girls who is perfectly happy if she has "eats" on all occasions and does not have to get up in the morning in time for the first class. You wouldn't think it to look at her, but her studies are a constant worry to her and every Saturday evening you may hear her singing with much feeling, "Safely through another week." This rejoicing is prompted chiefly by those big fat tens recorded in Mr. Gordon's class book. She has two mottoes, both equally good, which she conscientiously lives up to. These are: "Never do today what you can put off till tomorrow," and "When joy and duty clash, let duty go to smash." Her one aim and ambition is to get through Normal as soon as possible.

CARRIE M. THOMPSON

LEECHBURG

"Kitty, Cad"

Huyghenian



This is our Leechburg representative in the regular course, and well is the 'city' represented. "Kitty's" favorite pastime is listening to a certain quartet—not from Normal. Her favorite study is "Gym." The most sensible thing about her is her considerate judgment in matters concerning the appetite. She never eats too much or too little, but just the right amount. She is most noted at Normal for here excellent conduct on the hall during study hour, especially when the room is cold.

JUNE M. THOMPSON

PITTSBURGH

"Ikey"

Huyghenian; Y. W. C. A.



June takes the world just as she finds it and so we call her "Ikey." If you want to give her a present send her some collar buttons, for when ever she is in a dignified mood, she always rushes to put on a stiff collar, but alas, can never find a button.

"Yes sweet June is a bright, young lass,
She wouldn't skip a single class.
She gets up late, and goes to bed early,
That's one reason why her hair isn't curly.
At eight P. M. her study hour's o'er,
She closes her books and locks the door;
Then with sigh and yawn, (oh, what a sight),
She's off again for another night.



MYRTLE E. THOMPSON

ELWOOD CITY

"Mouse"

Y. W. C. A.

Oh say, Myrtle, tell me how to solve this problem! This is the cry we hear from Seniors and Juniors alike, while the rest of us stand back. She is earnest in all of her work, and we believe she will be successful wherever she goes. She does not seem to worry over the fact that she is about the smallest girl in the class; it only makes her work the more.

"But still we gaze, and still the wonder grows,
That one small head can carry all she knows."



ALICE E. TYLER

WINDBER

Erodelphian

"She was hardened not with knowledge
Of the boarding school or college."

In associating with Alice during her sojourn with us, we have learned to consider cheerfulness as her chief characteristic. We hear the cry, "Who will translate my German for me?" and the answer, "Ask Alice," and so on in all of our studies; she was always willing to help. But she didn't like Arithmetic, and for some reason Arithmetic didn't like her, and when it fell upon her to teach it at Model School, it seemed like the last straw. But she dug right in, and is getting along amazingly. Alice is from the "wild and woolly West" and when her school days are over, intends going home, perhaps to propose to some young cowboy.

ANA Z. WAGLE

INDIANA

"Menthy, Ann"



She sleeps 'neath the biscuit bush till the doughnuts bloom again. Menthy is one of these happy-go-lucky girls who takes up each task with a smile, even if it is drawing an image in Physics class. Her disposition is best expressed by the saying,—"Smile awhile and while you smile another smiles, and by and by there's miles of smiles and life's worth while because you smile." She is faithful in discharging all duties, especially those of the fire brigade, allowing neither weather nor previous occupation to interfere with her answering all alarms. She displays great ability as an architect, especially in the building of air castles. When her school life here is ended and she sets sail for the sunny West, she will take with her the heartiest wishes of her class.

MARGARET WALDFOGLE

SHARPSBURG

Y. W. C. A.



"My breakfast for a sleep!" This is the cry that little Margaret usually lets loose when the six-thirty bell sends its tintinabulary summons over the silent halls. Now, Margaret is a very dear little lady with tendencies that most certainly do not lean toward the mouse faction. She has a natural aptitude toward sauer kraut, weiners and sprechen sie Deutsche, as can be easily seen by her cognomen. Her favorite expression is "Do tell," which she fondly ejaculates on all occasions, although she does not care two straws whether you tell her or not. On the whole we find our "Peggy" very sweet and demure, but we fear that she may be a feminine edition of Rip Van Winkle if she continues to sacrifice breakfasts for naps.



DOROTHEA E. WALDSCHMIDT

PITTSBURGH

"Dot"

"A creature not too bright or good for human nature's daily food." Dorothy is a worker. She can dig, dig, dig, with never a moan long after everyone else has given up in disgust. She's a good, wholesome, jolly girl, one who knows when to giggle and when to sigh, and whom it is a pleasure to be with. She can scold you when you're cross, comfort you when you're blue, and laugh with you when you're happy; what more could anyone wish in a friend?



M. FLORENCE WALLACE

INDIANA

"Floss"

Florence has spent most of her life among the foot-hills of the Alleghenies in the quiet and peaceful "burg" of Indiana. She has become resigned to her fate by this time, however, and seems completely satisfied. Night after night she can be seen poring over her studies. Give her a book and she is lost to the world. The biggest joke about Florence is her motto, "Love is a lie."

MARTHA WASSELL

BELMAR

"Marty, Mart"

Girls' Basketball Team; Y. W. C. A.



Martha is our *little* girl,
Very seldom in a whirl;
But in a basket ball game
Will you never find her tame.

Is she a shark? Well I should say.
Nevertheless we find her gay.
And we'll find her every day
Hurrying on, up, and away.

PAULINE B. WESNER

JOHNSTOWN

"Paul"



Some say she plunks, we're sure she never flunks. Her picture really does not do Paul justice, for it fails to show that her lamps are lighted with that all-knowing oil. One guaranteed way of winning her favor is to compliment her on her very small stub nose. We did call her practical Paul, but since we have seen her with "Jim" we have changed it to popular Paul. We think in the little flat which she tells us she intends having in the future "Red" will carry out the color scheme. She is a living proof that that pill taker is not a pill. Paul is very æsthetic in all her tastes and this may account for her strong liking for the Irish.



ALICE C. WEYMAN Γ Π B

WILMERDING

"Cutey"

Erodelphian; Y. W. C. A.

On November tenth, several years ago, in spite of all Pittsburgh's smoke, a ray of sunlight stole into the Weyman home. The sunbeams immediately took a maternal shape and our "Cutey" is the result. At an early age her parents recognized the wonderful intellect of their child and decided that Indiana was an ideal place for the development of her mind. Alice's spare time is spent in the diligent perusal of a pamphlet entitled, "How to reduce your fat without drugs."



NAN J. WHITE

KITTANNING

"Nannie"

Erodelphian; Y. W. C. A.

As we look over the taller members of our class, one of the most conspicuous is Nan White, for she towers far above us. She is the only student here who sings while working Arithmetic. Speaking of music recalls the fact that Nan shows wonderful ability in playing the mouth organ, and in using her vocal chords in elocution. Of course she practices a great deal, much to the annoyance of the poor hall teacher. She has a strong voice which will be almost perfect after taking a few lessons. Nannie is an all around girl in spite of the fact that she is from Kittanning.

RUTH N. WIDDOWSON



INDIANA

"Percy"

Huyghenian

Not the Ruth of Bible times, not quite, yet George reverently repeats, "Whither thou goest, I will go, and where thou diest, I will die," or something to that effect. You can never find a time that George is not somewhere in her mind; of course, he is so small that he does not take up very much room, and it is an easy matter to keep him on the brain. "Percy's" favorite is French, and we are sure that one of these days she will be talking like a native Parisian. On the whole she is a good child, and never skipped more than one class a day.

EDITH WILLIAMS



DERRY

Erodelphian; Y. W. C. A.

After graduation from Derry High, Edith thought she would prepare to teach and live the life of a sedate bachelor girl. Not so, for here at Normal, she met her fate face to face. It is said that absentmindedness is an indication to some peculiar state of the mind. Now, if there is any truth in this statement, there seems to be no hope for Edith. She even forgets to get up in the morning, and sometimes, even forgets to prepare her lessons. Much of her time is spent in dreaming, not seeing.



ELSIE WILSON

CARNEGIE

Huyghenian; Y. W. C. A.

Elsie's room-mate must love her, for the essay she wrote as a subject made a small book. Elsie likes to take walks and never opens up like a morning glory so she does not have to shut up when she returns. In other words, her mother tongue is Silence. She is decidedly shy, but most learned ones have some peculiarity. She came here with the sole purpose of teaching in the primary grade and giving the professors lessons in Physics and Geometry.



J. KATHERINE WINEMAN

BLAIRSVILLE

"Kittens, Puss"

She would be insulted if called a shirk,
And at the table they say she's not,
But anything that looks like work
Is never assigned to her lot.

She gets her marks by looking wise,
And never seems to study at all;
She simply wears that knowing look;
Upon her the teachers seldom call.

She loudly laughs at her own bum jokes,
And seems to think them full of fun,
But wrinkles her face up to a scowl
When another springs some spicy pun.

MARY WOLFHOPE

JOHNSTOWN



"With red cheeks, redder still, kissed by roses on the hill." Mary first began to talk in Johnstown, some eighteen years ago. Even though she is small in stature, she is not so in ambition, so after graduating from Johnstown High School in 1911, she came to Indiana. Mary divides her attentions between German and eating. She thinks that every woman should be able to handle horses so she has started out on a small scale by managing a pony. After graduation she expects to teach, and she has many friends who wish her all the success possible.

ELVA A. WOODROW

GREENSBURG

Huyghenian; Y. W. C. A.



Many noted persons have been born in Greensburg, but few have yet surpassed this maiden, who first saw the light of day some time within the last century. She has shown great ability along many lines, but as a competent president of the Y. W. C. A. she has proved herself qualified to fill that most difficult position,—a minister's wife. Any good-looking minister interested in these qualifications and wishing references need only notify the Faculty, who will gladly recommend her.



MAIE E. WOODWARD

INDIANA

"Molly, Mariah, Mary Ann"

Huyghenian

Molly stars in all of her classes, but when it comes to sprinting to the Ethics class, in order to cut somebody out of his seat, she leads the class. Marie is an experienced teacher and holds a professional. You may have noticed that Marie cares nothing at all for men—men, that insignificant part of the human race. "What a pity all were not women."



MARGARET M. YARNALL

ALTOONA

"Marga"

Huyghenian; Y. W. C. A.

"Marga" seems to be quite fond of making Y. W. C. A. posters. Almost any time you go to visit in room 287, you will find her propped up on pillows reading away for fair. Quite prompt in keeping dates, especially with "Mr. Bob." When seated in alphabetic order she is so near the back of the room that she contemplates changing her name so she can sit among the "H's."

E. LENORE YEALY

DERRY

Y. W. C. A.



"She would not with that stentorian tone,
Assert herself in class as she does in her room."

All the old folks in Derry point to E. Lenore as their chief representative. Yet while we admire her in her industriousness we think she spends too much time working for "unknown quantities." She is not a suffragette and is thinking of starting a "back to the kitchen" movement. Some think that she could freeze an icicle, others that she could melt the North Pole, but we have our doubts.

AGNES D. YOUNG Π Κ Σ

PITTSBURGH

"Ouch"

Y. W. C. A.



Agnes, or Ouch as she is better known, is continually robbing the children at Model. She already has five jacks, a shoe buttoner, a complicated ruler, and a Tramp Joke Book. We thought that when she became a Senior she would have put away childish things, but she seems to derive unlimited pleasure from these toys. "Ouch" has always been interested in the subject of Light, in Physics, and has been very successful in finding and tracing rays of light, even before the Senior Dance; but since a real live Ray crossed her path she has recited more intelligently than ever.

IN MEMORIAM

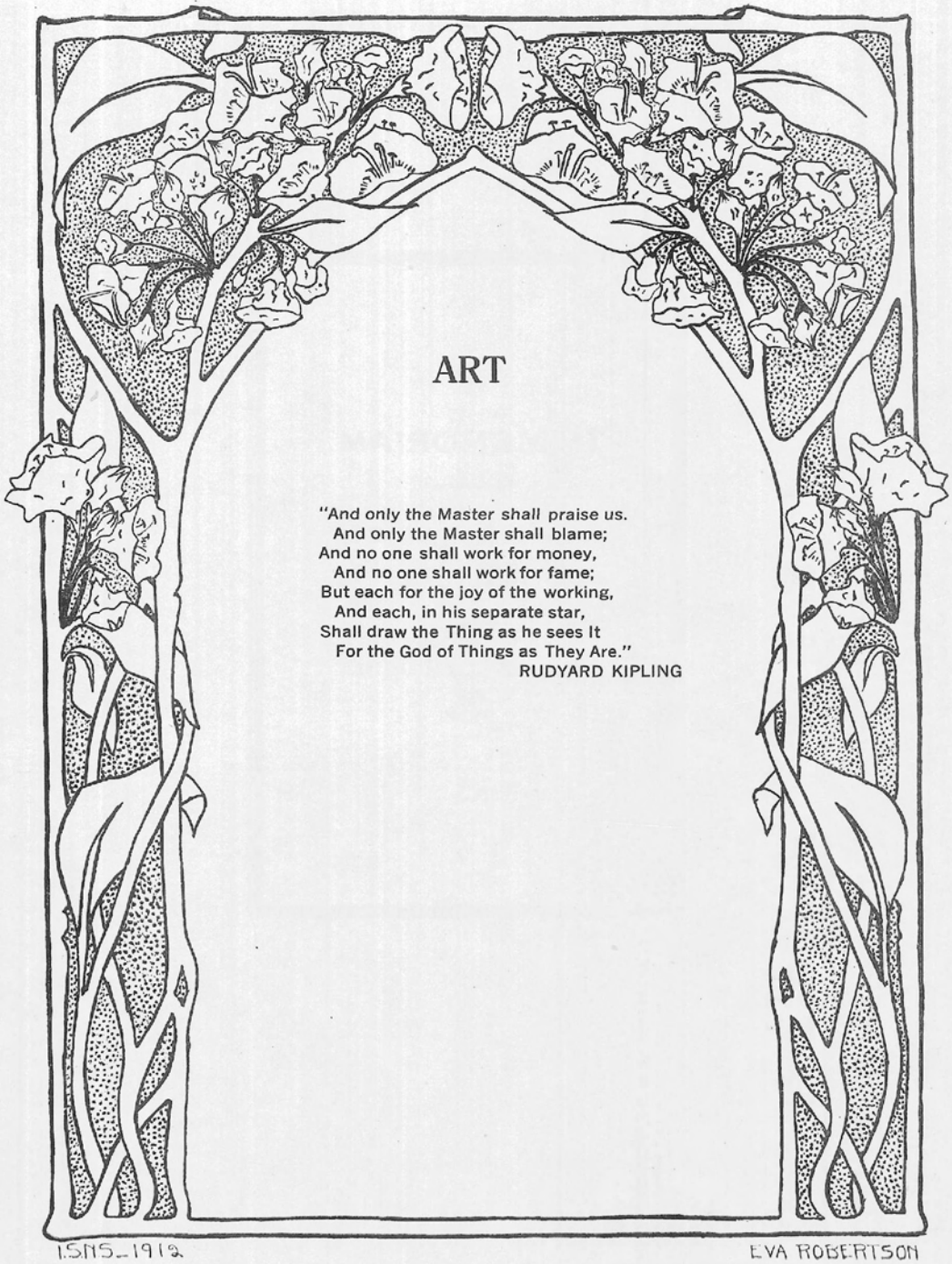
HELEN C. WILSON

MANOR, PA.

DIED

THURSDAY, JANUARY 11,

1912



ART

"And only the Master shall praise us.
And only the Master shall blame;
And no one shall work for money,
And no one shall work for fame;
But each for the joy of the working,
And each, in his separate star,
Shall draw the Thing as he sees It
For the God of Things as They Are."

RUDYARD KIPLING

ISNS-1912

EVA ROBERTSON



ART, MUSIC AND COMMERCIAL SENIORS

NORMAL ART

GARNET IONA CLARK

HOMESTEAD

Y. W. C. A.; Erodelphian.



Garnet is a girl whom we all miss when she is gone, yet do not know what she does when she is here. She is rather hard to appreciate at first, but this is probably due to her desire for knowledge. Her ambitions are the cause of many a weary hour of hard, drudging labor. She evidently believes in the adage which encourages deep drinking from the Purian spring.



JEAN KNOX LACOCK Π Κ Σ

PITTSBURGH

"Jennie, Pinkey"

Erodelphian, Y. W. C. A.

Jean, or perhaps Pinkey, although a quiet little girl, has greatly surprised her freinds by enjoying the Fourth of July immensely. This is due probably to the sound of the "cannon," which is music to her ears. This Irish child with the pleasing blushes can tell you just what to wear, and when and how. She has experience in almost all courses, but next year she will return again and experiment with the Domestic Science.



HELEN JEAN McLEOD

WILKINSBURG

Erodelphian

Helen's fame rests on her ability to practice hypnotism. She tries this frequently on the teachers. If you care to know how it worked ask her what her Methods note book was worth in the opinion of the hypnotized professor. Thus far she has always been able to use her broad smile successfully, and to use it discreetly.

JANET EDNA NESBIT

NIAGARA FALLS, N. Y.

Chairman of INSTANO Art Board



Next to her etiquette, art work predominates. Janet is never too busy to give you advice or criticism on works of art, and in fact, her judgment is worth quite a bit, for she is one of the most accomplished judges one could find. As a girl, she has many friends and is very congenial.

MARY ALSDORF PARKER Φ Δ Φ

HOUSTON, TEXAS

INSTANO Art Board



Mary insists in having her own way, and everyone will agree to this. But that is not such a bad fault, and the idea of this sketch is not to find fault. This girl is one of the fairest that our class can boast, and as such has had no trouble in attaining a place of respect in the minds of everyone. To those who are intimate with her she has always proven to be a loyal friend.



EVA MAE ROBERTSON

JOHNSTOWN

Wherever she goes her smiles go with her, for there is no girl in school who is more friendly and cheerful than she. In her studies she is no shark, but no one can say that they ever knew her to get a zip. Further than that we know nothing of her work, for she never raves about her accomplishments, and is generally in her room (?) working away.

ADVANCED DRAWING

LILLIAN BELL



"She moves, a goddess, and looks a queen."

For two long years Lillian has worked most diligently in the music and drawing departments, and her work has not been in vain. She has succeeded well in both, especially in voice training. Oft, when South Hall, second floor is wrapt in the mysteries of Trig or Latin prose, a rote song to be taught next day in Model, floats in over the transoms, and all hearers are spellbound by the effective rendering of a simple melody. Not only does Lillian shine in her school work, but in social affairs as well. Who is more popular in the various festivities than Lillian, yet who more reserved and unassuming and sweet?

"To know her was to love her,
And to love but her forever."

J. WILLARD A. BROWN Ω X



PITTSBURGH

"Brownie, Willie"

INSTANO Art Board, Huygynian, Lincoln Debating Club, Track Team, Y. M. C. A.

When Brownie entered his first race he became pretty tired and finally decided to quit. A good healthy kick from a world's record man, aimed in his direction, sort of changed his mind, however, and saved his life. He kept on running and took a place in the race. From that time on he has improved, until now he is one of the fastest half-milers on the cinder path. He is very accomplished and can use the artist's pencil about as well as he can run. Although he does consider variety necessary, he can drum on the piano very melodiously.



HAZEL KIRK DOUGLASS

INDIANA

Erodelphian

Hazel has arrived at the pinnacle of fame after a long journey through the Model School and Normal. You might think that she could not have stood such strenuous work, but she is still large enough to be seen. The fact that she is very, very wee, is of no consequence, for she is every bit as popular as anyone in school.

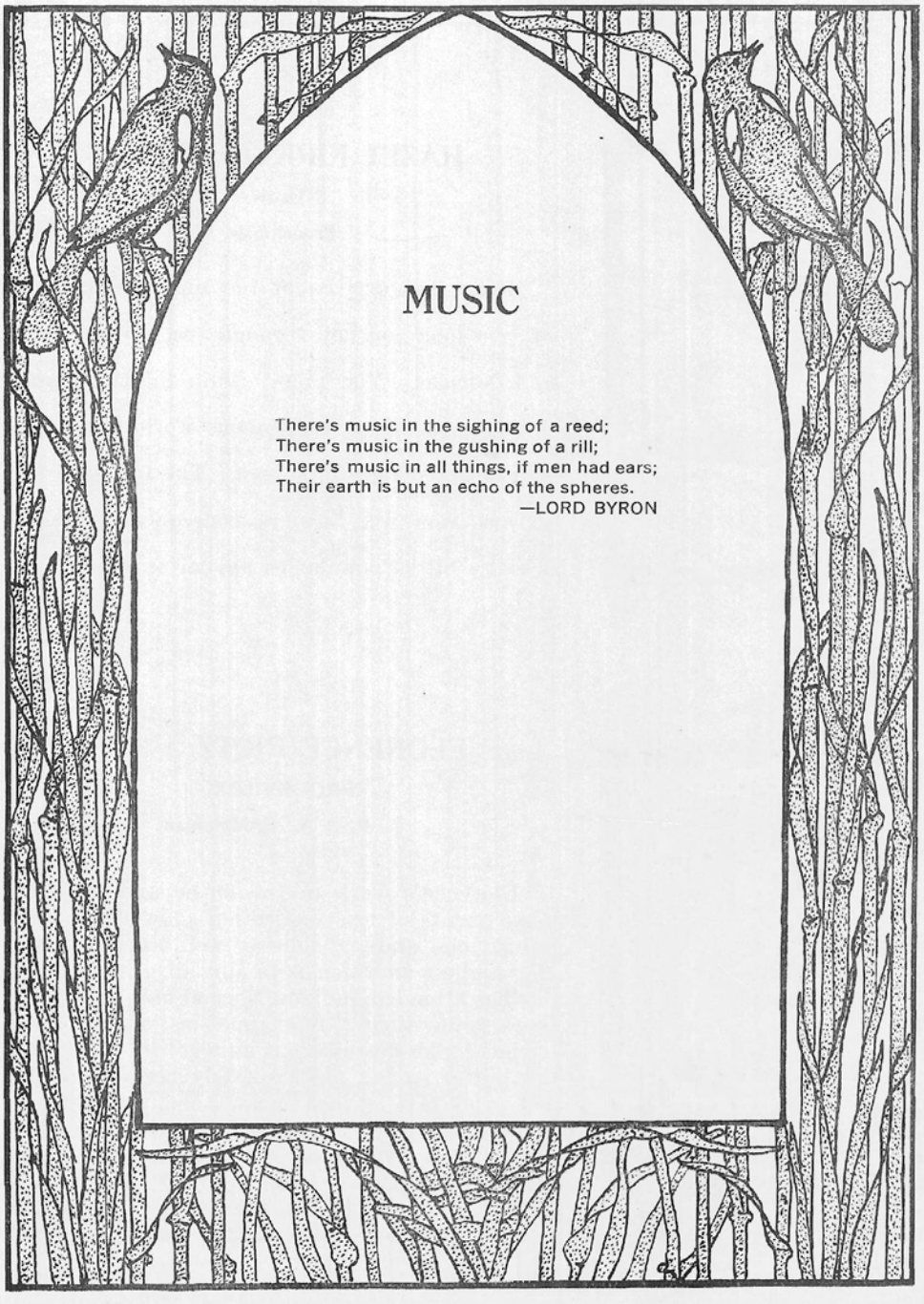


FLORENCE REITZ Α Κ Φ

BROOKVILLE

Y. W. C. A.; Erodelphian

Florence's work in the music and drawing departments of this institution show that she is industrious and capable as well as ambitious. Her highest ambition is to sing in grand opera. She has attended Indiana Normal only two short years, but during this time has made many friends. She possesses an unusual love for peanut butter, which unfortunately her friends do not enjoy. If we are curious about Florence's numerous trips to Blairsville, we dare not say so, for she has told us repeatedly that she goes down to see a dentist. Her word cannot be doubted, so we will have to conceal our curiosity until we have some definite proof. The rest of her time is spent in the kitchen making candy to pay bets.



MUSIC

There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears;
Their earth is but an echo of the spheres.

—LORD BYRON

LILLIAN BELL

PUNXSUTAWNEY



"She moves a goddess and looks a queen."

For two long years Lillian has worked most diligently in the music and drawing departments, and her work has not been in vain. She has succeeded well in both, especially in voice training. Oft, when South Hall, second floor, is wrapt in the mysteries of Trig or Latin prose, a rote song to be taught next day in model, floats over the transoms, and all hearers are spellbound by the effective rendering of a simple melody. Not only does Lillian shine in her school work, but in social affairs as well. Who is more popular in the various festivities than Lillian, yet who more reserved and unassuming and sweet?

MARY BOUCHER

BEAVERDALE



It was a pleasant autumnal day three years ago, when Mary Boucher landed at I. S. N. S. and enrolled as a student of Music; that honored school has never regretted the event, for Mary is a good worker and has among her other virtues a cheery disposition, a sunny smile, and a budget of good advice, which she doles out when occasion demands, to her more unforunate sisters. She is one of the happy-go-lucky kind who always hope for the best, but do not worry or fret if everything does not come their way. Her favorite amusement is reading beauty hints and trying new beauty preparations. She is always busy while awake; but her waking hours are usually shortened by the fact that she is a firm believer in Franklin's advice, "Early to bed." Her one fault is that she interferes slightly with her neighbor's hair dressing.



MYLTREDA CATTRON | A K Φ

SHARPSVILLE

"Myl"

Myltreda, the one girl in ten thousand, is a good thing to have around. Such a heart, temper and good health is not excelled even among the "Silly Four." She, alone, is the kindest, daintiest, touchiest, queerest, and the one most easily imposed upon. Never is the heavy work done by any other except her. Myl. has no intention of going on with her work, but her people have laid out great plans for her, even thinking of sending her abroad. Dad says, "my child, drop the men as you must wed yourself to your fiddle." But by the way she studies her Bible, especially the character Moses, things look quite suspicious to all of us. Myl. is a worker, not a worker of people, but of all that is necessary to gain a good education.



MARIE J. CRAFT

COALPORT

Marie is one of the girls who is *talented* along certain lines. "Early in the morning and the afternoon," she may be heard working away on her music. For this reason she is sure to be a credit to that department of the school. We will say nothing of her as a girl, for she is too well known and liked by everyone to need comment.



HELEN DALBY

NANGATUCK, CONN.

"A word to the wise is sufficient." Here is a girl who has been successful in everything she has undertaken around the school, but she has not attempted much. It is true she bit off a pretty large bite when she entered the music course, but it does not seem to have worried her much, and she is sailing right through.



MARY G. DUNCAN Γ Π B

WINDBER

"Tot"

Mary Duncan, better known as Tot, was born in Windber, Pa., in 1776, and has graced Indiana with her presence for the past two years. She is small, but sweet, and is famous for her fancy dances. She always has something to say, but when she forgets all other words, these still stay in her mind, "Let's go to Sharkeys."



MARCUS H. FLEITZER

VINTONDALE

"Mark, Fleitz"

Erodelphian

"Fiddle up, fiddle up, on your violin." Fleitz can make his violin represent anything from the Ragtime Violin to the harps of angels. If you wish music to stir up your feelings, listen to his violin. If you wish music to calm you, do the same thing. Fleitz is always in demand. Whether it is for his music, or his good spirit we cannot tell, for he is qualified in both.



BEATRICE GARINGER

LIGONIER

"Bee"

"No where so besi a maid as she there nas."

A few years ago there came to Indiana a timid little girl, who was enrolled in the ninth grade Model. This little girl won friends immediately, not only her classmates, but also among the older girls. If any one would ask you what Bee's magnetic power was, he would receive the answer, "Her eyes," and yet people are wondering what the color of those wonderful eyes is. Bee soon passed the "stepping stones to literature" and was enrolled as a music student. Her career as a music student was one successful march, mounting such difficulties as counterpoint, harmony, etc., with the true Gregorian spirit. She has already accepted a position as successor of Melba singing for the Victorian records.

MARGARET HILL

LEECHBURG

Y. W. C. A.



Margaret is a very modest young damsel from the prosperous village of Leechburg. At present, she is an humble member of the nineteen hundred and twelve supervisors' class, but some day in the near future, her fame as a prima-donna will shake the very rafters of the most famous opera houses in both the old world and the new. She has, however, one very bad habit, and this her custom of gazing into her mirror at her comely features. "Vanity, vanity, all is vanity." Nevertheless, Margaret is a very precocious maiden, for at the tender age of three she had committed Tennyson's "Song of the Brook," beside several minor poems.

MARY A. JAMISON Α Κ Φ

MARTINS FERRY, O.

Erodelphian

Contestant in Inter-Society Contest



It was not until this year that the class of 1912 was brightened by the sunny disposition and winning smile of our golden-haired Mary. She spends her leisure hours reading nursery rhymes, and is especially fond of "George, Porgie, puddin' and pie." May we dare ask why Mary preferred going to Clarke's studio for her picture? Mary's voice is just as sweet and charming as her personality. We predict for her a happy and successful grand opera career.



DOROTHY S. JUNKER

INDIANA

"Dot"

In spite of the fact that she is sometimes called Dot, we can assure you it is not at all applicable. She is a dot drawn out (that is, a dash) and stood on end. Dorothy is serious, in fact, so serious in her work that she hates to waste the time walking to and from school. As long as that is her worst fault, however, she should be satisfied.



GRACE KERSCHNER

OLEAN, N. Y.

No, the conservatory is no place of public entertainment, but if you were to visit Grace any time during the day, you would think so. Her room is always filled with a jolly bunch, but they are entitled to stay there, for there is no better hostess in the school than this girl.

HAZEL A. LYDIC

INDIANA



Hazel is a very winning girl, and her conversation is always pleasing, but she should stop talking about growing tall. She knows it is useless. One of her many aims in life is to teach in Ohio. We think Pennsylvania inducements are good enough, but she cannot see things in that light.

JOSEPHINE MACKENTOSH

"Jo"

LOGANSPORT, IND.



Josephine is a girl who can be seen at any time with a smile, but whether it is for those who gaze upon her blushing cheeks, or for her lover, who is far, far away, we cannot say. She always has a friendly bow and "hello" for every one she knows, and she knows us all.



FRANCES McCARTHY

BLOOMSBURG

Frances practices economy by eating no breakfast, and a double dinner. She has often expressed a fondness for bugs and beetles, but this is no sign that she is bughouse. She has always been very prominent in voicing her opinions in class meetings (?) but she never knocks after a decision is made. Her greatest ambition is to graduate in the music course.



HELEN R. McCAULEY

BROCKWAYVILLE

Oh, what a sad, sad day when Miller returned to Deutschland. But Helen insists in using the motto, "Tum spiro spero." We agree with her, and believe that all will turn out well. Her talent as a coming grand opera star was displayed in the "Chimes of Normandy," and in Model. A brilllant career is surely in store for her.

MARY B. McCLARAN



SALTSBURG

"Mac," as the girls all call her, hails from the little town of Saltsburg. This clever little musician started her musical career there, but finding it too uninteresting, came to Indiana about three years ago, where she has been busy ever since. Of our "Mac," one of the Music Faculty was heard to say, "Never have I heard anyone get such tone out of a piano."—Puzzle: Was it a slam? She has a few little side issues. She takes Domestic Science for pleasure (?) and uses hair tonic for exercise. Of course, we believe everything she says about Domestic Science, but she must be thinking of future pleasures. As to Hair tonic one could see the result from the long, wavy tresses which she possesses. Nevertheless with all her faults we love her still. Here's to "Mac"!!!

GENEVIEVE XAVERIA MURRAY



ROSSITER

"Mack, Girlie"

Erodelphian; Contestant Inter-Society Contest.

This smiling girlie is G. X. M., who was born a few years ago in Tioga county. She has a happy-go-lucky disposition, but when there is a cause for dignity, she has it. As an actress she is great, and her repertoire consists of everything from grand opera to Madame X. She, it was, who set the judges of the contest wild by her rendering of the piano solo for the Erodelphians. On this night she suddenly sprang from the shadows into prominence, and has remained there ever since. Her favorite expression is, "Holy Bologna," and her favorite pastime—"fussing."



MARY NEAL

HOMER

Mary, another of the bunch of music sharks, is showing rare ability and genius in her work. She is continually expressing her desire to finish school, but we have not decided what has led her to make this remark. It may be for various reasons, but the most likely is that she is anxious to do something in the way of educating youngsters in the low grades (?). She considers this a very high calling, as indeed it is.



LYDIA PARSONS Α Κ Φ

PUNXSUTAWNEY

"Professor"

Associations with little, fat, pink-haired damsels, wearing spectacles and a broad, silly grin, bring to mind that noted personage, "Professor" Parsons. Professor was a happy, light-hearted child, willing to live on her own opinions. She was "king" wherever she went and especially did she rule with an iron rod, one little damsel, who could not govern herself. A very sensible (senseless) girl was she. No daintier little Miss was found in the school and not one was more industrious. "Prof." states that her name will soon be found on the "old maid's" list, but even tho' she has false teeth, we still have hopes that someone will see her worth. The state of Illinois claims "her" as a resident next year. She has accepted the position of assistant "Director of Music" in a well known state Normal school.

MARY PIERCE

INDIANA



Mary's one fault lies in her fondness for stunts (?) When you see her engaged in any useless occupation, you know there is something radically wrong. This is not a very great fault, and unlike the faults of many others, it can be remedied by sticking around Normal for a few terms. She is a jolly girl, for a' that, and is well liked.

FLORENCE REITZ A K Φ

BROOKVILLE

Y. W. C. A.; Erodelphian



Florence's work in the music and drawing departments of this institution show that she is industrious and capable as well as ambitious. Her highest ambition is to sing in grand opera. She has attended Indiana Normal only two short years, but during this time has made many friends. She possesses an unusual love for peanut butter, which unfortunately her friends do not enjoy. If we are curious about Florence's numerous trips to Blairsville, we dare not say so, for she has told us repeatedly that she goes down to see a dentist. Her word cannot be doubted, so we will have to conceal our curiosity until we have some definite proof. The rest of her time is spent in the kitchen making candy to pay bets.



MARY SALSGIVER

INDIANA

According to the latest reports Mary is still a winning and talented girl. She has a pretty face in spite of the fact that she takes frequent sleigh-rides. But she is continually advising all friends who have dear faces to refrain from this winter sport. Of all her work, her favorite studies are Psychology and auburn hair. When there is a ghost of a chance for a good time you can always count on Mary as being one of the bunch.



ANGELINE SILVA

HAWAII

Angeline early determined to reduce her weight in some way or other, so she decided that tennis was about the easiest. Although she was green at this game, she soon became quite proficient, thanks to the valuable instruction given by her roommate. Angeline made quite a hit with her broad smile and congeniality, so she has many friends who regret that she left Normal to take up her home with her brother, who owns a ranch in New Mexico.

BLANCHE OLIVE SMITH

REA



Even though Blanche conducts herself with the greatest dignity imaginable, she is a jolly girl to those who know her well. She is an admirable student and wastes no time in foolishness when there is any work to be done. "Always in a cheerful mood and never discontented," is an exceedingly apt way of telling just how she is at all times.

THELMA E. SMITH

PITTSBURGH



Thelma does not believe in the restrictions one is under when staying in the dormitory, so she could never bring herself to the step of occupying a room in that building. Her style of attack varies with her impulses. On some occasions she can be as stern and serious as anyone, while at other times she is jolly and gay and brimming over with fun. It has been said that a person who possesses auburn hair is a grouch, but we know that in this instance it does not hold good.



ISABEL SPRING Δ K Φ

SALISBURG, MD.

With all of her practicing and earnestness, Isabel should soon be applying for a pipe-organ position. She is perfectly wild about her pipe-organ lessons (?) and sits for hours (periods) at a time digging out this work. The influence of Mac. and his stand-bys has not had much to do with Isabel, for she is the same musician (with her tongue) who took up this monotonous (?) life there early in spring term.



MARGARET STEVENS Δ K Φ

MANSFIELD

"Marge"

Everyone at school knows "Marge." She is such a dainty little creature that she cannot help but attract the attention of everyone. She has many opinions of her own and I would advise you not to start an argument with her or try to change her opinions unless you do not mind being defeated. But her big heart more than makes up for her other faults. She is very fond of teaching in Model school, and is also fond of the children; is now patiently waiting until commencement is over when she might become a "wise" woman. Margaret expects to teach next year and the earnest wish of her friends is, "May those whom she teaches find in her the worth that she has been to us."

ELMA M. TREICHLER

SANBORN, N. Y.

Huyghenian; Contestant in Inter-Society Contest



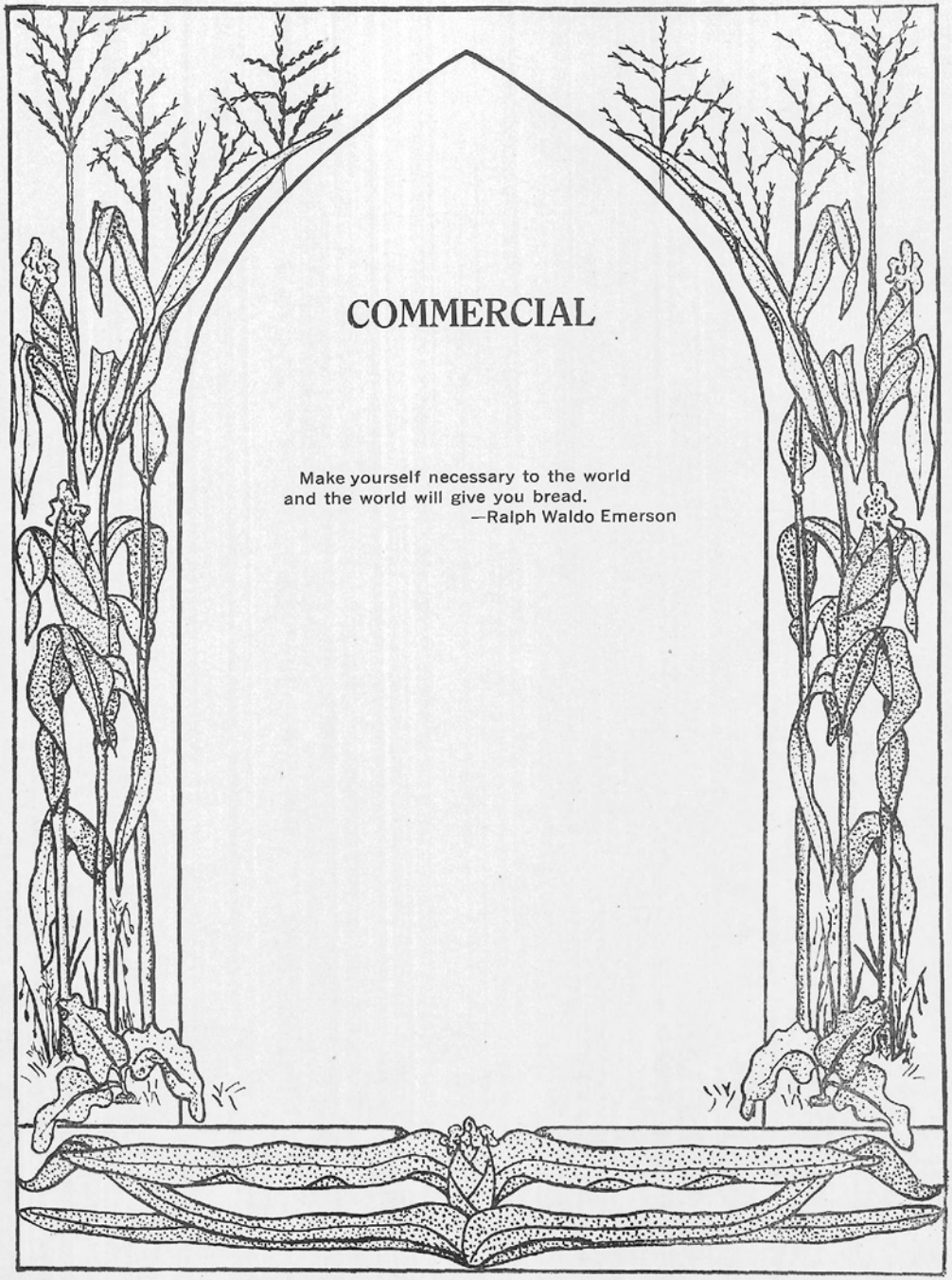
Elma is a musician of no mean sort, and can send you into raptures of delight with her rendering of masterpieces on the piano. She is tall, dark-haired, and handsome. But it is not for this reason only that she has many friends. No one can appreciate her unless she has cultivated her friendship and knows her sterling qualities.

DELIA K. TRUMAN

TWO HARBORS, MINN.



Delia came a great distance to join our throng, but we have never heard anyone complain of her presence here. In fact, everyone takes a delight in calling themselves her friends. It was she who taught Angeline the mysteries of lawn tennis. It was this same girl who resolved seven times each week to rise early and take morning walks. But these decisions were as near as she ever came to the little strolls.



COMMERCIAL

Make yourself necessary to the world
and the world will give you bread.
—Ralph Waldo Emerson

LAURA IDELLA ADAMS

AVONMORE

Y. W. C. A.; Huyghenian



From the city of Avonmore,
On the West Penn branch;
Hails this little maid,
Of the Adams ranch.

Her hair is brown,
And so are her eyes;
And if she's not a flirt—
Then, the eyes tell lies.

She is very neat,
And shy and sweet,
From the crown of her head,
To the soles of her feet.

NELLE ALTER

INDIANA



Nelle came to us from Indiana High school. She is a very industrious young lady, having finished the commercial course in one year, besides getting to school on time for the first class every morning. Unless she decides to move to Plumville we expect to see her in charge of the books in her father's store ere another year. Nelle has always been opposed to initiating and has always had a great affection for the "Freshie."



MYRTLE BIDDLE

PITTSBURGH

Myrtle is from the "Smoky City". She entered our institute of learning as a regular student, but later changed her course to commercial. She is of a sunny disposition when permitted to have her own way, and is a happy-go-lucky dreamer. Few there are, who can sleep more, or study less. When greatly aroused she is known to give vent to her feelings in that classical expression "Oh, heart." Since she has pleaded with us not to use Bill's name, we will comply with her wishes and simply mention that her favorite pastime is dancing to the music of "Billy."



EDNA BUTT

DU BOIS

Edna is known by her familiar giggle and the expression "Oh kid." She is one of the many who practices part of Poor Richard's saying, "Early to bed." We do not expect Edna to make much use of her diploma, as she is thinking seriously of settling down in Chicago, where she says she will be "At Home" to all her Indiana friends and classmates. We wish Edna much happiness in her new abode.

ANNA CHESTNUT

BROOKVILLE



Anna bounced into Indiana last fall and immediately started to absorb the knowledge to be gained in the commercial course. Anna has been one of the prominent figures in the class hay ride, sleigh ride and dance. She is so good natured and willing to help that she is liked by all. Whether she will take charge of some business man's office or home will be left to the future.

HAZEL CONDRON

HOME



Hazel comes from the city (?) of Kellysburg, which is known by "Uncle Sam" as Home, Pa. Hazel has never tried dorm life and has never been associated with all the little trials and tribulations of such a life. We judge from the zeal with which she takes up the intricacies of Graham's Shorthand that she will be establishing some new speed records very soon.



ISABELLE EASTMENT Φ Δ Φ

PHILIPSBURG

"Is"

Y. W. C. A.

"Her eyes dark charm were vain to tell;
There are some youths who know it well."

Some few short summers before this writing, Isabelle first opened her eyes to the beauties of this world, which beauty she has been seeing ever since. "Is" is a minister's daughter, and for that reason has roamed much in spite of her youth. Isabelle is quite an attractive young lady both in looks and disposition, so her winning ways soon found her a place in the hearts of the girls. Strange, the boys didn't rush her? She took a great interest in all social affairs, but letter-writing and telephoning seemed to be her favorite pastimes. Probably, Isabelle will teach next year, but whether she does or not the class of 1912 have reasons to suspect that she will not go far from Indiana.



MARY GRAY

PITTSBURGH

"Tiny, Nellie"

Mary, although one of the smallest girls in the class, is not lacking in spunk or ambition. She is a perfect personification of the saying, "The best goods are put up in small packages." Nellie is a very good student, while here, but why does she make so many visits home? Must be some attraction. Her favorite(?) pastime is hammering away at a typewriter, at which she has become very proficient.

MARIA GREER Φ K Π

CANONSBURG



Maria was one of the most brilliant graduates of the class of 1911. She is now taking a commercial course and filling the position of assistant librarian. Although being very loyal to Indiana, she favors Kiski very strongly. I wonder why—there's a reason. Being a very reticent young lady she does not speak often of herself, but it will surprise a majority of the class if she does not stay in Indiana.

LOLA GRIMES

SHEFFIELD



"For nature made her what she is and never made another." Lola joined us last fall and has been attempting to show the rest of us how little we know. Lola is of a very sunny disposition, and when everything seems dark and gloomy it is always she who dispels the gloom with her bright smiles and happy laughter. Although a very shy maiden and hard to appreciate at first, acquainted with her one cannot but admire her.



M. AGNES LONG

CARNEGIE

"Such harmony in motion, in speech, in air,
That without fairness, she was most fair."

Agnes hails from Hans Wagner's town, sometimes known as Carnegie. She is a great vegetarian, as she says meat is too nourishing for one of her preponderance, and she never eats any breakfast for the same reason.



PRUELLA MOORE

OSCEOLA MILLS

Pruella is one of our little girls. She is a great worker and declares she's going to be an old maid. But we often hear her speak of the good times she's had with "the boys." Her one great ambition is to travel over the whole country. Let us hope in her numerous future travels she will find some one who will be attracted by her big brown eyes and her ever pleasant smile, and who will take her hand and go with her to the haunts and places which she loves.

J. SCOTT MEANS Φ A



KITTANNING

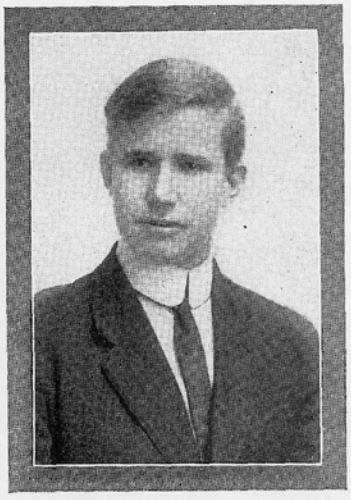
"Scottie"

Associate Editor INSTANO; Varsity Track Team; Lincoln Debating Club; Y. M. C. A.;

The more he talks the less he says.

At one time Scott thought he was cut out for an engineer, at another time a surveyor, but he has finally decided that to really be a success one must be able to hammer on the keys of a typewriter. His life in Canada was a wild fight for existence among other similar animals of the wilderness, but since he has resided in civilization he has become perfectly harmless and docile. Scott grants the statement that Helen of Troy might have been the most beautiful woman, but insists that Helen of Altoona is just as fair.

HARRY K. NEHRIG



INDIANA

Harry is one of those serene individuals who thinks twice and does not speak at all. Anger, love, joy, hate—all these emotions may or may not have been felt by him—his closest friends cannot tell—but if they have, their effect was so slight or his control so great that his calm countenance was never disturbed. Harry is sure to be manager of some large business house ere long.



GERTRUDE PLANTE

OIL CITY

Of all the plugging, hard-working, grinding, commercial seniors, Gertrude Plante is about the worst or best, as you may look at it. She is Prof. Meyers' one sure bet when he wants some difficult transcription made. She is a very obedient pupil and goes at her many lessons with a smile.



ADA PROUTY

ELDRED

Ada comes from the northern part of our State, where they call pigs, hawgs and cattle co-ows. Ada, despite the allusion to rural life, is not from "the bush" but is very "citified." She is a frequent patron of Rec Hall and all illustrated lectures. We cannot think of her as pounding her days away on the keys of a typewriter, but rather as keeping a cozy home in McKean county.

MAY U. REDD

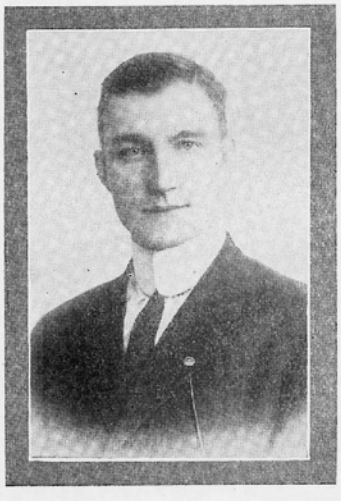
SHARON



Look out! Don't throw it! I'll agree. Who have we here? What! Not May Redd the Militant Suffragette. May's one ambition is to have Woman's Suffrage throughout the United States and to herself represent them in Congress as Senatrix Redd. May is a regular man hater and is always going to be a "bachelor girl," and keep a home for cats and have a Jap valet. "I sometimes feel like swearing at men—particularly Prof. Meyers."

EDWARD REDDING

CLEARFIELD



The most distinguished thing he ever did was to do nothing. Ed is a regular glutton when up in the morning and running his father's buzz wagon around all day with a little eating in between. He is one of those characters who are good because they are not bad and are too lazy to become worse.



JOSEPH SHERIFF

BLAIRSVILLE

"Slim"

Joe was blown here from the family tree in the dreary little 'burg of Blairsville. He is one of the hard workers of the class and is even now private secretary for the president of some large coal company, while the rest of us are still plugging away in school. We always thought "Slim" was one of these poor specimens of humanity who thought they were too good to associate with women until we saw him come up to bid "her" goodbye before he left school.



MARTIN SIEMON

TRANGER

"Cy, Doc"

Well, here's Martin, God bless his wee soul, for he's wise and he's gentle and as tough as he's bold. So since the time has come when we must part and pursue a course of our own, we feel sure he will be able to rescue his own soul. We say he is tough; well, that's true, for he laughs in the evening at the bumps he has passed through. And grit; well, there was never one with such sand, for he would sit all day and grind, grind away. Though he is gritty and tough he is not to say rough, for he thinks of the mush that is in all of us. "Cy" has made a reputation as a veterinarian and will, no doubt, hang out his shingle in Tranger before long.

EARL SMITH Φ A

CLEARFIELD

"Smitty"



"Smitty" originally hailed from DuBois, but now claims Clearfield as his home. He is a good natured fellow when left alone, but is easily irritated, and is an awful prevaricator. Some who know him well, claim that he tells the truth once in a while, but the majority claim it is once in a long while. "Smitty" developed a bad case of effiminitis last year, but "she" happened to be a member of the class of 1911 and since "her" departure he has not gone among 'em to any great extent.

HERMAN TOMB

INDIANA

"Dick"



Herman Vance "Dick" Tomb first saw the light of day in the city of Armagh, Pa. Here he obtained his early education and his love for poetry. The only thing "Dick" did in Armagh that deserves mention was to chop a tree down. This may not seem like a very big stunt, but the tree happened to fall on the house where Wm. Caldwell resided. Four years ago the Tomb family moved to Indiana and Dick started to I. S. N. S. Everybody knows him and appreciates him, for he has a better vocabulary than T. B. Buchholz, and that is some recommendation.



ELLA WAROBLYAK

PITTSBURGH

Erodelphian; Y. W. C. A.

"Talk, talk, oh my! how she would talk."

This dark-haired little Miss with the unspellable, unpronounceable name, came from the "Smoky City" with the express design of taking as many hearts away with her as possible; but it seems as if "Cy" has kind of upset her aforesaid design. Her favorite expression is. "Oh, what's the use, I will never get this stuff off," having reference to accounting and banking.



MARIE WHITEHEAD

DU BOIS

Miss Whitehead came down from DuBois with her superior smile in the winter term and has favored us with it unremittingly ever since. She came here to get an education and don't care anything for society, except tea parties, viz., "feeds." Her one ambition is to revise the Graham system of Phonography.

REGULAR SENIORS

Margaret Allen
Jeannette Allison
Clara Anderson
Eleanor Bailey
Margaret L. Bailey
Myrtle Balmer
Marie Beilstein
Janet Bemis
Margaret Bert
Mary Bert
Olive Blanchard
Helen Brennan
Marion L. Brown
Jennie M. Brown
Helen Brownlee
Bertha Brumbaugh
Edith Buchanan
Ruth Buchanan
Martha Butler
Helen Campbell
Zilma Conkle
Viola Connely
Alice Cook
May Cox
Grace Craig
Mary B. Craig
Gertrude Crossman
Jean Davis
Magdalene Davis
Seba Davis
Kathryn Dowling
Ruth Duff
Bertha Dunmire
Dorothy Elliott
Florence England
Myrtle Everest
Sara Evans
Edna Farnsworth
Dorothy Farrar
Sara Finkel
Teresa Fitzgerald
Adaline Galer
Ruth Galer
Ruth Gallagher
Edna Gardner
Chester Gayley
Ross Getty
Ruth Getty
Martha Gilchrist
Agnes Gilfillan
Alice Gilfillan
Helen Golden
Della Gough
Hazel Gould
Frances Grable
Ethel Graham
Ethel Gray
Pearl Gwyer
Katharine Haberlen
Martha Hackman
Edith Hancox
Percy Hartzell
Aurelia Harvey
Zella Hastie

Zella Heckert
Ethel Henderson
Mary Himler
Jennie Hodgson
Ruth Hornbake
Nelle Houston
Margaret Howland
Elizabeth James
Alice Johnston
Minnie Jones
Sarah Jones
Ruby Keck
Helen Keepers
Florence Kentz
Neil Kunselman
Leone Kurtz
Maude Lardin
Emilye Lauver
Lucille Lewis
Lilie List
Janet Little
Annabelle Livingstone
Edith Mackall
Verna Madera
Charles J. Margiotti
Don Martin
Verne Martin
Ruby Maxwell
Ethel McCullough
E. Ruth McGee
Ruth J. McGee
Grace McHenry
Ruth McKee
Ernest McLaughlin
Helen McLain
Elizabeth Meanor

Mabel Means
Helen Meek
Mary C. Miller
Zula Miller
Helen McLeod
Mary Millin
Grace Mott
J. W. Mountan
Mabel Munshower
Margaret Mutzig
Grace Neville
Matilda Nichol
Ruth Nix
Helen Nixon
Ruth O'Neil
Twyla Opdyke
Mayme Owens
Nellie Pardoe
Ethel Park
Loveda Petty
Verna Phillips
Matilda Pollock
Effie Prescott
Norma Piper
Adelaide Ramsey
Nellie Ramsey
Gertrude Reed
Ruth Reed
Hulda Reed
Nelie Rose
Etella Rhoads
Nellie Rose
Anna Ruffner
Edythe Salisbury
Debra May Sankey
Eleanor Scanlon

Esther Schwab
Camille Seachrist
Helen Shugert
Helen K. Simpson
Margaret Skelly
Anna Belle Smith
Mabel C. Smith
Frances Sparks
Evelyn Spencer
Sarah Stackhouse
Helen Stewart
Ola Stoner
Arthur M. Stull
Ruth Terpe
Carrie Thompson
June Thompson
Myrtle Thompson
Alice E. Tyler
Anna Wagle
Margaret Waldfogle
Dorothea Waldschmidt
Florence Wallace
Martha Wassell
Pauline Wesner
Alice Weyman
Nan White
Ruth Widdowson
Edith Williams
Elsie Wilson
Katherine Wineman
Mary Wolfhope
Elva Woordow
Marie Woodward
Margaret Wyant
Margaret Yarnall
Lenore Yealy
Agnes Young

ART SENIORS

Garret Iona Clark
Jean Knox Lacock
Helen Jean McLeod
Janet Edna Nesbit
Mary Alsdorf Parker
Eva May Robertson
Mary Agnes Sutton
Lillian Adaline Bell
J. Williard A. Brown
Hazel Kirk Douglass
Florence Christina Reitz

MUSIC SENIORS

Lillian Bell
Flora Bortz
Mary Boucher
Jean R. Brown
Myltreda Cattron
Mary Duncan
Marcus Fleitzer
Beatrice Garinger
Lola Grimes
Margaret Hill
Mary Jamison
Dorothy Junker
Grace Kershner
Hazel Lydic
Josephine MacKentosh
Frances McCarthy
Helen McCauley
Mary McClaren
Genevieve Murray
Mary Neal
Lydia Parsons
Mary Pierce
Florence Reitz
Mary Salsgiver
Thelma Smith
Margaret Stevens
Elma M. Treichler
Deila Truman

COMMERCIAL SENIORS

Laura Adams
Nelle Alter
Myrtle Biddle
Edna Butt
Anna Chestnut
Hazel Condron
Isabelle Eastment
Mary Gray
Maria Greer
Lola Grimes
Agnes Long
Pruella Moore
Scott Means
Harry Nehring
Gertrude Plante
Ada Pronty
May Redd
Edward Redding
Joseph Sheriff
Martin Siemon
Earl Smith
Herman Tomb
Ella Waroblyak
Marie Whitehead

JUNIORS



OFFICERS

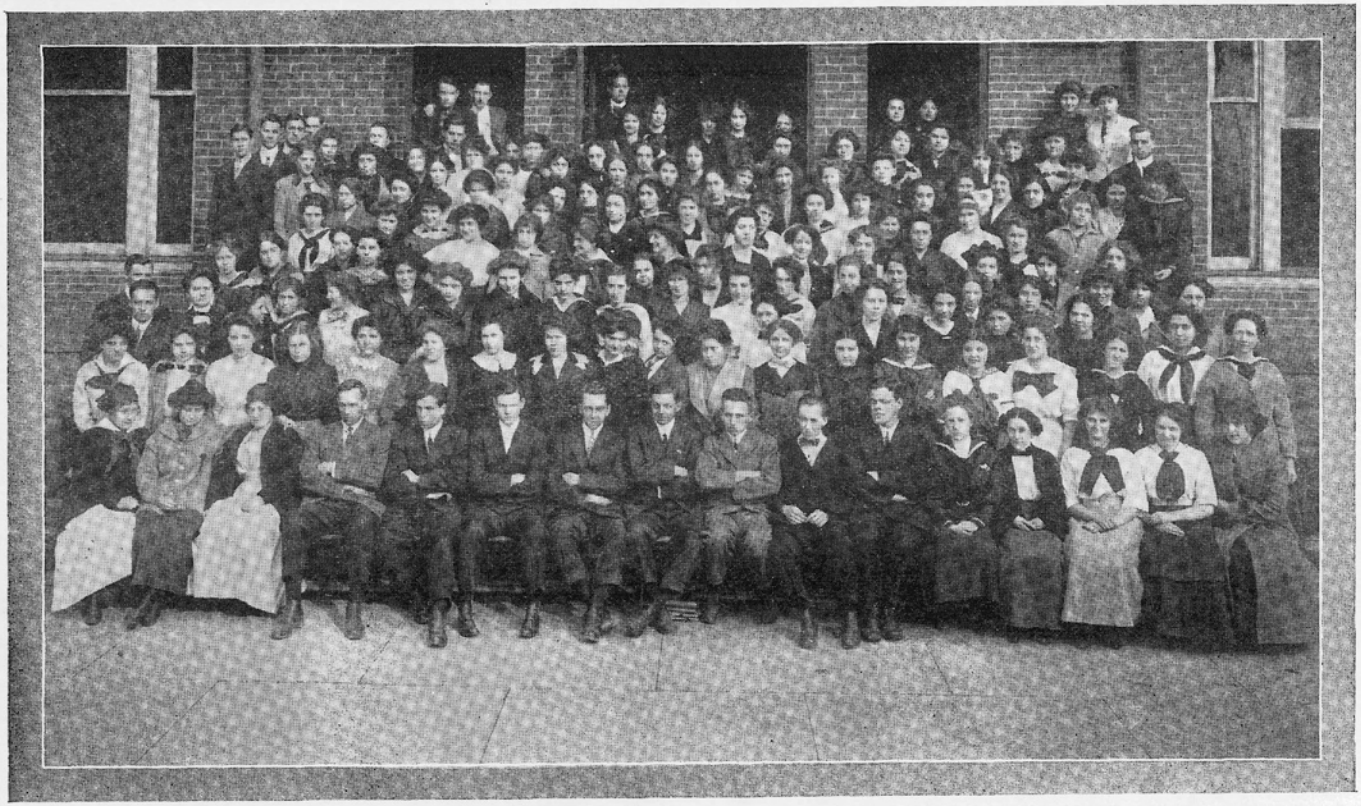
President ..... PAUL M. LEWIS

Vice President ..... HOMER C. LAUDENSLAGER

Secretary ..... LOUISE LANGHAM

Treasurer ..... GLADSTONE CARMALT

Enrollment 267



CLASS OF 1913



JUNIOR OFFICERS

CLASS OF 1913

Pearl Adams
Ruth A. Allen
Verlee Armstrong
Lenore Arnold
Edna M. Aufderheide
Roxella Bair
Elta Baker
Bessie B. Beale
Ada Bell
Edna E. Bell
Jane R. Bell
Hilda Benson
Mary Bernie
Ninabelle G. Best
Helen Boardman
Selma Bolotin
Agnes Boucher
Ethel Bowes
Verda Braden
Minnie M. Brady
Naomi Edith Brand
Marion A. Bricker
Florence Burlingame
Mabel C. Campbell
Bessie M. Campbell
Margaret N. Campbell
Zata V. Carroll
Margaret Carey

Ethel May Clark
Janet Lithgow Clark
Helen Cleveland
Lucy Dickson Coe
Frances Cole
Lois Cowan
Laura M. Craft
Hazel Crosby
Mary A. Daly
Florence Danley
Gail Daugherty
Marguerite Daugherty
Ruth Irene Davis
Bessie C. Dickson
Frieda Dingeldein
Elizabeth Donnelly
Laura Duncan
Martha Dunlap
Edna Duysters
Marie J. Dullard
Jean M. Durning
Georgina Dunbar
Mary Ellen Eakin
Margaret Englehardt
Margaret Evans
Eleanora Faust
Marguerite Fawcett
Minnie Fennell

Jean M. Frederick
Edna I. Freeman
Edith C. Fulmer
Jean Gardner
Helen Ruth Gallagher
Lorene Garman
Evelyn K. Gerber
Mildred Louise Ghent
Martha J. Gibb
Augusta Giammartini
Pearl Grabill
Margaretta Gratz
May Grant
Agnes Hanna
Vernette Hassler
Myrtle C. Hast
Viola Hawkins
Lillian Hazlett
Martha Haertil
Gula Hastings
E. Ruth Hamilton
Mae Harter
Nelle Henderson
Alma Hensell
Helen Hemphill
Gertrude Hicks
Mary M. Hilman
Regina Hoffman

Gladys Carothers
Jennie Carlson
Mary M. Carnahan
Susan Carter
Anna Florence Cavanaugh
Lena Chelins
Maria Katherine Cherry
Margaret Kappel
Irene Kasberger
Verle Keck
Josephine Keener
Mabel A. Kelley
Hazel Olive Kepple
Lena Kelley
Mary E. Kennedy
Leonia M. Killen
Elizabeth Kinter
Camille Kidder
Mae Korb
Verna Lapp
Helen Lange
Louise Langham
Leah Leonard
Blanche Leech
Ruth Linnerbrink
Pearl Loveday
Merle Lowrie
Lillian Long
Eleanor Lowrey
Alberta Luchsinger
Nelle K. Martin
Alice B. Martin
Esterbell Mahan

Catherine M. Fisher
Hope Fleming
Virginia Flegal
Elsie M. Fleming
Margaret Beatrice Fosnight
Elizabeth Freund
Bertha Frye
Janet D. MacIntyre
Myra Evelyn McBride
Zilpha McCreery
Hazel W. McCreight
Elizabeth McClelland
Alice McCrum
Pauline McCullough
Cecilia McCann
Margaret McComb
Irene McCormick
Sue A. McDermott
Laura Mae McGlumphy
Mary A. McEwen
Ferne McHenry
Dorothea McLaughlin
Linna Nason
Nelle Neale
Florence Neal
Elizabeth B. Newlands
Elizabeth Onsby
Ossie Patterson
Eleanore Pfordt
Edna Pickels
Lillie L. Pollock
Gwendolyn Powell
Laura Powell

Mary L. Hopkins
Bertha M. Hull
Mary Hazel Igo
Frances Irwin
Hannah Jaquish
Grace Johnston
Margaret Irene Jones
Ethel Schaefer
Alliean Scholl
Louise Seibert Ruth Sellers
Adelaide Shanahan
Iris Shoff
Vera Abigail Simpson
Vera Amy Simpson
Cynthia Sloan
Elsie J. Smith
Liela Smitten
Belle Sprankle
Helen Spryer
Bertha Stage
Rachel Staples
Helen Stettle
Edna Stewart
Helen J. Steele
Eleanor Sterling
Grace Marie Stoke
Gaynell Stonebraker
Alice St. Clair
Laura Summerton
Mildred Swanson
Hetty May Tea
Marian Vero
Margaret M. Veil

Kathleen Marshall
Reba Jean Mathews
Hazel Meek
Nelle Meason
Roxie Meroherter
Marie Milligan
Gertrude C. Minahan
Bertha Mills
Adella W. Mollemauer
Effa D. Moore
Martha F. Moore
Anna V. Murphy
Phyllis Murphy
Mabel M. Murray
Ora May Williams
Martha S. Wolff
Margaret E. Young
Sara Young
Jessie M. Yuill
Maude Zehner
Ada L. Zener
George E. Adams
Rolland Alexander
Walter L. Allison
Arthur W. Ankeny
Paul J. Boucher
J. Willard A. Brown
Evelio Brito

Eva Florence Porter
Sarah Prosser
Mae Quinn
Jane Ray
Clara E. Rankin
Edna Reed
Louellen Remmy
Edna M. Rhoan
Minnie Ribblett
Edith Ritter
June M. Roller
Frances Robertson
Marie Ida Rose
Verna Rugh
Gladstone A. Carmalt
Murray Coon
Owens Clowes
Thomas E. Davis
Sam Edwards
Irving Fennell
John M. Graff
John C. Hamill
Robert H. Henry
Benjamin Hill
Norman A. Hickson
Samuel R. Irwin
Charles Johe
Ernest Kahl

Ruth Waddle
Romayne Wagner
Lenore Walker
Minnie Wallace
Dollie M. Watkins
Bertha Weaklan
Margaret Weaver
Ruth Webb
Nell Weir
Minnie Wertz
Ada W. Wetzler
Ruth Wiggins
Olive Wilson
Mary A. Wilson
Reyburn Keeler
T. C. Kier
Howard Kring
C. H. Laudenslager
Blair Learn
Paul M. Lewis
DeWitt Ray
Raymond M. Shick
Paul E. Stuchell
J. Steele Swan
J. Clyde Titterington
Mac Trimble
W. James Watson
Joseph Wilson

SOPHOMORES





CLASS OF 1914

CLASS OF 1914

Max Bar
James Bell
Attie Caldwell
Alice Cavenaugh
Arthur Davis
Bessie Dickson
Marion Donahue
Florence Eisman
Hazel Elkins
Fannie Evans
Laura Evans
Florence Getty
Martha Gibb
Margaret Heinze
Charles Hurst
Charles Jobe
Howard Kring
Helen Lotsley
Ruth McCassery
Edward Orr
Walter Peterman
Myrtle Scott
Mary Sheridan
Irwin Shick
Laura Smith
Lisle Speedy
Bessie Steele
Juliet Suain
Helen J. Swan
Harold Swift
Frances Thompson
Mary A. Watson
Emma Waigand
Alpha Weamer
Helen Wesley
Katherine White

FRESHMEN





CLASS OF 1915

CLASS OF 1915

Grace Allshouse
Nell Anderson
Roy Ankeny
Edith Balentine
Emma Barrett
Jeannette Barnett
Margaretta Bell
Clara Brady
Ruth Brown
Paul Buchanan
Evelyn Bumo
Eugene Campbell
Joseph Camphell
Gladys Carmalt
Margaret Clark
Marie Clowes
Olive Cochran
Anna Coffman
Margaret Conrey
Corinne Cowan
Gladys Cowan
Marie Dickson
Marie Diven
Paul Donnelly
Alma Double
Hazel Douglass
Joy Douglass
Hilda Drew
Juliette DuBarry
Vernon Edwards
Gladys Elessor
Gertrude Eppley
Winifred Faust
Harry Fee
Helen Ferrall
Zurella France
Harry Gearhart
Bertha George
Ralston Gettemy
Adele Giammartini
Helen Gordan
Medora Graff
John Graham
George Greer
Alice Griffith
Margaret Hommel
Viola Hom
Ella Jaquish
Addie Jones
Leona Kline
Winifred Lehr
Littie Liggett
Myrtle Long
Boyd Manner
Edna Marlin
Margaret Marron
Leanna Marshall
Jean Maxwell
Ruth McConaughey
Ruth McCullough
Elsie Meyers
Edna Miller
George Miller
Margaret Morrow
Frances Murray
Paul Myers
Elizabeth Nippes
Mary O'Donnell
Nellie Oliver
Murray Peelor
Kenneth Phillis
Mabel Poster
Virginia Priddy
Mabel Prouty
Eva Ragosin
Katharyn Ramsay
Vera Randall
Clare Reed
Ernest Reese
Margaret Reissing
Myrtle Risheberger
Amy Ross
Lillian Rote
H. R. Salt
Lillian Sauer
Marian Schmucker
Russel Schmucker
Ruth Schwab
Virginia Seanor
Helen Shea
Olive Shuster
Florence Shuster
Esther Sloan
Frederick Smith
Fred St. Clair
Stella Steele
Mabel Stephens
Pansy Sutter
Gladys Swift
Mollie Swigart
Vero Manola
Mary Alice Watson
Clarence Weidaw
Jane White
Mary White
Virginia Wilson
Jesse Wissinger

CLASS HISTORY

BY

ANNABELLE LIVINGSTON

Yes, here we are, launched in the stream of 1912—"Seniors." Now, of course, you would all like to hear something of the exciting adventures which have befallen us in our journey as we have manned our boat through the shallows of Junior Land, into the stream of Middle Year, anchoring finally in the deep, roaring waters of Seniority.

Listen! In the fall of nineteen hundred nine our little craft started its voyage. The weather was bright and clear, the greatest difficulty we had at first being that of finding our bearings. We were continually lost in the winding and turns of the wilderness of Recitation Hall, but, by calm judgment and speedy rowing, we were soon, each morning at eight o'clock sharp, ready to take up our quest for knowledge.

While finding our bearings, we became fairly well acquainted with each other and were able to sail swiftly and peacefully along. Once in a while we were slightly jolted when the great waves of Algebra and Latin bumped into our craft, but with that determination which characterizes our class, we put our shoulders to the wheel and calmly rode over the menacing waves.

Once in a while we brought our boats to rest and within the cheerful glades of the girls' dormitory, disembarked. There, recreating ourselves with healthful pleasures, we spent many happy hours.

But, lo! in the horizon loomed up a cloud. What could it mean? Ah, a ship, and printed upon it in large letters the words, "State Board Exams." Did we cower down before it? Did we turn from our course and let it sweep us away? No, for, tightening our rigging and taking a deep, long breath, we swept down to meet it. The combat was finished by the end of June, 1910, and a joyful shout went up when we learned we were victorious. Right royally were our colors flying as we bade each other farewell and separated to our different homes.

Once again, in the fall of 1910, with minds invigorated by the long rest, we met to continue our journey. This time we had need of a larger craft, for our numbers were enforced by a large group of those who were half in the

Junior and half in the Middler Stream, thus being called Junior-Middlers. We proved a mighty force in pushing our boat onward.

The stream had, during this part of the journey, become rougher, for, with its many angles and curves, geometry most rudely forced itself into our path and quite a few of our number upset and were drowned beneath the weight of the triangles and squares which cruelly bore them down. But with our beautiful black and red flag briskly floating in the breeze the tide bore us on.

We at this point came in contact with the Seniors traveling landward for a hayride. Now, quite impertinently, without our knowledge, they had hoisted their yellow and black high in the air, trusting to fate that we should not see it. But our vigilant guard discovered it and at once raised a hue and cry. Immediately each one sprang to his post and, boldly sailing against the Senior skiff, carelessly plucked their waving banners down and passed them by with a pitying smile.

And so we had glided into the month of October, the beautiful Indian Summer. We decided to have a little festivity and so made preparation to stop one night and, within the bowers of "Rec" Hall, make our appearance in society. Accordingly the last Saturday of October we came to rest. Searching the forest for the brilliant autumn leaves and borrowing one or two Jack-o'-Lanterns from a neighboring farm, we proceeded to "Rec" Hall. This, with our leaves and lanterns, we transformed into the old-time enchanted forest, while in various corners, the great corn shocks spoke of mysterious elves and witches. Festooned around the chandeliers was the dear old red and black, and the soft reddish light which it cast over everything added just the right touch to make one feel in a bewitched country.

Never did music sound softer and more alluring, never did hearts seem happier! Swiftly the moments carried away the hours which have now become only memories, but memories so sweet that they will never be forgotten.

But now the time had come when we must sail on again, so we put to sea. Keen, biting winds of Cæsar and Chemistry blew around us, but we drew our cloaks closer and stormed through them.

One day, as we were sluggishly idling along, we saw a dove floating in the air above us. Looking closely we saw that it had an envelope in its mouth and that it seemed to be trying to catch up with us. We anchored and waited to see what it would do. We did not wait long, for it swiftly floated downward and dropped the envelope which it had in its bill in our midst. Quickly the captain opened the letter and read, "Each member of your crew has been admitted to the

ranks which are to wage war this year against those valiant warriors known as State Board Examiners. Prepare for combat at once." With that we gave a mighty cheer and sailed forward with all speed. One whole week we spent in the conflict, each morning going at it with renewed vigor, and so well did we answer the shots of the State Examiners that by the week's end they were quite fagged out. On the twenty-eighth day of June, the decision was gravely announced and loud were the whoops of joy when we learned that once again we had passed through the conflict unscathed.

When in September, 1911, we once more put forth for the completion of our journey, we were Seniors. Two hundred and fifty some were there of us, each a strong, hearty warrior, ready to do any duty which fell to his lot in the journey. Proud, indeed, were we the first day we spent in intsructing the children placed under our care in Model school; never will we forget our first pupils, nor the sensations we had when we first faced them. Surely that cold, clammy, nervous feeling did not—but hush, I must speak of it no more.

The time soon came around when we set landward for our hayride. Loyally did our Senior warriors work at hoisting the dear old Senior flag, which remained where they placed it, for not a Middler could summon up enough courage to pluck it from its stronghold. The day for the hayride dawned bright and clear, and early in the morning we set off, startling the birds and squirrels with our songs and merry laughter. After a day of delightful enjoyment we turned seaward again and steered farther on.

As we went, we discussed whether we should or should not publish a book telling you all about our adventures, giving you hints and pointers to help you along the way, and, lastly, having some memento for ourselves as a remembrance of the school days spent in Indiana. We decided we *would* publish such a book. We did, and you now have this Instano, the second annual published by Indiana Seniors in the history of all the classes which she has graduated. Do we not justly feel proud of it?

It would take long to tell you of how we enjoyed our class sleigh ride, the first class sleigh-ride Indiana has had for the past four or five years. I dare say we enjoyed it much more than the Middlers did theirs.

Enough to say the harbor is now in sight, and we offer up a silent prayer that there may be no shipwreck, that each member of the crew, even though those round about him slumber, may remain

"_____ ____ _____ strong in will
To strive, to seek, to find, and not to yield."

CLASS POEM

BY

MARGARET BERT

Seated one winter evening,
By my fire-place, alone,
I saw in the burning coals
The friends that I had known.

I saw the red brick buildings,
With many vines o'er-grown,
I viewed again the North-door sill,
That massive, worn-down stone.

I thought of the forty classes
That had crossed that sill since we,
And in fancy saw the boys and girls
As they crossed continually.

I pictured the scene at parting,
Saw the black-robed girls and boys;
I recalled again their sadnesses
And lived again their joys.

There were noble aspirations
Among that student throng,
I wondered if their fulfillment
Had helped to right the wrong.

I thought of my own ideal,
And that it was not yet won,
That I had few years before me
And might not see it done.

Then a falling ember roused me,
And the life I dreamed was run
Is open still before me
And the race has just begun.

As each youth leaves an impress,
Upon the old door-sill,
So each must trace his purpose,
Be it for good or ill.

As I rose with the dream yet upon me
And added fuel to the fire,
I added to my ambition
The fuel of desire.

And resolved as the flames leaped upward
That I'd reach upward, too,
And each day gain fresh courage
For the work I hope to do.

CLASS SONG

BY

ALICE TYLER

Tune: Love's Old Sweet Song

To teachers and to classmates dear,
Whom we have loved so well while here,
To Indiana's joys and fears
We bid farewell through a mist of tears.
Though we have struggled hard and oft despaired,
Yet, unto us the victory is declared.

CHORUS—

Fare thee well, then, Normal,
Friends and schoolmates dear;
In your halls, our voices
You no more shall hear.
Out into the wide world
We shall soon be gone,
From our Alma Mater,
Fate calls us on,
Fate calls us on.

Though we have gone, our memory will be,
Of happy days that we have spent with thee,
Of friendships formed which time can ne'er efface
And of faithful ones who helped us win the race.
Our loyalty and love we give to thee
To whom we owe whate'er in life we be.

CLASS SONG

BY

SARA JONES

Tune: Rubensetin's Melody in F

Now, as the Seniors of 1912,
The class with spirit,—let us proclaim it,
Sing we rejoicing with full-hearted courage
Our Alma Mater's praise.
Loyal we are to the school's red and gray;
Classes may come and classes may go,
But, for the spirit, they'll go on advancing
Hailing this Senior Class.
All through the years of our troubles and toils,
We have come out with our colors on top.

(Girls) Feasts, and the life of our "dorm" we recall,

(Boys) Football and scraps, we remember them all.

(All) So let us join in our praises and sing,
Joys of the years that have passed away,
Now, as we go, leaving friends and our school work,
Remember the red and black.

CALENDAR FOR WINTER TERM

January

1. Performance about to begin.
2. Back at school. All cheerful (?)
3. Classes start. I wonder why everyone looks blue.
4. Girls commence to break New Year's resolutions and start to Sharkey's.
5. Mr. James barely prevents a panic when a bottle blows up in Physics class.
6. "Dutch" Ruffner, now of Lock Haven, back to visit.
7. Who knocked on L. B.'s., J. D.'s and M. D.'s door?
8. Jeannette Allison severed her wrist while doing the high dive over her transom.
9. Class meeting to decide about dance, whether formal or informal. Voted informal, but "Sandy" promised to write formal bids for Ev, Norma, Ruth and Peg.
10. Middlers plan sled ride. Ha! Ha!
11. Class meeting in Huyghenian Hall. Nuf Ced.
12. Was it windy? Ask the pedestrians on North Walk.
13. "Mr. Bob" given in Chapel. Huge success. New dance rules made.
14. Girls busy borrowing duds for the sled ride.
15. Sled ride to Homer. Cold! Cold!! Cold!!! Dance in Rec Hall.
16. No classes for Seniors.
17. One of Mr. Gordon's famous Arithmetic exams.
18. Ask "Bucket"Vogeley if North steps were slippery. She has reason to think they were.
19. "Pat" froze his ear some place between N. Ninth St. and Clark Hall.
20. Mock wedding in Chapel. Ask second floor, south hall girls.
21. Sunday. Everybody goes to church?
22. Why are the fellows so flush with candy? Ask Sharkey.
23. Class meeting. Rather peaceful for 1912.
24. Mertie has program all filled for Senior dance.

25. Editor decided to take a day off for the good of his health.
26. Exams are over at last and the first month is done.
27. Lecture in Chapel. Cases prepared for a nice "dark" time, but the moving picture machine broke. Curses.
28. Miss Baker spoke in Chapel.
29. "Madam X" given in the Auditorium. Some wept bucket fulls.
30. New month starts, also lots of good resolutions.
31. Report given out. Perhaps the less said, the better.

February

1. "Chet" does the heroic on North Steps when he knocks one girl down in a vain endeavor to pick another one up.
2. Class meeting in afternoon. "Kaffir Boys' Choir" in Auditorium in evening.
3. "Revcries of a Bachelor" given in Chapel by second floor, North Hall girls. Who was the bachelor?
4. Delta Phi Sigma feed in honor of Curt Elkin, benedict, and Bob Rodkey.
5. "The Bells of Cornville" given in Auditorium. A large and enthusiastic crowd attended. Pi Kappa Sigma sled ride.
6. Second performance of the "Bells of Cornville."
7. Dancing lessons in Rec Hall are on. We predict a brilliant future in the ball room for Don.
8. Why did Earl and Peg stop dancing this afternoon? Maybe Minta can tell you.
9. Dry day. Nothing done.
10. Lincoln Debating Club dance. Good music. Good punch. Good dancing. Good time.
11. Girls all busy thinking up excuse for staying away from church.
12. Miss Leonard appears on the scene at the meeting of the Instano Board and "Artie" has rather a hard time explaining things.
13. Senior dance only eleven days away.
14. Meeting of "Allied Arts Club," at which first three acts of "Faust" were given.

15. Oh you violets!
16. Basket Ball girls go to Crafton and Beaver Falls to play.
17. I. S. N. S. 30; Crafton 11. Why do so many girls find it necessary to go home? Miss Leonard would like to know.
18. Sunday again.
19. I. S. N. S. 23; Geneva 4. Keep up the good work.
20. Meeting of Decorating Committee in Green Room.
21. Miss Leonard has meeting of girls to give advice concerning their behavior at the dance. No "Turkey Trot" or "Bunny Hug."
22. George's birthday, consequently no evening mail.
23. Decorating Committee a busy bunch.
24. Senior dance. The best ever.
25. Oh you strollers! Mighty considerate of the Weather Man. Wasn't it?
26. Some of the second floor, South Hall girls entertain in honor of Miss Gleason.
27. Male Quartet at Auditorium. Normal students attend.
28. Reports given out. Did you say that some one was reported in Methods? What made you think so? I wonder.
29. "Flip" Reitz celebrated her fifth birthday.

March

1. Senior-Faculty Basket Ball game. 15-4, Seniors.
2. Girls' Basket Ball team loses to Blairsville High 11-10. Y. M. C. A. gives Smythe vs. Smith in Chapel. Clever production.
3. All enjoying the mountain air and fine hotel service in Cambria county.
4. Sharkey improves his store by the addition of a soda fountain.
5. Erodelphian colors blow over North Door and Recitation Building.
6. Rather an exciting time especially for the fellows in the Erodelphian play when the lights go off in the Girls' Dorm while they are rehearsing in Chapel.
7. A number of Normal boys attend the Leap Year dance down town.
8. Clara Anderson is going to demand a salary as she taught both French and Physics classes today.
9. I. S. N. S. Track Team wins high honors at the meet in Pittsburgh.
10. Sunday.

11. Girls' Basket Ball team defeated by Pittsburgh High 21-17.

12. Concert in Auditorium. Very much pleased audience.

13. Miss Ackerman has a meeting of all Seniors to give instructions concerning our application for position.

14. Seniors busy smiling at the faculty. I wonder why? Oh you recommendations.

15. Class meeting to discuss Washington trip and give directions for caps and gowns.

16. Regular Saturday evening dance followed by a closed meeting of both societies.

17. Death of Miss Rosina B. Weaver, one of the most highly respected members of the faculty.

18. Girls allowed on North walk after dinner for the first time this year. "In the spring a young man's fancy," etc.

19. Students attend the funeral services of Miss Weaver, held in the Presbyterian church.

20. At last the Huyk colors appear.

21. Where have the medals won at the Pittsburgh meet disappeared to? Doubtless they can be discovered in teh girls' dorm.

22. Nothing but exams, but slews of them.

23. Mother Goose Jingles impersonated in Chapel by the Cottage girls.

24. Dr. Welles gave an interesting lecture in Chapel on "Character reading by means of the features."

25. Girls' Basket Ball team loses to Blairsville High 18-16.

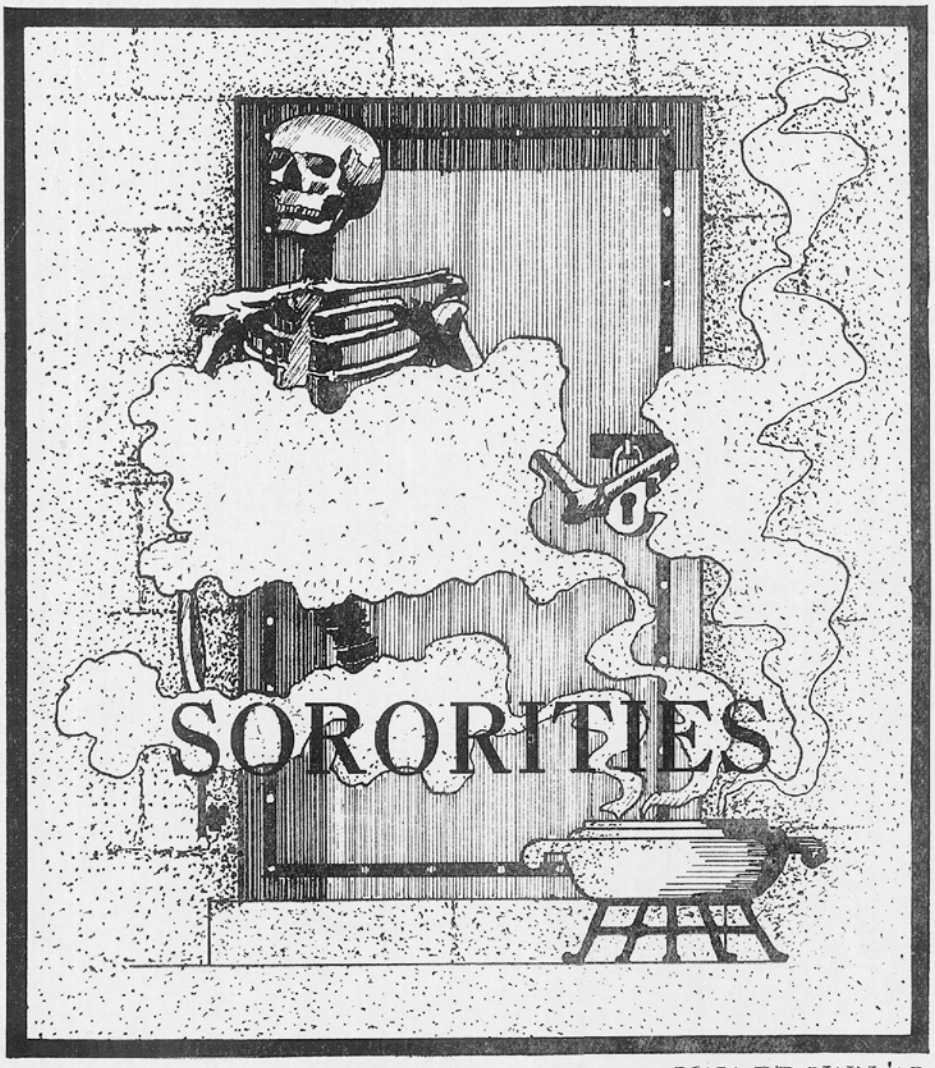
26. Exams again. Oh my!

27. Color raising begins in earnest. Eros ahead.

28. Erodelphians win contest 5-4. Last day of school.

29. Special train leaves Normal Landing. Phi Kappa Pi dance .
Good-bye till Spring term.

FRATERNITIES



J·W·A·BROWN·'12

PHI ALPHA

NATIONAL

ESTABLISHED, 1908

(Established as Delta Phi Sigma, became the Iota chapter of the Phi Alpha in 1912)

FRATRES IN FACULTATE

WILLIAM F. SMITH

JOHN E. SMITH

FRATRES IN URBE

NEWELL M. DOUGLASS

LINUS J. ELKIN

Nineteen Twelve

ERNEST MCLAUGHLIN
CHESTER M. GAYLEY
DON MARTIN

EARL SMITH
J. SCOTT MEANS
CURTIS H. ELKIN

ARTHUR M. STULL

Nineteen Thirteen

MARKS R. THOMAS

ROBERT BAIRD

College Prep

T. ALBERT HART
J. ROY MALONEY
GEORGE W. POTTER
MURRAY PEELOR
MERLE PETSINGER

JOHN BLAIR
CLIFFORD A. WILSON
WILLIAM CAROTHERS
KENNETH RHEAM
ROLAND BRADY

JOSEPH FLEITZER

Chapter Roll

Alpha ..... Geneseo Normal, N. Y.
Beta ..... Oneonta Normal, N. Y.
Gamma ..... Plattsburg Normal, N. Y.
Delta ..... Mansfield Normal, Pa.
Epsilon ..... Fredonia Normal, N. Y.
Zeta ..... Jamaica Normal, N. Y.
Eta ..... Brockport Normal, N. Y.
Theta ..... New Palza Normal, N. Y.
Iota ..... Indiana Normal, Pa.



PHI ALPHA

OMEGA CHI

NATIONAL

ESTABLISHED, 1909

FRATRES IN FACULTATE

PAUL W. ALLEN — FRANK J. MEYERS

FRANK MT. PLEASANT

Nineteen Twelve

ROSS GETTY — GEORGE VANASDLEN

J. W. A. BROWN

Nineteen Thirteen

GLADSTONE A. CARMALT
HOWARD S. KRING
PAUL D. STEWART
J. STEELE SWAN
JOSEPH WILSON
PAUL M. LEWIS

College Prep

LARUE COURSON
JOSEPH A. DONNELLY
GARDNER LLOYD
JOHN M. FLECK
JOHN DEEDS
FRANK S. WHITE
RAYMOND KIRKWOOD
PHILIP AKE
JOSEPH T. STEWART
JOSEPH CAMPBELL

Chapter Roll

Alpha ..... Conway Hall
Beta ..... Indiana Normal
Gamma ..... W. & J. Academy
Delta ..... Wyoming Seminary



OMEGA CHI

PI KAPPA SIGMA

NATIONAL

ESTABLISHED, 1909

Patronesses

JANE E. LEONARD

MRS. WM. J. JACK

Honorary

MRS. M. C. GORDON

Faculty

EDNA B. SMITH

MRS. SAMUEL G. HART

Non-Active Members

JEAN LACOCK

RUTH NIX

Active

Nineteen Twelve

MYRTLE EVEREST
MAUDE LARDIN
ADELAIDE RAMSAY

EVELYN SPENCER
AGNES YOUNG
FRANCES GRABLE

Nineteen Thirteen

ETHEL BOWES
RUTH WEBB
EVA PORTER

SARA YOUNG
GLADYS CAROTHERS
ELIZABETH M'CLELLAND

FLORENCE NICKLES

Chapter Roll

Alpha ..... Yipsilanti, Mich.
Beta ..... Alva, Okla.
Gamma ..... Cheney, Wash.
Delta ..... Mt. Pleasant, Mich.
Epsilon ..... Milwaukee, Wis.
Zeta ..... Indiana, Pa.



PI KAPPA SIGMA

ALPHA KAPPA PHI

NATIONAL

ESTABLISHED, 1910

Honorary

MRS. FRANK WATSON

Sorores in Facultate

MRS. HAMLIN E. COGSWELL
EDNA A. COGSWELL
MATTIE D. BODINE
ANNA HUNT

Nineteen Twelve

EDITH BUCHAHAN
HAZEL GOULD
ZILMA CONKLE
RUTH GETTY
MARY MILLIN
MABEL SMITH
EDITH MACKALL
HELEN BROWNLEE
MARY JAMISON
LYDIA PARSONS
MYLTREDA CATTRON
ALICE JOHNSTON
LEONE KURTZ
FLORENCE REITZ
MARGARET STEVENS
ISABEL SPRING

Nineteen Thirteen

AUGUSTA GIAMMARTINI
FLORENCE NEAL
LUCY WOOD
EDNA CUNNINGHAM
JEAN GARDNER
EDNA FREEMAN

Nineteen Fourteen

VIRGINIA SEANOR

Nineteen Fifteen

ADELE GIAMMARTINI

Chapter Roll

Alpha ..... Geneseo, N. Y.
Beta ..... Oneonta, N. Y.
Gamma ..... Fredonia, N. Y.
Delta ..... Plattsburg, N. Y.
Epsilon ..... Mansfield, Pa.
Zeta ..... Brockport, N. Y.
Eta ..... Jamaica, N. Y.
Theta ..... Cortland, N. Y.
Iota ..... Indiana, Pa.



ALPHA KAPPA PHI

PHI KAPPA PI

LOCAL

ESTABLISHED, 1902

Sorores in Facultate

JENNIE M. ACKERMAN
ELIZABETH KNIGHT EYRE
MRS. JAS. E. AMENT
HELEN A. CARMALT
MARIA GREER

Soror in Urbe

CAROLYN GUTHRIE

ACTIVE MEMBERS

Nineteen Twelve

ETHEL MCCULLOUGH
GERTRUDE REED
LUCILLE LEWIS

Nineteen Thirteen

RUTH HAMILTON
HELEN HEMPHILL
HELEN LANGE
LOUISE LANGHAM
EDNA PICKLES
LAURA POWELL
MARIE ROSE
MINNIE WERTZ

Nineteen Fifteen

JOY DOUGLASS
EDNA MARLIN

Specials

ELYDIA PEARSALL
FRANCES THOMPSON



PHI KAPPA PI

PHI DELTA PHI

LOCAL

ESTABLISHED, 1909

Soror in Facultate

HOPE STEWART

Nineteen Twelve

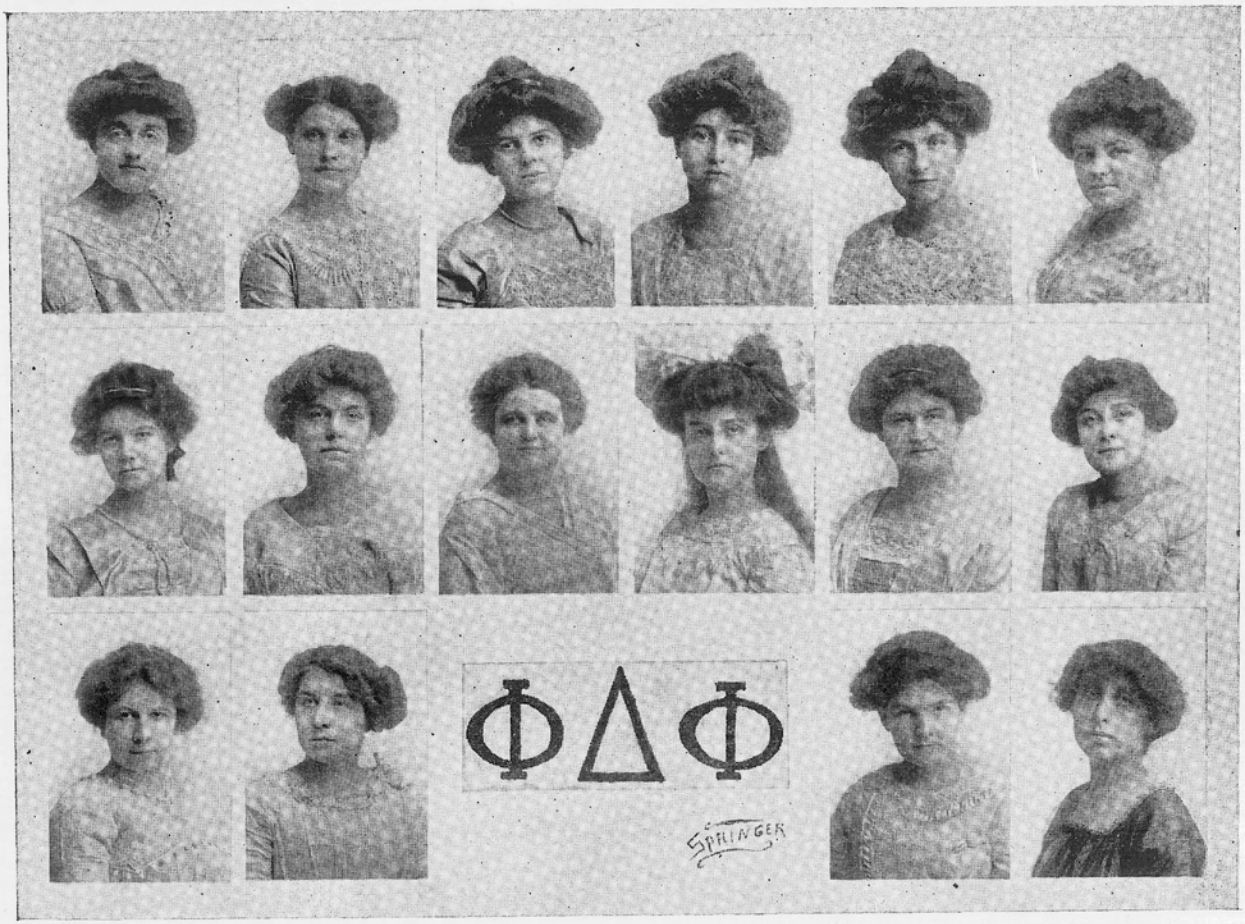
LILLIAN ADELINE BELL
SARA KATHERINE EVANS
ANNA ISABELLE EASTMENT
MARY ALSDORF PARKER
CAROLYN SUSAN VOGELEY
HELEN LOURENE CAMPBELL

Nineteen Thirteen

JEAN S. BROWN
SUSAN CARTER
MAY PAUL GRANT
ALICE MCCRUM
JEAN BROWN
KATHLEEN MARSHALL
OSSIE MCFADYEAN PATTERSON
VERA ABIGAIL SIMPSON
MARY BLAIR VANCE
NAN PEACOCK
ELEANOR CULBERTSON STERLING

Nineteen Fourteen

MARTHA JANE DAVIS
HELEN ELIZABETH WENTZ
ELIZABETH THOMPSON



PHI DELTA PHI

GAMMA PI BETA

LOCAL

ESTABLISHED, 1911

Sorores in Facultate

MARGARET D. MOORE

SUSAN APPLEGATE

Nineteen Twelve

ALICE WEYMAN

NORMA PIPER

MARY DUNCAN

MARY MILLER

Nineteen Thirteen

MARGARET VEIL

SARAH PROSSER

ELEANOR LOWRY

RUTH SELLERS

ROMAINE SMALE

Nineteen Fifteen

GLADYS CARMALT

FRANCES SHIFFER

Special

PAULINE MCCULLOUGH



GAMMA PI BETA

ATHLETICS



·J·W·A·BROWN'12

WEARERS OF THE "I"

Football

MALCOLM SMITH, *Captain*

JAMES LOUGHRY
HENRY CANNON
GEORGE SHIELDS
JOHN BLAIR
FRANK WHITE
CLIFFORD MORROW
EARL COCHRAN
ERASMO CASTANEDA
CHESTER GAYLEY
KENNETH RHEAM

Baseball

DON MARTIN, *Captain*

ALBERT HART
CHESTFR GAYLEY
JOHN GWINN
WILMER BRICKLEY
LLOYD MCCREIGHT
CLYDE BLOSE
CHARLES RUFFNER
KENNETH RHEAM
FRANK CRANE
ROY SPEER
ROY LAUFFER
JOHN EATON

Track

FRANK J. MEYERS, *Captain,* 1911
ERASMO CASTANEDA
JACK HAMILL
LOREN SHAFFER
ROBERT BRUCE
CHARLES RUFFNER
EVEILO BRITO
HECTOR TERNENS
JOE WILSON, *Captain,* 1912
PAUL LEWIS
J. W. A. BROWN
FRANK WHITE
ARTHUR M. STULL
SCOTT MEANS
RAYMOND BOFILL
CLYDE WOODWARD

MAC SMITH

Basketball

FRANCES GRABLE
MARTHA WASSELL
ETHEL BOWES
LUCILLE LEWIS
VIRGINIA SEANOR
JANE RAY



Coaches

FRANK MT. PLEASANT

JOHN MCDOWELL

VARSITY TEAM

MALCOLM SMITH, *Captain*

JAMES LOUGHRY
HENRY CANNON
GEORGE SHIELDS
JOHN BLAIR
FRANK WHITE

CLIFFORD MORROW
EARL COCHRAN
ERASMO CASTANEDA
CHESTER GAYLEY
KENNETH RHEAM

Reserves

HOWARD KRING, *Captain*

SCOTT MEANS
MERLE PETSINGER
FRED SMITH
CHARLES MARGIOTTI
MURRAY PEELOR
GLADSTONE CARMALT
RAYMOND BOFILL
KELLY CARNAHAN

EVELIO BRITO
FRANK WINGERT
OWENS CLOWES
JOHN DEEDS
JOSEPH WILSON
HECTOR TERNENS
HARRY BENNETT
CHARLES WOLFORD

ATHLETIC ASSOCIATION

OFFICERS

Manager, WILLIAM F. SMITH
Coaches, FRANK MT. PLEASANT — WM. J. JACK, FRANK J. MEYERS
JOHN MCDOWELL

Advisory Committee

DR. JAMES E. AMENT — WILLIAM J. JACK



FRANKLIN P. MT. PLEASANT

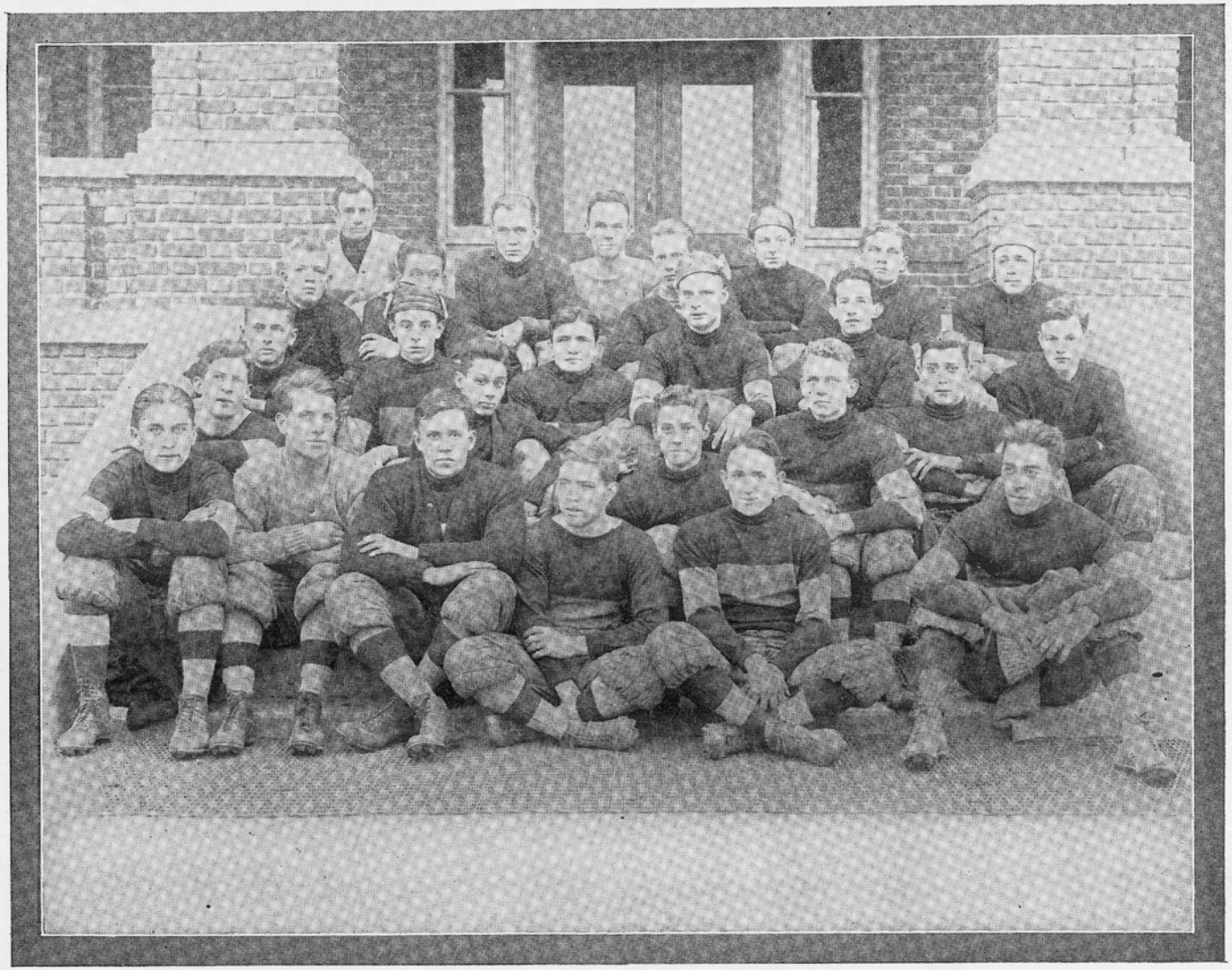
ATHLETIC COACH

Franklin P. Mt. Pleasant, one of the best known athletes of the present day, was born at Niagara Falls, N. Y., of Indian parentage. He was, at an early age, sent to the Carlisle Training School at Carlisle, Pa., and spent a large portion of his life there By his great work he reflected much credit on this school and kept his name constautly before the public during his stay there.

The great athlete is more or less a product, and Mr. Mt. Pleasant is no exception. Showing at first no extraordinary ability, by careful training and constant work he finally reached a rare state of perfection. A star at any game requiring physical strength—baseball, football, track and basketball—he is indeed a remarkable athlete. It is in football and track work that Mr. Mount Pleasant is pre-eminent. On the track he is a sprinter, doing the hundred in ten seconds, the 220 in twenty-two and two-fifth seconds, and a quarter in fifty seconds. His limit has never been reached in the quarter, as when he made his record he trotted across the finish. His hobby, however, is broad jumping, and in this event he made the 1908 Olympic team. His longest recorded jump is twenty-four feet, four inches, but he did this in practice and not in a meet, his record standing at twenty-three feet, nine inches. During the games at London he was greatly handicapped by a strained ligament, and the inclemency of the weather, which had a peculiar effect upon his nature. However, his real ability was shown in the games at Paris, where he won the broad jump, defeating Irons, the Olympic champion, and establishing a new French record.

At football Mr. Mt.Pleasant is superb. All critics agree that in this style of game he is peerless. He can kick with the best, is a sure tackler, and gives an exhibition of skill and headwork rarely witnessed. As a man, Mt. Pleasant is a frank, open-hearted gentleman, quiet and courteous. He is an artist on the piano and a great lover of music. He is exceedingly modest in regard to his athletic ability, and if you ask him about it, you will experience the famed taciturnity of the American Indian.

To meet Frank Mt. Pleasant is to like him, to know him is to admire him; to live in the same little world with him is to appreciate his sterling qualities and his noble nature.



FOOTBALL SQUAD, 1911



WILLIAM F. SMITH

The football season of 1911 opened with seven of the 1910 eleven back in their old positions. Although Douglass, Crane, McCarter and Ruffner were sorely missed at first, the new material soon rounded into shape and filled up the holes left by the four stars of 1910. With Capt. "Whitey" Smith as a nucleus, and Frank Mt. Pleasant as coach, the Normal team turned out to be one of the best of its class. In Capt. Smith we had one of the best leaders possible, outside of the larger colleges. Had Normal been in the scholastic class Smith would have been All-Scholastic fullback. Rheam and Gayley were considered the best pair of ends outside of the colleges and would also have been All-Scholastic men if Normal had been in that class.



MALCOLM SMITH

The whole line with the exception of Cochran, was of last year's men and with their year's experience together became a stonewall defense. The back field, with the exception of Smith, were all new men at Normal but experienced in football. Both White and Loughry were excellent ground gainers through a broken field and with Smith and Morrow as line plungers a better back field would be hard to find.

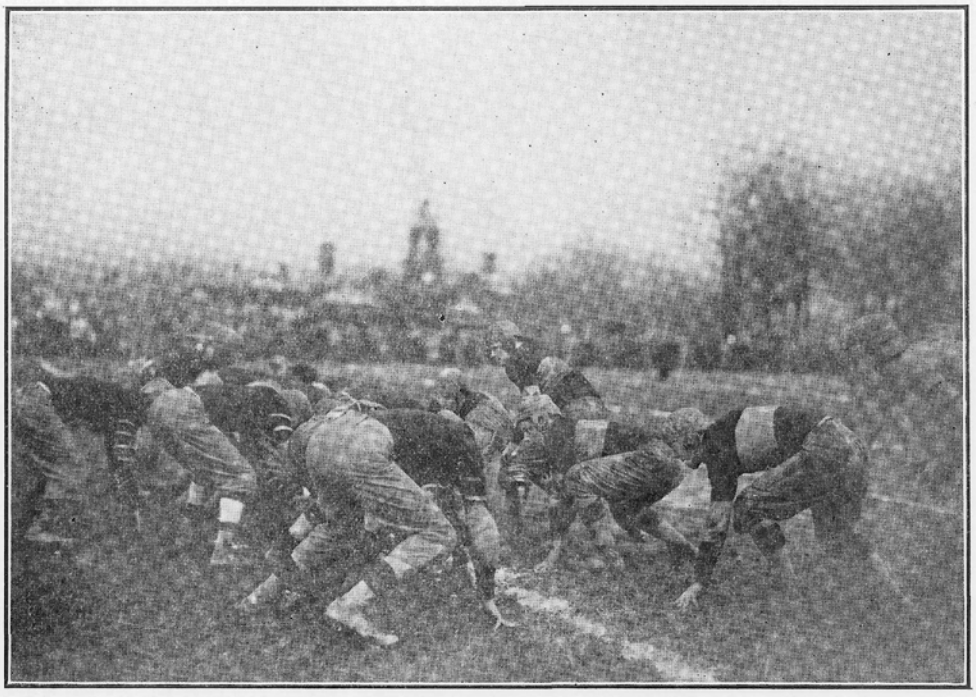
The prospects for next year are very bright, as Margiotti will be the only one lost by graduation in the spring.



INDIANA-KISKI GAME

What makes the college youth give up
The cigarette, the flowing cup?
What makes him early seek the cot
That usually knows him not?

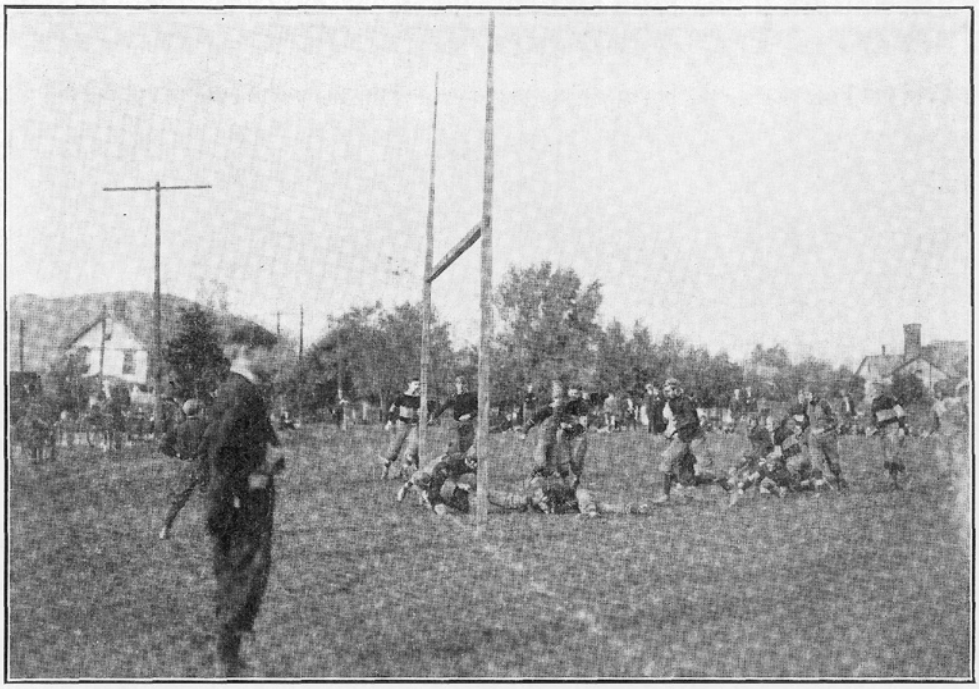
Why does he train his hair to grow
Till ringlets on his shoulders flow?
What makes him don the padded clothes
And shout strange numbers through his nose?



INDIANA-KISKI GAME

What makes him laugh at legs a-twist,
At ankles sprained and broken wrist?
What makes him weep when led away
To think he's useless for the fray?

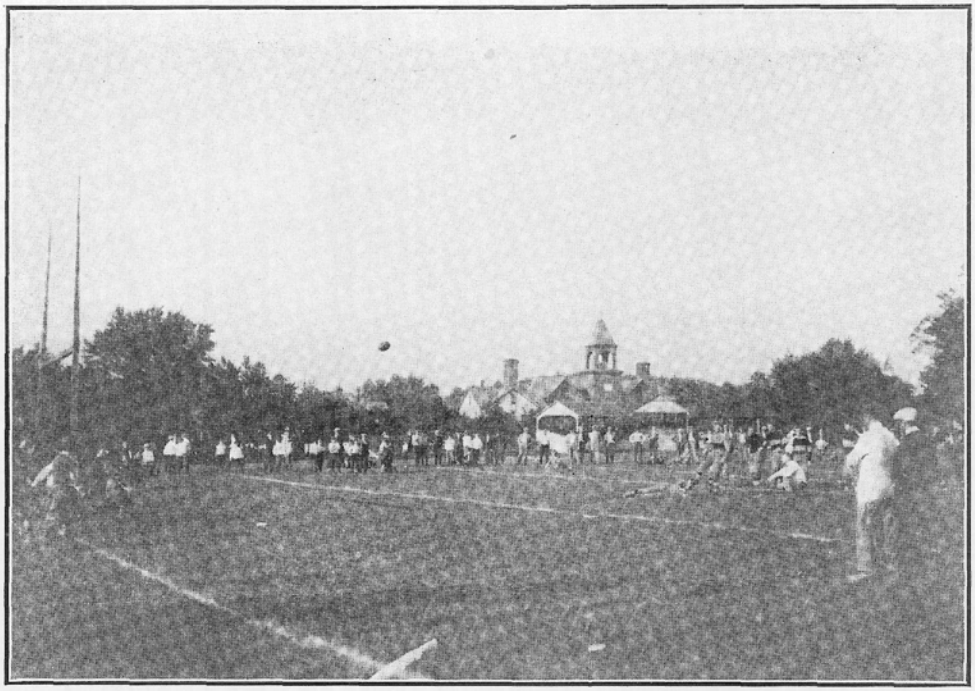
What makes staid old spectators yell
And carry on like——? Very well——
What wipes out hats and voices, too,
And leaves in an ecstatic stew?



INDIANA-BELLEFONTE GAME

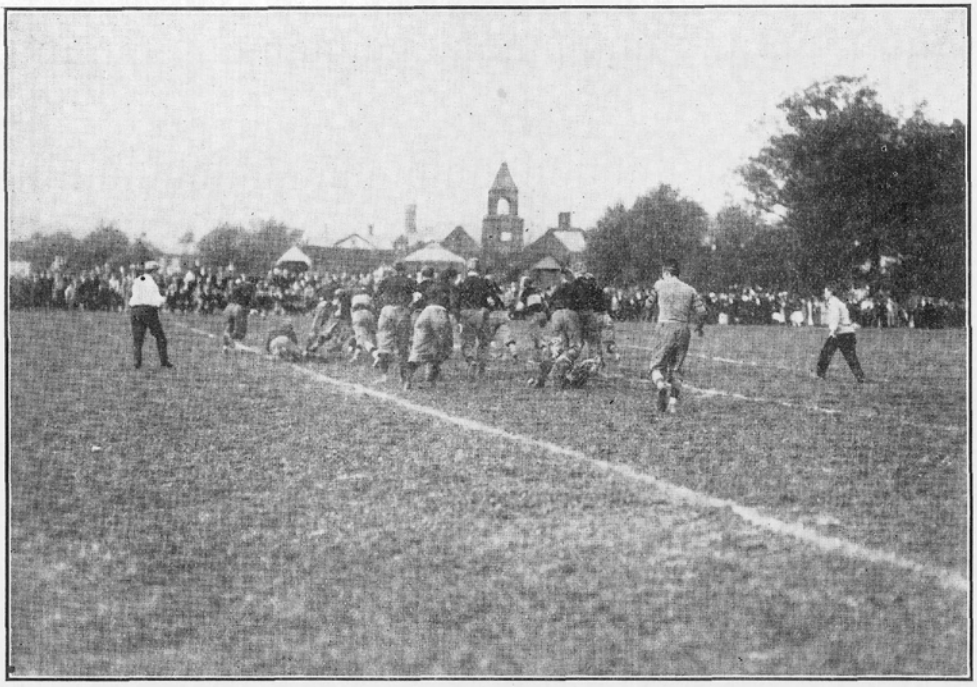
What makes the girl who would not go
Across the street in wind or snow,
Sit chilled outdoors with tense delight
And wave a flag with all her might?

Pray let us end this long suspense,
Your suffering must be intense.
This mania that rhymes with Fall
Is known to science as Football.



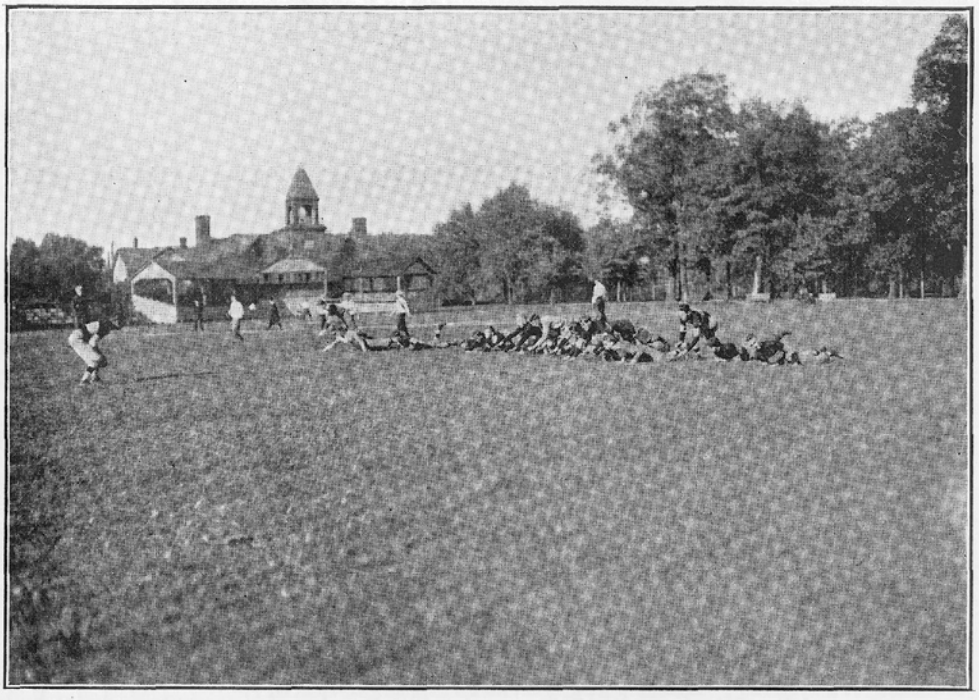
INDIANA-BEAVER FALLS GAME

The Indiana Normal football team closed a very successful season when, on November 20, a 0-0 game was played with "Kiski." We met teams representing the best schools in our class in Western Pennsylvania, and thanks to the thorough work of Coaches Frank Mt. Pleasant, the old Carlisle star, and McDowell, of W. & J., the season ended with a very creditable record.



INDIANA-BELLEFONTE GAME

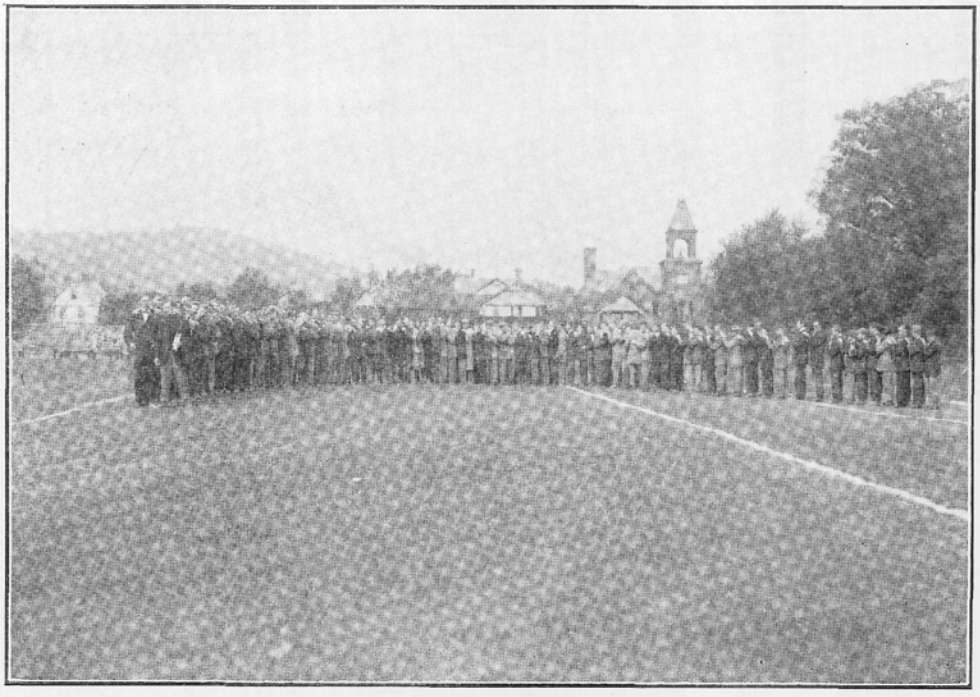
During the year, in nine games, we scored a total of 151 points. In return, 27 points were scored against us. Of these 12 were made by the team from Washington and Jefferson College. Indiana went out of her class in meeting this school, but the fact that we held them to so small a score on their home grounds, proves the quality of our team to be of the highest class.



PRACTICE

The following is an account of the games throughout the season:

Sept. 25, Indiana, 25; Tarentum, 0.
Sept. 30, Indiana, 0; W. & J. College, 12.
Oct. 9, Indiana, 50; Beaver Falls High, 0.
Oct. 14, Indiana, 0; Bellefonte Academy, 12.
Oct. 21, Indiana, 29; DuBois High, 0.
Oct. 28, Indiana, 5; Punxsutawney, 0.
Nov. 4, Indiana, 0; Johnstown High, 3.
Nov. 11, Indiana, 42; Pitt Freshmen, 0.
Nov. 20, Indiana, 0; Kiski, 0.
Total—Indiana, 151; Opponents, 27.



SNAKE DANCE

The Normal Reserves had a successful season, finishing with a record of two won and one lost. Kring was elected captain of the scrubs, but owing to an injury received in a game with the Kiski scrubs, was forced to withdraw for the remainder of the season. Morrow was then elected to the captaincy.

The following games were played by the Reserves:

Oct. 10, Normal Reserves, 22; Indiana High, 0.

Oct. 10, Normal Reserves, 5; Kiski,, 0.

Oct. 30, Normal Reserves, 0; Kiski Reserves, 5.

Total—Normal Reserves, 27; Opponents, 5.



J·W·A·BROWN·1912·

Coaches

WM. J. JACK

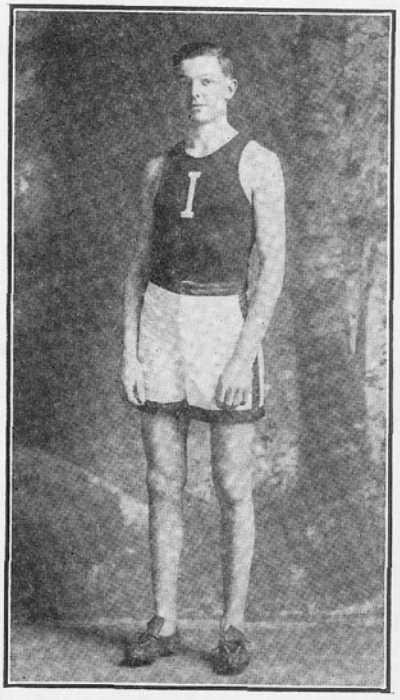
FRANK J. MEYERS

VARSITY TEAM

JOSEPH WILSON, *Captain*

ARTHUR M. STULL
PAUL LEWIS
J. W. A. BROWN
SCOTT MEANS
JOHN BLAIR
FRANCIS MURRAY
EVELIO BRITO
JOHN DEEDS
HECTOR TERNENS

JOE WILSON
FRANK WHITE
GEORGE VANASDLEN
FRED SMITH
GARDNER LLOYD
RAYMOND BOFILL
A. FONT
THOMAS HARRISON
CLYDE WOODWARD



JOSEPH WILSON

INDOOR INTER-CLASS MEET

The Seniors won the first indoor inter-class meet ever held in Indiana. The outcome of the meet was never in doubt after the first few events were run. The points were divided as follows: Seniors 43, Middlers 23½, College Prep. 13½. The runners on the Prep. team included all who could not compete as Seniors or Middlers.

Brown, Senior, carried off the individual honors by scoring 23 points. Wilson, Middler, was a close second with 21½ points.

The work of Means in the hurdles, Lloyd in the standing high jump and White in the quarter-mile was especially worthy of mention.

A summary of the meet:

40-yard dash—Wilson (Middler), first; Lloyd (College Prep.), second; Brown (Senior), third. Time, 4 3-5 seconds.

High Dive—Brown (Senior), and Wilson (Middler), tied for first; Murray, (College Prep.), third. Height 5 feet, 5½ inches.

Half-mile—Brown (Senior), first; Stull (Senior), second; Lewis, (Middler) and White (College Prep.), tied for third. Time 2 minutes, 13 seconds.

Standing High Jump—Lloyd (College Prep.), first; Wilson (Middler), second; Murray (College Prep.), third.

Quarter-mile—Brown (Senior), first; Stull (Senior), second; White (College Prep.), third. Time, 57 2-5 seconds.

40-yard High Hurdle—Wilson (Middler), first; Means (Senior), second; Brown (Senior), third. Time, 5 1-5 seconds.

High Jump—Wilson (Middler), first; White (College Prep.), second; Brown (Senior) and Lloyd (College Prep.), tied for third. Height, 5 ft. 3½ ins.

One Mile Run—Stull (Senior), first; Brown (Senior), second; Lewis (Middler), third. Time, 4 minutes, 30 seconds.

200-yard Hurdle—Brown (Senior), first; Means (Senior), second; Wilson (Middler), third. Time, 27 1-5 seconds.

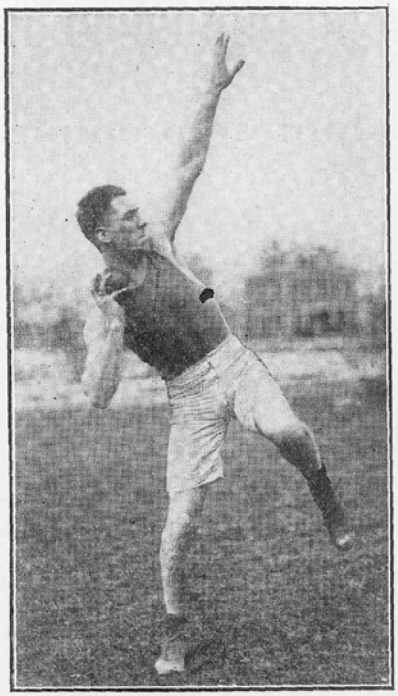
Three-fourths Mile Relay—Seniors (Brown, Means and Stull), first; Middlers and College Preps (Wilson, Lloyd, White), second.

OUTDOOR INTER-CLASS MEET

In this meet the entire school competed against the Seniors. The Seniors lost, but by the very close score of 20½ to 27½.

Brown, Means, Stull and VanAsdlen were the only Seniors who competed. They scored 7½, 4, 6 and 3 points, respectively.

Two records were broken in this meet, Brown running the half mile in 2:05 3-5 and Stull winning the two-mile run in 10:45.



JOHN BLAIR

Summary of the Events:

100-yard dash—VanAsdlen (Senior) first; Brown (Senior) second. Time, 11 seconds.

220-yard dash—Lloyd, first; Deeds, second. Time, 25 seconds.

Quarter-mile—Lewis, first; Lloyd, second. Time, 54 seconds.

Half-mile—Brown (Senior), first; Lewis, second. Time, 2:05 3-5.

Mile run—Stull (Senior), first; Irwin, second. Time, 5:06.

Two-mile run—Stull (Senior), first; Harrison, second. Time, 10:45.

High jump—Brito, first; Brown (Senior), and White, tied for second. Height, 5 feet, 7½ inches.

Broad jump—White, first; Font, second. Distance, 17 feet, 5½ inches.

Pole vault—Bofill, first; Murray, second. Height, 9 feet, 2 inches.

120 High Hurdles—Means (Senior), first; Font, second. Time, 18 4-5 sec.

220 Low Hurdles—Brown (Senior), first; Means (Senior), second. Time, 28 4-5 seconds.

Shot Put—Shick, first; Forsythe, second. Distance, 38 feet.

INDIANA-JOHNSTOWN DUAL MEET

Normal defeated Johnstown High in a dual track and field meet by a score of 29 to 23. The feature was the two mile race in the record time of 10 minutes, 19 3-5 seconds; Grumbling of Johnstown, winning over Stull of Indiana by six inches. In this meet new school records were established in the mile and two-mile runs.

Summary of the Events:

One Mile—Won by Stull, Indiana; Chamberlain, Johnstown, second. Time, 4:53 3-5.

High Jump—Won by Brito, Indiana; Butler, Johnstown, second. Height, 5 feet 3¾ inches.

100-yard Dash—Won by Ludwig, Johnstown; Fletcher, Johnstown second. Time, 10 3-5 seconds.

Broad Jump—White and Woodward, Indiana, tied for first. Distance 18 feet, 2 inches.

220 Hurdles—Won by Brown, Indiana; Means, Indiana, second. Time, 31 seconds.

440-yard Run—Won by Ludwig, Johnstown; Horner, Johnstown, second. Time, 53 seconds.

Pole Vault—Bofill and Ternens, Indiana, tied for first. Height, 8 ft. 4 ins.

Shot Put—Won by Butler, Johnstown; Shick, Indiana, second. Distance, 37 feet, 10¾ inches.

880-yard Dash—Won by Brown, Indiana; Horner, Johnstown, second. Time, 2 minutes, 12 3-5 seconds.

120-yard Hurdles—Won by Means, Indiana; Gayley, Indiana, second. Time, 19 3-5 seconds.

Hammer Throw—Won by Butler, Johnstown; Blair, Indiana, second. Distance, 147 feet 7 inches.

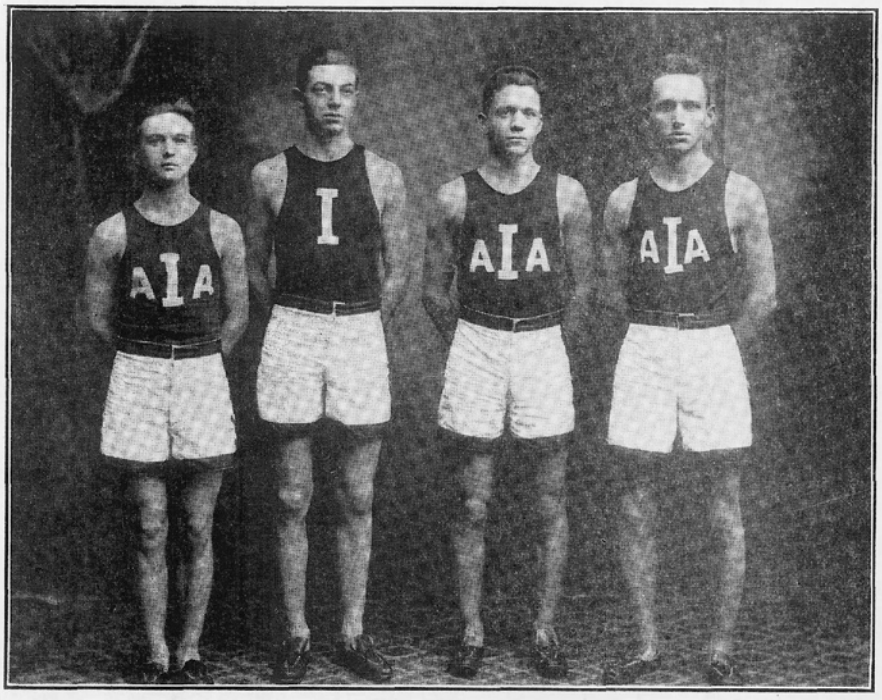
220-yard Dash—Won by Ludwig, Johnstown; Brown, Indiana, second. Time, 24 3-5 seconds.

Two Mile Run—Won by Grumbling, Johnstown; Stull, Indiana, second. Time, 10 minutes, 19 3-5 seconds.

SCHOOL TRACK RECORDS

Captain—Joe Wilson Coach—W. J. Jack Manager— W. F. Smith

EVENT	HOLDER	RECORD
100 yds.	Erasmo Castaneda	10 sec.
220 yds.	Erasmo Castaneda	21—4-5 sec.
440 yds.	Erasmo Castaneda	51—1-5 sec.
880 yds.	J. W. A. Brown	2 min. 5 3-5 sec.
Mile run	Arthur M. Stull	4 min. 53 3-5 sec.
Two mile run	Arthur M. Stull	10 min. 21 sec.
120 hurdles	Frank J. Myers	15—3-5 sec.
220 hurdles	Frank J. Myers	25—2-5 sec.
High jump	Erasmo Castaneda	6 ft. ½ in.
Broad jump	Frank J. Myers	20 ft. 8 in.
Pole vault	Pierce, Rinn, Gibson, tied	10 ft. 6 in.
Shot put	Charles Ruffner	42 ft. 4 in.
Hammer throw	Empfield	139 ft. 6 in.
Discus throw	Wiggins	112 ft.
Mile relay	Myers, Smith, Bruce and Castaneda	3 min. 34 sec.



RELAY TEAM

OUTDOOR INTER-CLASS MEET

The outcome of the Pittsburgh Athletic Association meet at Duquesne Garden, March 9th, was a big surprise to everyone.

In the first place, Indiana men were put in the same class with Carnegie Tech, University of Pittsburgh and Washington & Jefferson College. This was unjust, as they should have run against Mercersburg, Pittsburgh High and other Prep. Schools.

Before the meet no one considered Indiana as even worthy of notice. The

only Pittsburgh paper which recognized the entry said, "They may prove a dark horse." This editor showed rare foresight, for the position at the end of the race was:

Indiana Normal won; Carnegie Tech, second, and Pitt, third.

The time for the race was 3:52 minutes, which was a new record for the indoor mile in Western Pennsylvania.

Crawford, one of the fastest quarter-milers in Western Pennsylvania, ran first for Tech, while Stull ran first for Indiana. Crawford won his quarter by about ten feet. W. & J. was third, with Pitt fourth.

From the start the race was one between Tech and Indiana, W. & J. and Pitt never having a look-in.

Wilson ran second for Indiana, and Yahres, a green man, represented Tech. Wilson easily won from him, but Lewis, who had a much faster opponent, lost some ground.

Brown, of Indiana, ran last and ran a remarkable quarter. He caught Murphy, a Tech man, not more than fifty yards from the start, and gradually drew away from him, winning by about twenty feet.

This relay won for Indiana the Inter-Collegiate championship of Western Pennsylvania.

The members of the team, Brown, Lewis, Wilson and Stull, were given their "I." All of these, with the exception of Wilson in this race, won their letter for the first time.

Indiana was also well represented outside of the relay, Wilson also taking a third place in the 60-yard handicap and White taking a second in the novice quarter-mile.

BASEBALL



Coaches

WILLIAM FOREMAN

WM. F. SMITH

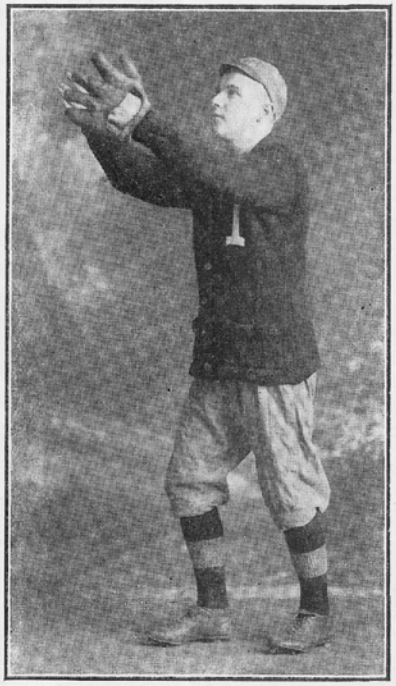
VARSITY TEAM 1911

DON MARTIN, *Captain*

ALBERT HART
CHESTER GAYLEY
JOHN GWINN
WILMER BRICKLEY
LLOYD MCCREIGHT

CHARLES RUFFNER
KENNETH RHEAM
FRANK CRANE
ROY SPEER
ROY LAUFFER

JOHN EATON



DON MARTIN

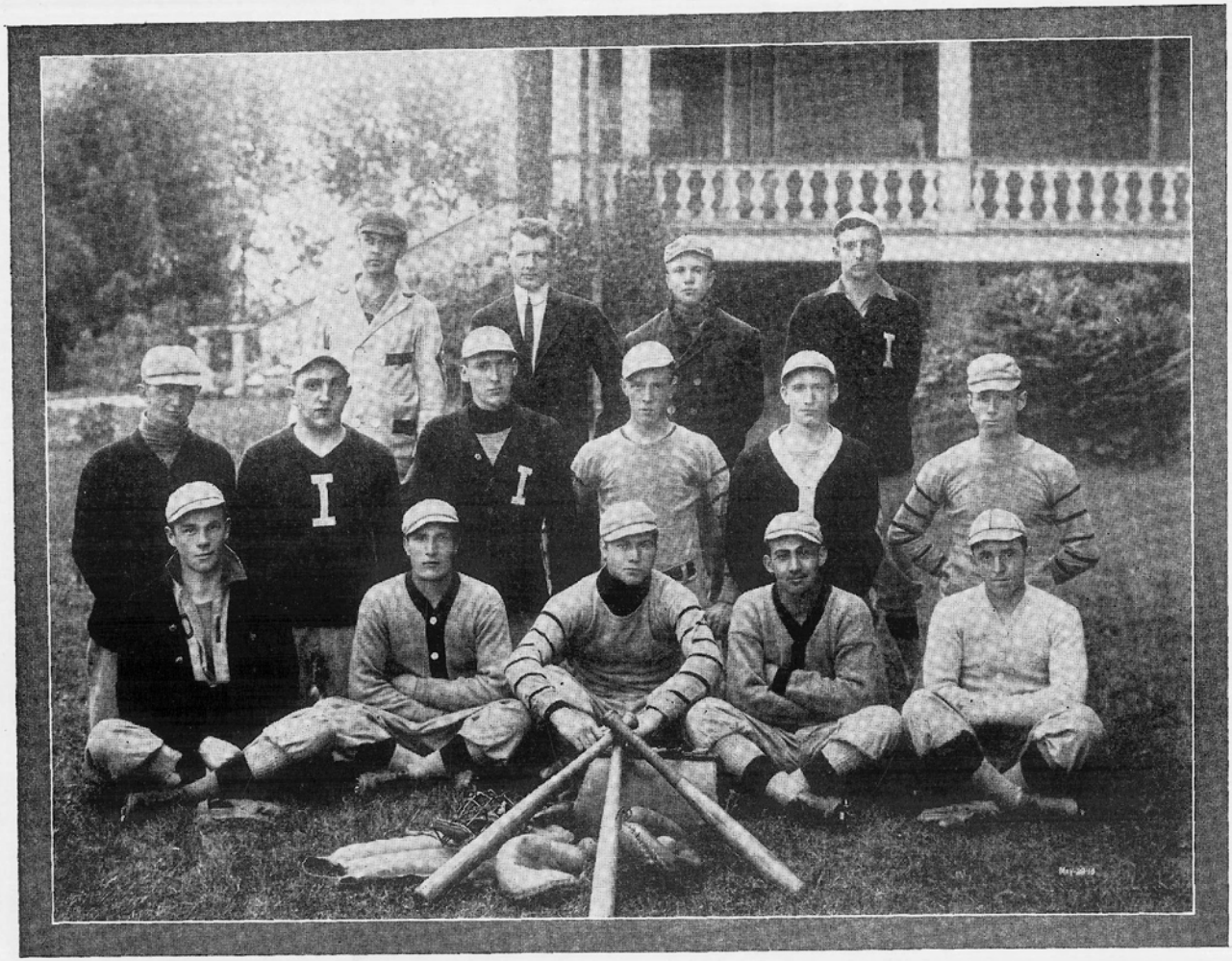
If we can judge from the present outlook, we are safe in saying that Indiana will have one of the most successful baseball seasons she has ever experienced. A number of the former stars will be in the line-up and will contribute in no small extent to the success of the team.

Martin, last year's captain, will be in his old position at third base; Gayley will make someone hustle for a job at the initial corner; Hart and Rheam will be the stand-bys in the box, and Peelor, Marlin, Wilson, Maloney and Carmalt are all likely candidates for positions on the Varsity team.

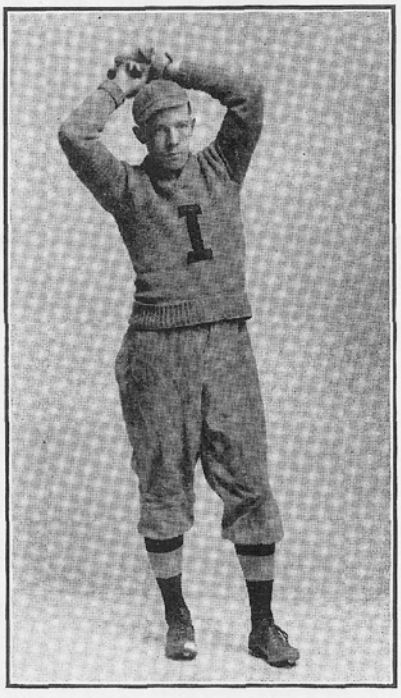
By making the following schedule, William F. Smith has again proved his worth as a competent manager:

April 29, Allegheny High, at home.
May 6, open.
May 7, Grove City College, at home.
May 13, Wilkinsburg High, at home.
May 20, Kiski, at home.
May 27, Kiski, at Saltsburg.
May 30, Pittsburgh Scholastics (2 games), at home.
June 3, Duquesne University, at home.
June 10, Duquesne University, at Pittsburgh.
June 17, open.
June 24, Pittsburgh Collegians, at home.

Although the exact dates have not been settled, it is certain that Slippery Rock Normal and Brookville High will play here on our two open dates.



BASE BALL CLUB, 1911



ALBERT HART

Coach

FRANK MT. PLEASANT

VARSITY TEAM 1912

ALBERT HART, *Captain*

MINER
HART
RHEAM
BRICKLEY

HICKS
MANOSKEY
MARTIN
FONT

GAYLEY

Substitutes

CARMALT
FLECK

RICH
SIEMON



·J·W·A·BROWN·12·

Coach

WM. J. JACK

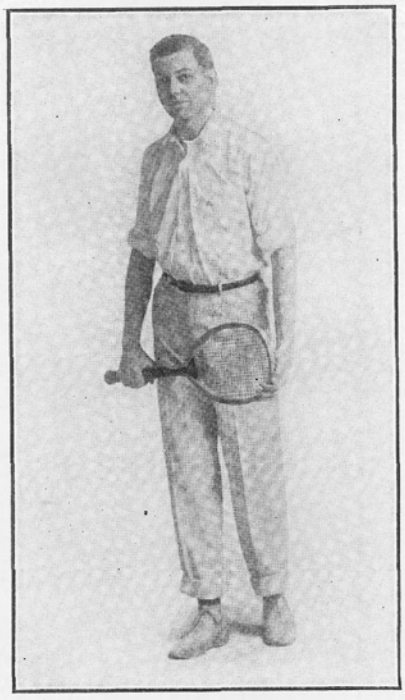
VARSITY TEAM—1911

JOSEPH WILSON, *Captain*

LEON METZGER
FRED MUNHALL

ETHEL GRAY
FRANCES GRABLE

LUCILLE K. LEWIS



JOE WILSON

Last spring Indiana had the best tennis team in the history of the school. The team, composed of Ethel Gray, Frances Grable, Lucille Lewis, Fred Munhall and Joe Wilson, Capt., won the inter-scholastic championship by defeating California Normal. A large trophy cup was secured by winning this tournament. At the end of the season arrangements were made for a return tournament to be played at California Normal in the spring of 1912.

The team which will represent Indiana on the tennis courts this spring will equal last year's team. Ethel Gray will still be in the game in addition to Alice McCrumb.



GEORGE W. POTTER

In Munhall's place will appear George Potter, who was barely defeated in the tournament to determine the amateur championship of the State. Captain Wilson will continue to play and Gladstone Carmalt is another strong member.

The tournament at California should be hotly contested by this team, and should be credited to Indiana.

Johnstown High School came to Indiana May 11 to compete in a tennis tournament. The tournament was forfeited to Indiana after two sets had been played.

In the ladies' singles Miss Gray defeated Miss Bryan, 3—6, 7—5 and 6—2. In the men's singles Replogle of Johnstown, defeated Carmalt of Indiana, 6—2 and 6—0. A return tournament will be played in Johnstown, Monday May 20.



Coach

ELIZABETH KNIGHT EYRE

VARSITY TEAM

FRANCES GRABLE
MARTHA WASSELL

LUCILLE LEWIS
VIIRGINIA SEANOR

ETHEL BOWES

Reserves

MARY BERT
GERTRUDE MINAHAN

JANE BLATTENBERGER
JANE RAY

The big game of the season was played on March 1, between the Seniors and the Faculty, in the New Auditorium. The game was featured by the earnestness of the contestants and the good will with which everybody took the bumps. All the players went into the game for blood and a good many got it, as skinned knees and elbows were very much in evidence toward the end of the game. The floor was very slippery and this added to the amusement of the crowd, as it seemed to delight them immensely to see the staid old members of the Faculty, and the dignified Seniors sprawling on the glassy floor. The game, of course, resulted in a victory for the Seniors by a large score, the final count being 17 to 4. Miss Eyre refereed the game to the satisfaction of everybody, but "Lengthy" Myers, who could not call time out often enough to renew his supply of oxygen. To name the stars of the contest I would have to go over the whole line-up, so I will give nothing but the summary.

Senior—17		*Faculty*—4
Stull	Forward	W. Smith
Means	Forward	W. Jack
Brown	Centre	F. Myers
Getty	Guard	J. Smith
Gayley	Guard	P. Allen

Goals from field—Brown 3, Getty 2, Stull, Means, Gayley, Jack, Myers. Foul—Means. Substitutions—Bowman for Jack, Waite for Myers, Jack for W. Smith. Referee—Miss Eyre.



BASKETBALL TEAM

The 1911 champions opened the season of 1912, January 27th by downing Crafton High in a one-sided game. Our girls displayed great form and had no trouble in running away with their opponents. The game was featured by the work of Grable, Wassell and Bowes. The score:

Indiana 28		Crafton High 3
Grable	Forward	Parsons
Wassell	Forward	Rothberg
Lewis	Centre	Power
Bowes	Guard	Bowser
Seanor	Guard	Miller

Summary: Field goals—Wassell 7, Grable 3, Lewis 1, Bowes 1. Fouls—Grable 4. Substitutions—Minahan for Grable.

The girls' basketball team made it two straight by defeating Blairsville, February 3d. In spite of the fact that the game was played on the home floor, Blairsville was powerless. At times each Indiana girl made herself prominent by great work. The close guarding of Bowes and Seanor, however, was a feature. The score:

Indiana—17 *Blairsville*—7

Summary: Field goals—Wassell 5, Grable 3. Fouls—Grable 1.

The first defeat of the season was met at the hands of Pittsburgh Central High School, February 10. The game was featured by the hard luck shooting of Indiana. Time and again the ball would roll around the rim of the basket and fall outside, when a field goal was deserved. The score:

Indiana—5		*Pittsburgh*— 13
Minahan	Forward	H. Wassell
M. Wassell	Forward	Pitchel
Lewis	Centre	Fleming
Ray	Side Center	Vogelsong
Bowes	Guard	Johns
Seanor	Guard	Menges

Summary: Field goals—M. Wassell 2, H. Wassell 1, Pitchell 4. Fouls—Grable 1, Pitchel 4. Substitutions—Grable for Minahan.

Indiana defeated Crafton for the second time this season, February 17. The game was more evenly contested than the former one, but we did not have the least trouble in winning. Wassell, Grable and Lewis starred for Indiana, while Parsons did the best work for Crafton. The score:

Indiana—32		*Crafton*—11
Wassell	Forward	Parsons
Grable	Forward	Rothberg
Lewis	Centre	Bowser
Bowes	Guard	Miller
Seanor	Guard	Sutton

Summary: Field goals—Wassell 10, Lewis 3, Bowes 1, Parsons 4. Fouls—Grable 4, Parsons 3. Substitutions—Ray for Bowes, Bert for Seanor.

After the victory at Crafton, the team journeyed to Geneva College, where they took the home team over to the tune of 23 to 4. In spite of the fact that the score was one-sided the game was exceedingly interesting. The guarding was especially praise-worthy, for Geneva was held to one field goal. On the other hand the playing of Wassell and Grable was at all times very good. The score:

Indiana—23		*Geneva*—4
Wassell	Forward	Downey
Grable	Forward	Patterson
Lewis	Centre	Steele
Bowes	Guard	Cowell
Seanor	Guard	Forbes

Summary: Field goals—Wassell 6, Grable 3, Patterson 1. Fouls—Grable 1, Downey 2.

Indiana girls brightened the prospects for a most successful season by downing Aliquippa in a one-sided game at the New Auditorium. In spite of the fact that the score was large, some very clever plays were executed. Wassell was the individual star, scoring twelve field goals. The guarding of Bowes and Ray and the playing of Wassell and Grable was at all times very good. The score:

Indiana—36		*Aliquippa*—0
Grable	Forward	Brown
Wassell	Forward	Keifer
Lewis	Centre	Torrence
Ray	Guard	Brown
Bowes	Guard	Walters

Summary: Fields goals—Grable 3, Wassel 12, Lewis 2, Bowes 1.

Blairsville broke even in the series with Indiana by winning 11 to 10. A certain gentlemen of good intentions, no doubt, from Blairsville, undertook to referee the first half. His work in this line was certainly a joke. It would be difficult to decide who played the best game for Indiana. The playing of Miller, of the Blairsville team was, without question remarkable, for she played one of the greatest games ever seen on this floor, scoring all of Blairsville's points. The score:

Indiana—10		*Blairsville*—11
Grable	Forward	Miller
Wassell	Forward	Kebler
Lewis	Centre	Greasley
Seanor	Guard	Bowser
Bowes	Guard	Steele

Summary: Field goals—Grable 1, Wassell 2, Seanor 1, Miller 4. Fouls—Grable 2, Miller 3.

Contrary to all expectations, Indiana failed "to come back" at Pittsburgh Central High and lost a fast and furious game by the score of 21 to 17. Nevertheless our team deserves credit for the showing they made in the second half. The first half ended 14 to 3 in favor of Pittsburgh. Indiana was not held back by this, however, and fought until the end. The score was tied at 17 and an extra period was necessary to decide the game. The score:

Indiana—17		*Pittsburgh*—21
Grable	For ward	H. Wassell
M. Wassell	For ward	Pitchell
Lewis	Cen tre	Fleming
Blattenberger	Side Center	Vogelsong
Ray	Gu ard	Johns
Bowes	Gu ard	Mengis

Summary: Field goals—M. Wassell 5, Ray 2, H. Wassell 3, Pitchell 4, Fleming 2. Fouls—Grable 3, H. Wassell 3. Substitutions—Ray for Grable, Grable for Ray.

For the second time this season Indiana shut out her opponents, at the same time piling up a large score. The victims of this last slaughter were the girls from Geneva College. As is generally the case, Grable and Wassell had it all over their opponents, each scoring four field goals. The guarding of Indiana was so close that the Geneva forwards never had a look-in. The score:

Indiana—24		*Geneva*—0
Grable	Forward	Downey
Wassell	Forward	Turner
Lewis	Centre	Steele
Ray	Guard	Cowell
Bowes	Guard	Forbes

Field goals—Grable 4, Wassell 4, Lewis 2, Ray 1, Seanor 1. Substitutions Seanor for Ray.

The third and deciding game between Blairsville and Indiana was won by Blairsville by a score of 18-16. The score:

Indiana—16		*Blairsville*—18
Grable	Forward	Miller
Wassell	Forward	Kebler
Lewis	Centre	Greasley
Seanor	Guard	Bowser
Bowes	Guard	Steele

Summary: Field goals—Wassell 2, Seanor 1, Miller 1. Fouls—Grable 10, Kebler 16.

We must congratulate the girls for the fighting spirit they displayed during their basketball season, for one or two defeats did not discourage them, but to the contrary led them to fight harder. Miss Eyre is to be praised for her work in handling the team, and it is not due in the least to insufficient work on her part that we did not win the championship of Western Pennsylvania.

A glance at the following table will prove that the girls have acquitted themselves very well indeed.

Points Scored

Indiana, 210; Opponents, 88.

Individual Score

	Field Goals.	Fouls.	Total
Grable (F)	21	26	68
Wassell (F)	55		110
Lewis (C)	8		16
Bowes (G)	3		6
Seanor (G)	3		6
Ray (G)	2		4
	92	26	210

SOCIAL



J·W·A·BROWN·1912·

SENIOR PROMENADE

The Seniors gave their Mid-Winter promenade February 24, 1912, and it was undoubtedly one of the most enjoyable affairs ever held at Indiana.

In the receiving line, in the Blue Room, were Professor Gordon, Miss Leonard, Professor Jack, Mrs. Jack, Miss Owens, class secretary, and Mr. McLauhglin, class president.

Moore's orchestra furnished music that could not have been excelled.

Committee

Chester Gayley, Chairman Ruth ONiel Genevieve Murray

Adelaide Ramsay Gertrude Reed

JUNIOR PROMENADE

The Junior's annual Hallowe'en Dance was given in Recreation Hall, October 28, 1912.

Miss Leonard, Mr. and Mrs. Jack and the class president and secretary received the guests.

Quite a number of out-of-town guests were present, and in spite of their being strangers, they seemed to enjoy every minute of the occasion.

Very dainty refreshments were served by the Freshman girls, in the dining room.

Committee

Janet L. Clark Ossie McF. Patterson Eleanor D. Lowry

Edna L. Pickles Gladsone A. Carmalt

KISKI DANCE

As a result of the excellent performance of our gridiron heroes in the Kiski game, the students were given permission to celebrate the occasion by a dance.

At ten o'clock the couples adjourned to the dining room, where refreshments were served. After this they were permitted to dance until eleven o'clock.

The faculty orchestra, in charge of Prof. Cogswell, rendered the music, which consisted of twenty-two of the best musical numbers obtainable.

CONSOLIDATION BANQUET

PHI ALPHA FRATERNITY

Moore Hotel, May 2, 1912
Indiana, Pa.

Toasts

Toastmaster ..... ERNEST MCLAUGHLIN
Our Prospects ..... JOHN E. SMITH
Our Appreciation ..... ARTHUR M. STULL
Our Ann Arbor Brothers ..... JOSEPH FLEITZER
Retrospection ..... WILLIAM F. SMITH

Committee

Newell M. Douglass
Robert Baird
Murray Peelor
Dale Marlin

OMEGA CHI DANCE

The Beta Chapter of the Omega Chi Fraternity, held their Christmas dance in Recreation Hall, Friday, December twenty-second, nineteen hundred eleven.

The dance continued from nine thirty until two.

The dance was attended by all members of the fraternity who were in school at the time and in addition a number of those who have left school years ago.

Committee

Frank J. Meyers Joseph A. Donnelly

Malcolm R. Smith

LINCOLN DEBATING CLUB DANCE

The Third Annual Debate and Dance of the Lincoln Debating club was held Saturday evening, February 10th, 1912, at seven o'clock.

The following program was given in Erodelphian Hall:

Violin Solo ..... Selected

MARCUS FLEITZER

Debate—Resolved, "That labor unions as they now exist, are beneficial to society in the United States."

Affirmative—NEIL KUNSELMAN, Champion; JOE WILSON.

Negative—PERCY HARTZELL, Champion; RAYMOND KIRKWOOD.

The judges decided in favor of the affirmative.

After the decision all went down to Recreation Hall, where an informal dance was very much enjoyed.

PHI KAPPA PI DANCE

The Tenth Anniversary Dance of the Gamma chapter of the Pi Kappa Pi sorority in Recreation Hall, March 29, 1912, was a decided success.

About twenty of the "old girls" were back for the occasion and all had a delightful time.

The refreshments were no less enjoyable than the dance.

Committee

Edna Marlin, Louise Langham, Elizabeth K. Eyre,
Laura Powell

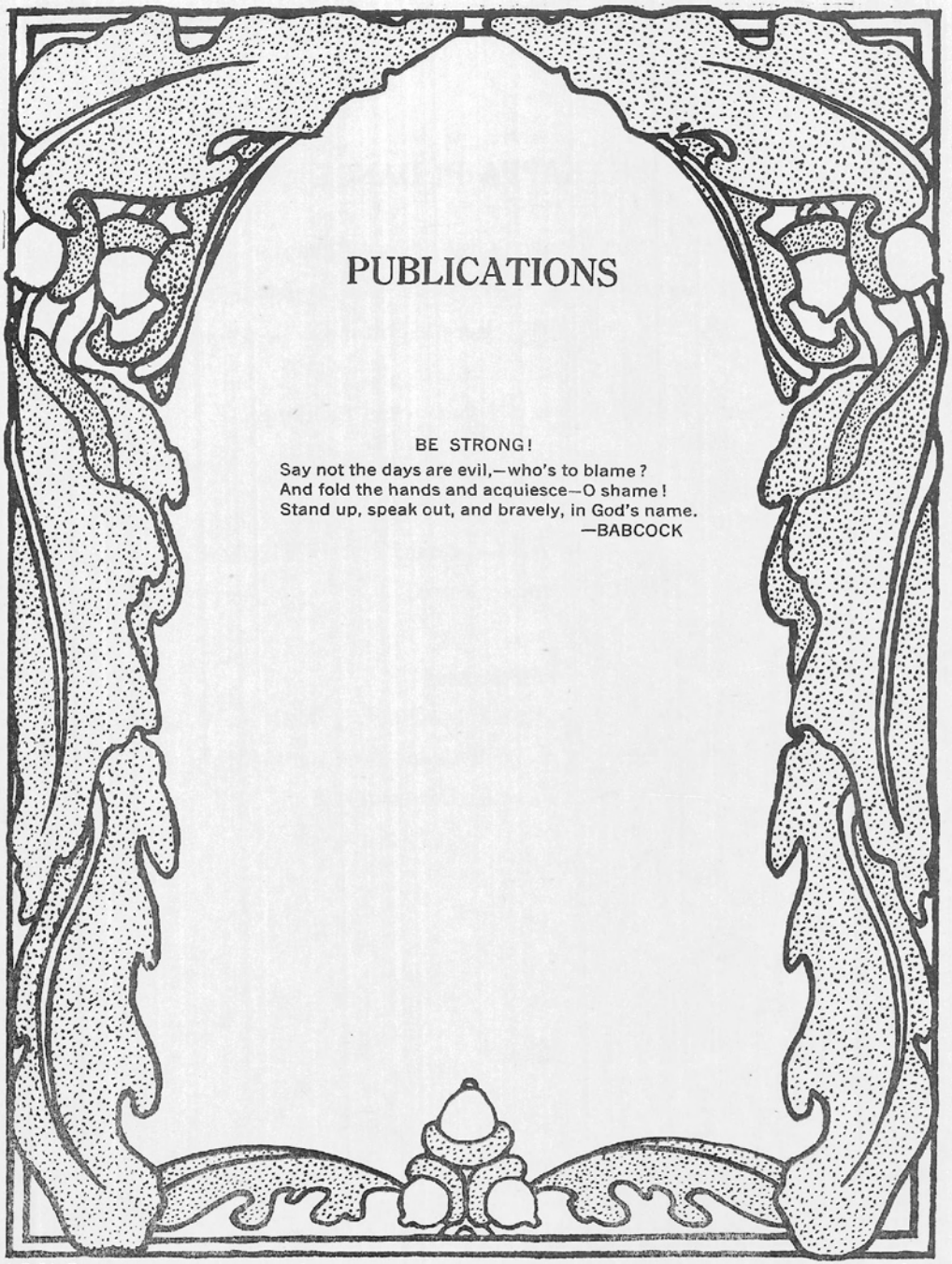
Patronesses

Mrs. Thomas Sutton, Mrs. Frank Douglass, Mrs. S. W. Guthrie,
Mrs. Paula Lange, Mrs. J. N. Langam, Mrs. Laura Lemmon
Miss Jane E. Leonard

PUBLICATIONS

BE STRONG!

Say not the days are evil,—who's to blame?
And fold the hands and acquiesce—O shame!
Stand up, speak out, and bravely, in God's name.
—BABCOCK

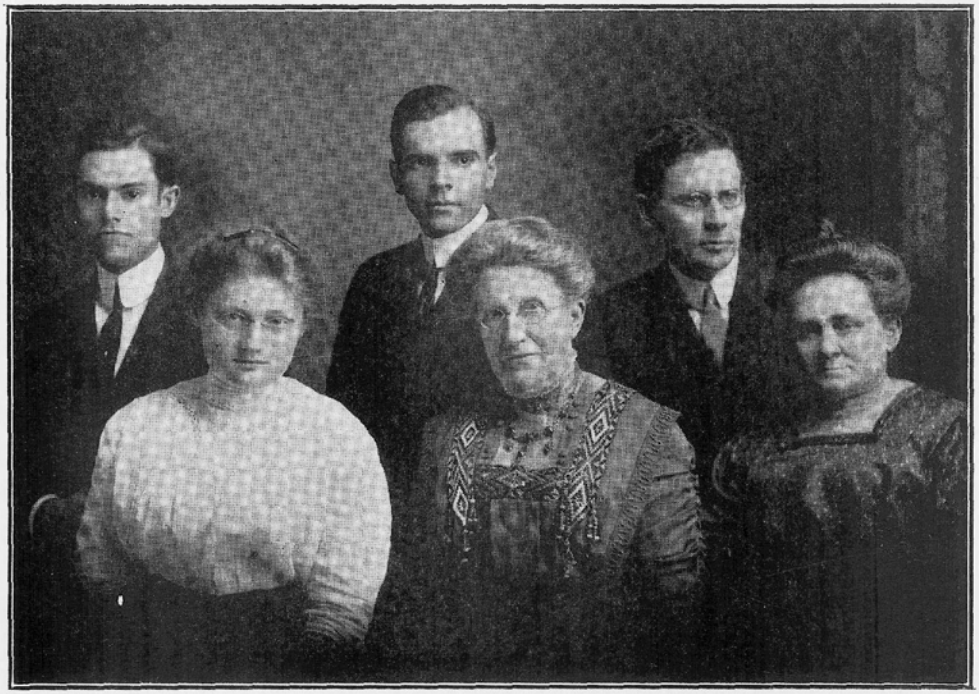


I.S.M.S. 1912

LILLIAN BELL

THE SCHOOL PAPERS

There are two excellent papers in the school. These are the Normal Herald and the Sophist. The Normal Herald is a paper written especially for the alumni, to whom it is sent. It is edited once a term and contains a record of the doings of the school, written up in a very delightful manner. Such events as a society play, a class dance, a musical entertainment, or a faculty baby are given a place in the Herald and are thus made known to the old graduates who are scattered all over the country.



NORMAL HERALD BOARD

Mr. John N. James
Miss Jean R. McElhaney
Mr. Paul W. Allen
Miss Jane E. Leonard
Mr. Alva E. Kinsley
Miss Helen Carmalt

THE SOPHIST

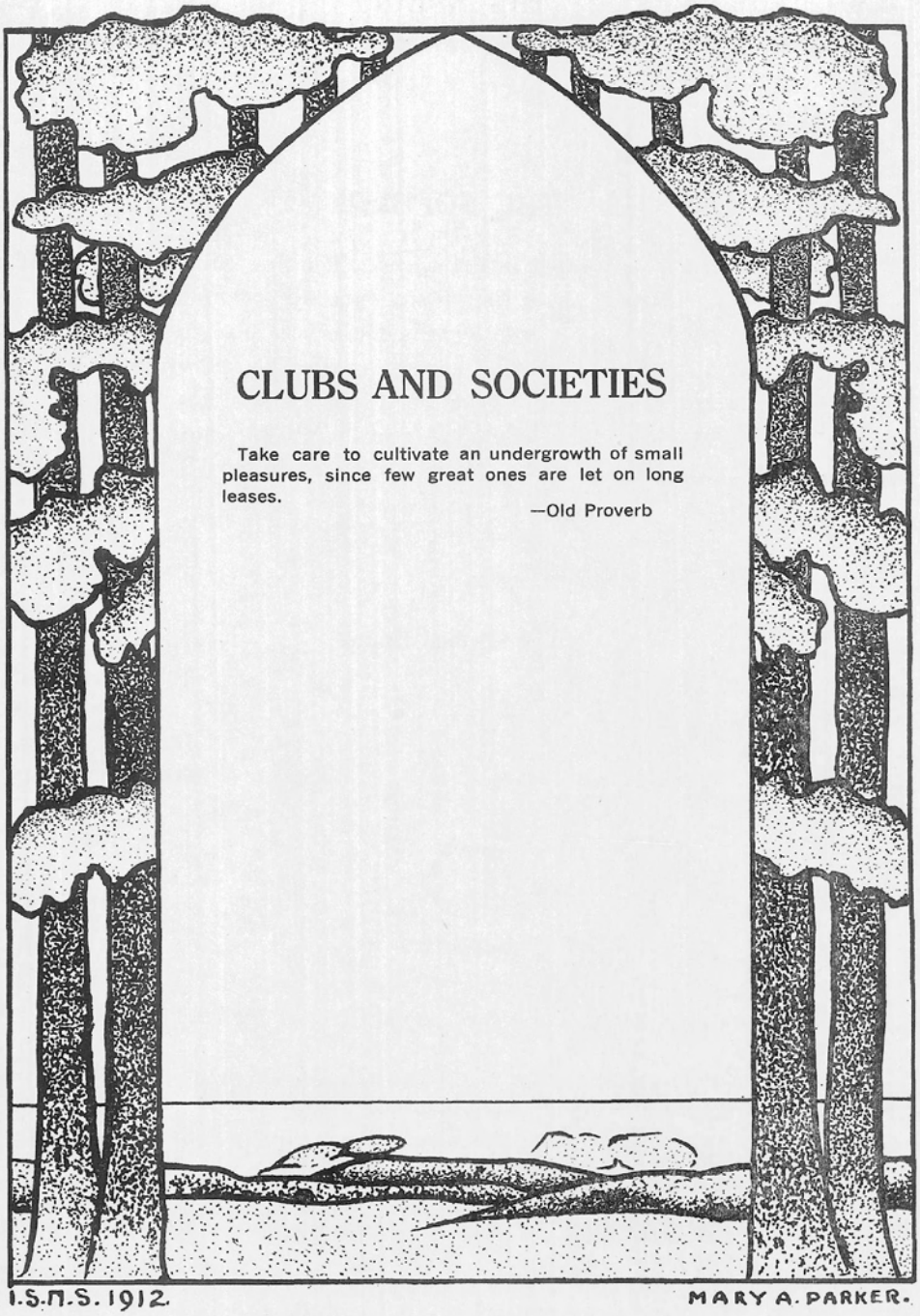
The Sophist is a new paper in the school. The first edition was published in February, 1912. It is a paper of the students, by the students and for the students, but is enjoyed equally well by outsiders who are interested in the Normal. All the happenings in the school are reported. The fraternities, sororities, literary societies, athletics, Lincoln Debating Club, and the Alumni come in for discussion in the Sophist. The latest jokes are carefully recorded, and several good stories are published in each number.

The Sophist Board

T. B. Bucholz ..... Editor-in-Chief
Margaret Bailey ..... Assistant Editor
Gladstone Carmalt ..... Business Manager
Raymond Kirkwood, Susan Carter ..... Assistant Managers

Reporters

Chas. Margiotti, Lincoln Debating Club.
Ernest McLaughlin, Chapel & Lecture Course.
Grace Craig, Jokes.
Arthur Stull, Athletics.
Mary Sutton, Art.
Elva Woodrow, Y. W. C. A.
Gladstone Carmalt, Y. M. C. A.
Nelle Rose, Huyghenian Literary Society.
Ruth O'Neil, Erodelphian Literary Society.
J. Herbert Russel, Alumni
J. Renwick Metheny, Music.
J. Willard Brown, Cartoonist



CLUBS AND SOCIETIES

Take care to cultivate an undergrowth of small pleasures, since few great ones are let on long leases.

—Old Proverb

I.S.M.S. 1912.

MARY A. PARKER.

RELIGIOUS



CHRISTIAN ASSOCIATIONS

In order to be an "all-around" man or woman, one must develop not only physically and mentally, but also spiritually. But in the school life, as in no other, one is prone, if unguided, to become a "lopsided" person. He will develop his mental or physical side but alack—the spiritual is too often neglected.

Indiana, a wise mother indeed, realized this; and in order to send out as teachers men and women who were "all-around men and women," secured a certificate of membership from the State Association of Pennsylvania, July 21, 1897, and organized within her portals, not only a Young Women's Christian Association, but also a Young Men's. In 1906 a national charter was received by the association.

By means of the two meetings held each week—Sunday and Thursday—the members of the organizations have a source of great spiritual uplift. By leading in these meetings, they are taught to be "worth while" leaders in the home. The social gatherings every now and then give one good ideas which may be successfully carried out in "Young People's Gatherings," where Indiana's graduates are always expected to lead.

The well-furnished Y. W. C. A. parlor and reading room is a delightful haven, where one may betake himself whenever school hours are over, and settling in a comfortable rocker, with a weekly paper at hand, forget the day's cares and troubles.

During the fall term, Bible study classes are carried on, in the winter term, mission study classes, and in the spring, Bible study is resumed.

The Indiana booklets distributed in the fall term, aid materially in helping the new students to find out various little rules and regulations which otherwise would be a source of great trouble to them.

The "What-so-Ever Circle," a branch of the Y. W. C. A., carries on work which the Y. W. C. A. cannot undertake. Each week they buy delicacies for the infirmary, occasionally they visit the County Home, holding service there and cheering the poor inmates by the sight of fresh, happy, school-girl life. In fact they do "What-so-Ever" they can to help and cheer others.

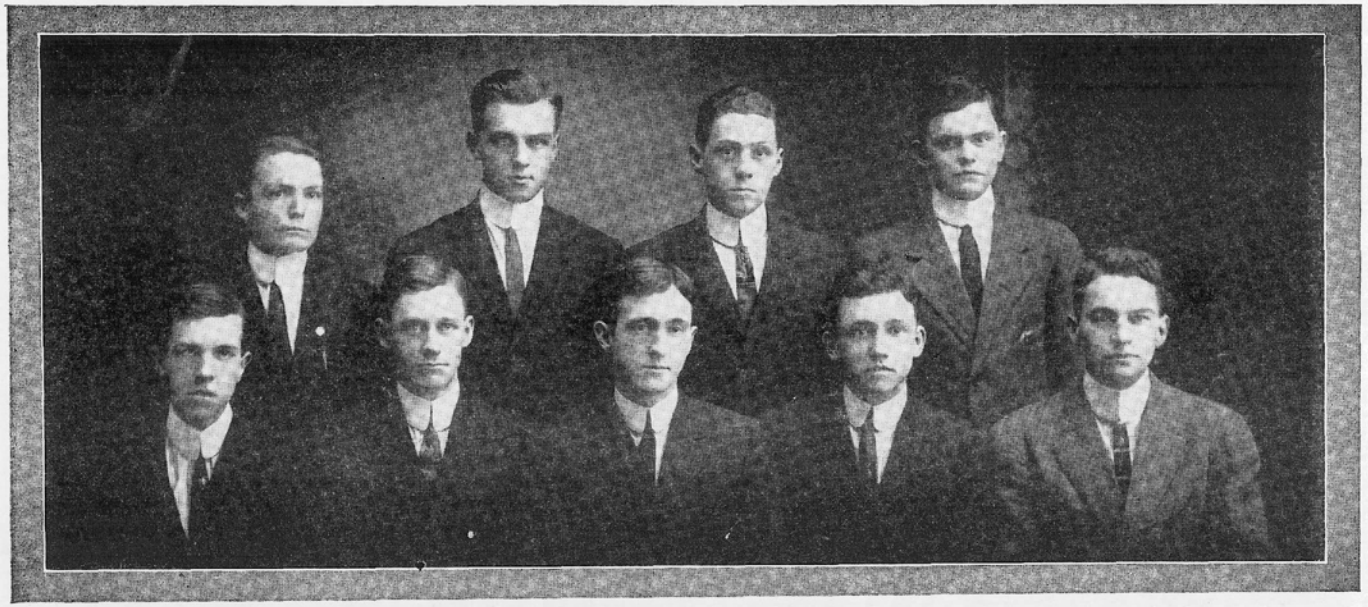
Members of the Senior class belonging to the Y. W. C. A, are as follows:



Y. W. C. A. CABINET

OFFICERS AND CHAIRMEN OF COMMITTEES
Winter Term, 1912

ELVA WOODROW, *President*
ALLIEANN SCHOLL, *Vice President*
MARGARET ALLEN, *Treasurer*
MAYME OWENS, *Recording Secretary*
EVELYN SPENCER, *Corresponding Secretary*
MISS LEONARD, *Advisory*
HELEN BROWNLEE, *Devotional*
MARTHA HACKMAN, *Bible Study*
ALLIEANN SCHOLL, *New Students*
MARIE BEILSTEIN, *Missionary*
OSSIE PATTERSON, *Social.*
MYRTLE EVEREST, *Inter-Collegiate*
MARGATET YARNELL, *Room*
MABEL CAMPBELL, *Prayer Meeting*
MARY SHERIDAN, *Systematic Giving*



Y. M. C. A. CABINET

OFFICERS AND CHAIRMEN OF COMMITTEES
Winter Term, 1912

GLADSTONE CARMALT, *President*
IRVING FENNELL, *Vice President*
JOE STEWART, *Treasurer*
ROBERT HENRY, *Secretary*

MRS. JACK, *Advisory*
GEORGE GREER, *New Students*
WALTER ALLISON, *Devotional*
GEORGE ADAMS, *Music*

IRVING FENNELL, *Bible Study*

Y. W. C. A.

Margaret Allen
Clara Anderson
Laura Adams
Helen Brownlee
Eleanor Bailey
Marion Brown
Marie Beilstein
Jennie Brown
Bertha Brumbaugh
Ruth Buchanan
Mary Bert
Olive Blanchard
Myrtle Biddle
Janet Bemis
Myrtle Biddle
Mary Craig
Grace Craig
Garnet Clark
Alice Cook
May Cox
Bertha Dunmire
Jean Davis
Myrtle Everest
Florence England
Isabel Eastment
Edna Farnsworth
Dorothy Farrar
Maria Greer
Agnes Gilfillan
Frances Grable
Ethel Gray
Hazel Gould
Alice Gilfillan
Catherine Haberlin
Edith Hancox
Mary Himler
Ethel Henderson
Martha Hackman
Margaret Howland
Jennie Hodgson
Margaret Hill
Nelle Houston
Minnie Jones
Sarah Jones
Elizabeth James
Ruby Keck
Maud Lardin
Emilye Lauver
Annabelle Livingston
Janet Little
Jean Lacock
Lillie List
Lucille Lewis
Ruth McKee
Mary Millin
Verne Martin
Margaret Mutzig
Mabel Means
Edith Mackall
Grace Mott
Ethel McCullough
Helen Nixon
Carrie Nesbit
Ruth Nix
Grace Neville
Mayme Owens
Verne Phillips
Norma Piper
Nellie Pardoe
Effie Prescott
Ethel Park
Loveda Petty
Ruth Reed
Florence Reitz
Adelaide Ramsay
Anna Ruffner
Nellie Ramsay
Gertrude Reed
Margaret Skelly
Mabel Smith
Margaret Stevens
Camille Seachrest
Frances Sparks
Esther Schwab
Evelyn Spencer
Myrtle Thompson
June Thompson
Carrie Thompson
Caroline Vogeley
Edith Williams
Elva Woodrow
Ella Waroblyak
Elsie Wilson
Nan White.
Margaret Waldfogle
Martha Wassell
Agnes Young
Lenore Yealy
Margaret Yarnell



ERODELPHIAN

Colors, Blue and White. Membership Unlimited

Symbol, Star and Crescent

Motto: Per aspera ad astra

HUYGHENIAN

Colors, Maroon and Gold Membership Unlimited

Symbol, Anchor

Motto: Search for Truth

LINCOLN DEBATING CLUB

Colors, Blue and Gray Membership, Fifty

ERODELPHIAN LITERARY SOCIETY

NORMAL CHAPEL

Saturday Evening, April 20, 1912
Eight O'clock

PROGRAM

Piano Solo ..... Miss Algeo

Reading ..... Miss Himler

Vocal Solo ..... Miss McLane

Debate—"Resolved, That the Fifteenth Amendment to the Constitution should be repealed."

Affirmative—Mr. Swift Negative—Mr. Fee.

Vocal Solo ..... Mr. Hart

Talk ..... Mr. Smith

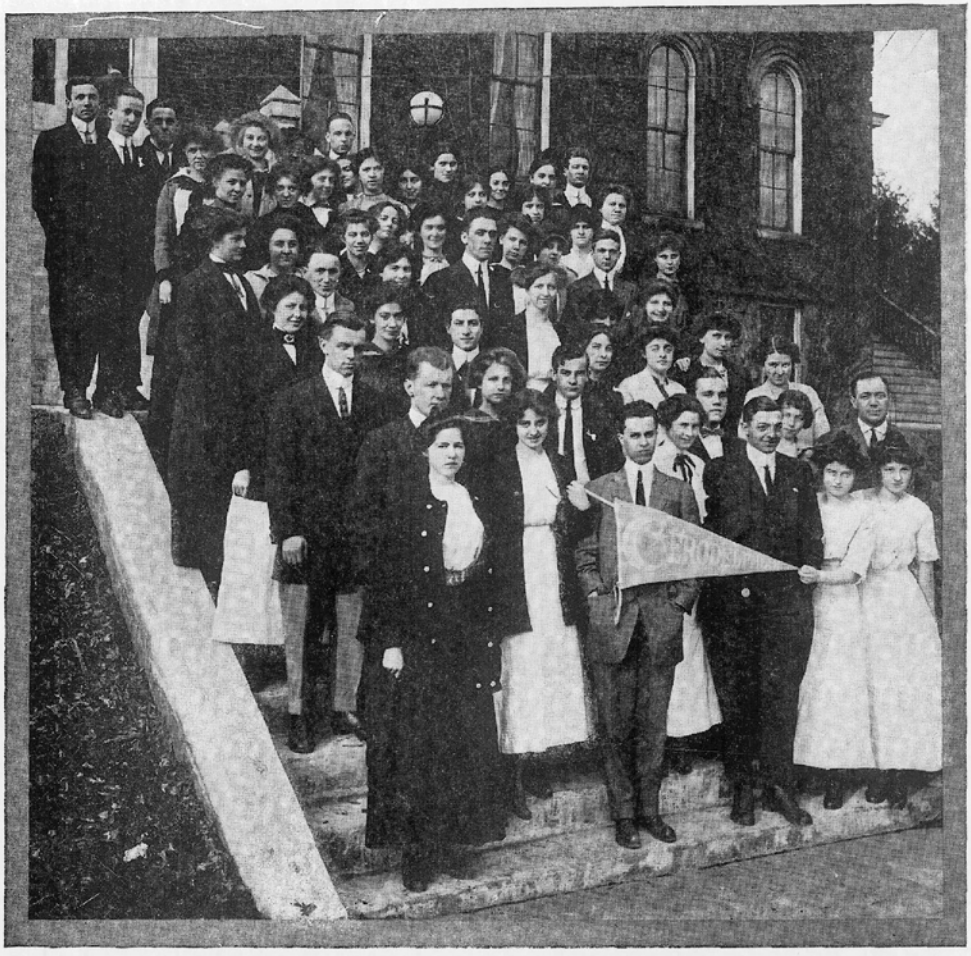
Violin Solo ..... Mr. Fleitzer

Erodelphian Review ..... Miss Grable

Criticisms by ..... Mattie Durell Bodine

Ruth O'Neil, Secretary Chas. Margiotti, President.

For the debate the decision was rendered in favor of the affirmative.



ERODELPHIAN LITERARY SOCIETY

HUYGHENIAN-ERODELPHIAN DEBATE

Saturday Evening, December 16, 1911

NORMAL CHAPEL
8:00 P. M.

Music ..... Conservatory Orchestra

Vocal Solo—"The Sky Lark" ..... *Schnecker*

Jean Neff

Debate—"Resolved, That the United States Navy Should be Increased."

Huyghenians, Affirmative—Mac Trimble, Champion; Robert Henry.

Erodelphians, Negative—Charles J. Morgiotti, Champion; Chester Gayley

Music—Selected ..... Conservatory Orchestra

(a) Lullaby ..... *Frank J. Smith*

(b) Plantation Song ..... *C. F. Shattuck*

Madrigal Club

Decision of Judges—

Exit March ..... Conservatory Orchestra

Judges—William N. Liggett, Rev. C. E. Newcomb, L. E. Miller.

In the debate the decision was rendered in favor of the negative.



HUYGHENIAN LITERARY SOCIETY

THE LITERARY CONTEST

Huyghenians 4; Erodelphians 5

The Fourth Annual Contest of the Huyghenians and Erodelphians was held Thursday evening, March 28.

The chapel was beautifully decorated in smilax and cut flowers, red carnations tied with red ribbon being on the Huyghenian side of the rostrum, and white lilies tied with blue on the Erodelphian.

The program was opened with "Alma Mater," sung by the members of both societies. Then alternately until Mr. Gordon introduced the first speaker, the two sides gave their cheers and yells. The cheering was hearty and vociferous. The leaders were Willard Brown for the Huyghenians, and Joe Wilson for the Erodelphians.

The judges for the literary numbers were Rev. Joseph H. Baucman, D D., from Washington and Jefferson College; Dr. John F. Bigler, of Edinboro, and Prof S. E. Downs, Superintendent of Schools, Latrobe. For the music numbers they were Mrs. John H. Miller, Director of Music, State Normal School, Bloomsburg; Mr. John Hepple Shephard, Director of Music in the Mansfield State Normal School, and Prof. Bertram S. Webber, of Greensburg.

The program was as follows:

Orchestra.

Debate—

Resolved, that the Latin and Greek languages and literatures are receiving more attention than they merit in American institutions of learning.

Definitions: By "American" we mean pertaining to the United States of North America."

By "institutions of learning" we mean schools.

Affirmative—	Negative—
Charles J. Margiotti	Mac Trimble
Chester M. Gayley	Thomas E. Davis

Vocal Solos—

"Je veux viore dans ce Reve Song, (A Jest, Perfume, Dance) Romeo and Juliet," Lydia Parsons.

Aria—"Wie nahte mir der Schlummer.".

"Der Freischutz" ..... *Von Weber*

Mary Jamison

Essays—

The Desert Garden ..... Merle Lowrie

The American Home ..... Maude Lardin

Orchestra.

Readings—

The Wild Olive Wreath ..... Louellen Remmy

Laddie ..... Kathleen Marshall

Piano Solos—

Der Erlkonig (The Elf King) ..... Elma M. Treichler

Sixth Hungarian Rhapsody ..... Genevieve X. Murray

Orations—

Night Brings on the Stars ..... George Adams

Efficiency ..... Gladstone A. Carmalt

Orchestra.

Decision of Judges, Dr. Jas. E. Ament.



ERODELPHIAN CONTESTANTS

In the debate, Charles Margiotti was champion for the Erodelphians, and Mac Trimble for the Huyghenians. On the affirmative side Margiotti and Gayley showed well that Latin and Greek were dead languages, pleading the need of efficient preparation for life which can best be gained by a study of the sciences, mathematics and the mother tongue, not of the classics. They showed that the study of Latin and Greek on account of the use of English translations, produced intellectual softness and was destructive to character. Both men spoke with ease and effectiveness. Mr. Trimble and Mr. Davis upheld the negative side of the question splendidly. They told of the great number of students who elected the classical course, when allowed to do so, and of the necessity of a knowledge of the so-called dead languages in the study of chemistry, applied science, history, and medicine.

Mr. Margiotti in the rebuttal cleverly turned the points his opponents had made against them, controverting most of their theories. The decision of the judges was in favor of the negative, thus giving three points to the Huyghenians.

In the vocal solos, Miss Parsons certainly displayed great animation and vivacity, while Miss Jamison expressed well the tender feeling and emotion shown in the words of her song. The decision was in favor of Miss Parsons, for the Huyghenians.

Miss Lowrie's essay was delightful, and displayed her talent for vivid picturing, bringing before our minds the rich Oriental luxury and sunshine and perfume of Omar's Garden, the theme being the search for happiness and the thorns and deserts we cross in the quest.

"The American Home," by Miss Lardin, showed earnest preparation and considerable depth of thought. She presented one of the most puzzling problems of the day and offered some well considered suggestions for its solution. The stage presence of both Miss Lardin and her opponent was unusually graceful and well poised. This point was won by Miss Lardin, for the Erodelphians.

Though we all know Miss Remmy's talent in reading, we never before so much appreciated it. Her splendid expression and feeling made the audience thrill with excitement, enthusiasm, and tenseness of the runners in the ancient Olympic games, and, for us, linked the past with the present in a way we had not thought of before.

In "Laddie," Miss Marshall told the tender, pathetic story of a wealthy son's embarrassment at the arrival of his mother, "a homely, countrified little body." Miss Marshall gave the emotional parts excellently. She certainly deserves praise for her splendid rendition of a most effective little story. This point went to the Erodelphians.

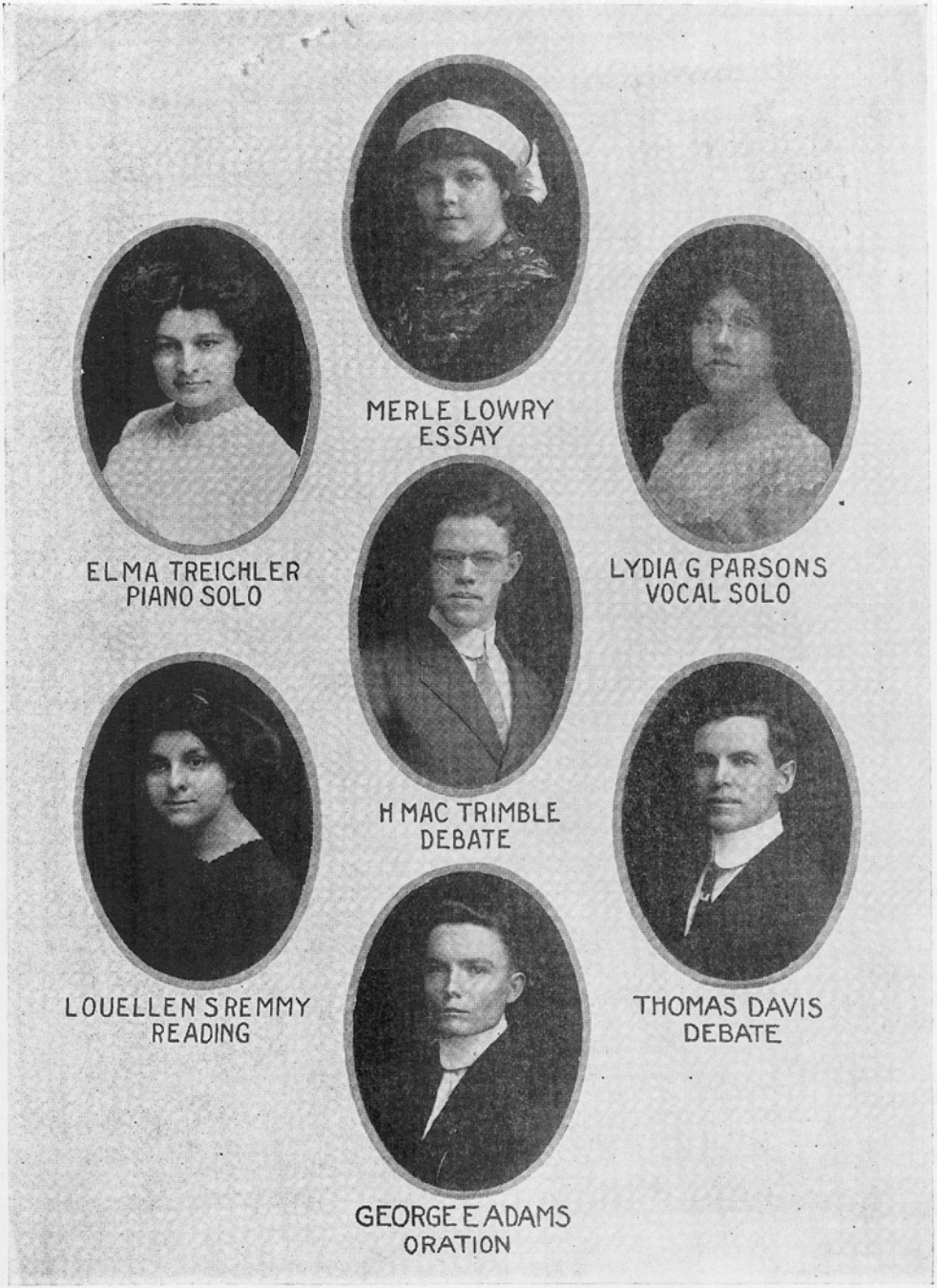
Miss Treichler's piano solo, "The Erl Konig," was played with considerable power. The different stages of the theme were flashed vividly before us—the father's midnight journey with his sick child, then the fateful leering face of the Elf King, and, finally, the father's despair at his realization of the child's death.

"The Sixth Hungarian Rhapsody," by Miss Genevieve Murray, was played beautifully, and showed a splendid touch, brilliant technique, and faultless expression. The decision was in her favor.

Mr. Adams' oration taught the sublime and peaceful influence of the night, the softening effect of adversity. The energy of his delivery and the grace of his stage presence were very telling.

Mr. Carmalt's oration was a plea for efficiency,—that quality which makes the difference between a hero and a coward, a great soul and a little one. His thought and expression were excellent. The judges awarded this to the Erodelphians.

Thus the closely fought battle went to the Erodelphians by one point. The highest grade given by any judge was 100 per cent for Mac Trimble; the highest average grade, from the votes of three judges, was 98 2-3 for Miss Marshall. In announcing the decision of the judges, Dr. Ament commented upon the excellent self-control and ease of all the contestants and expressed his pride in the high quality of the work. Indeed, it was a contest of which any school might be proud.



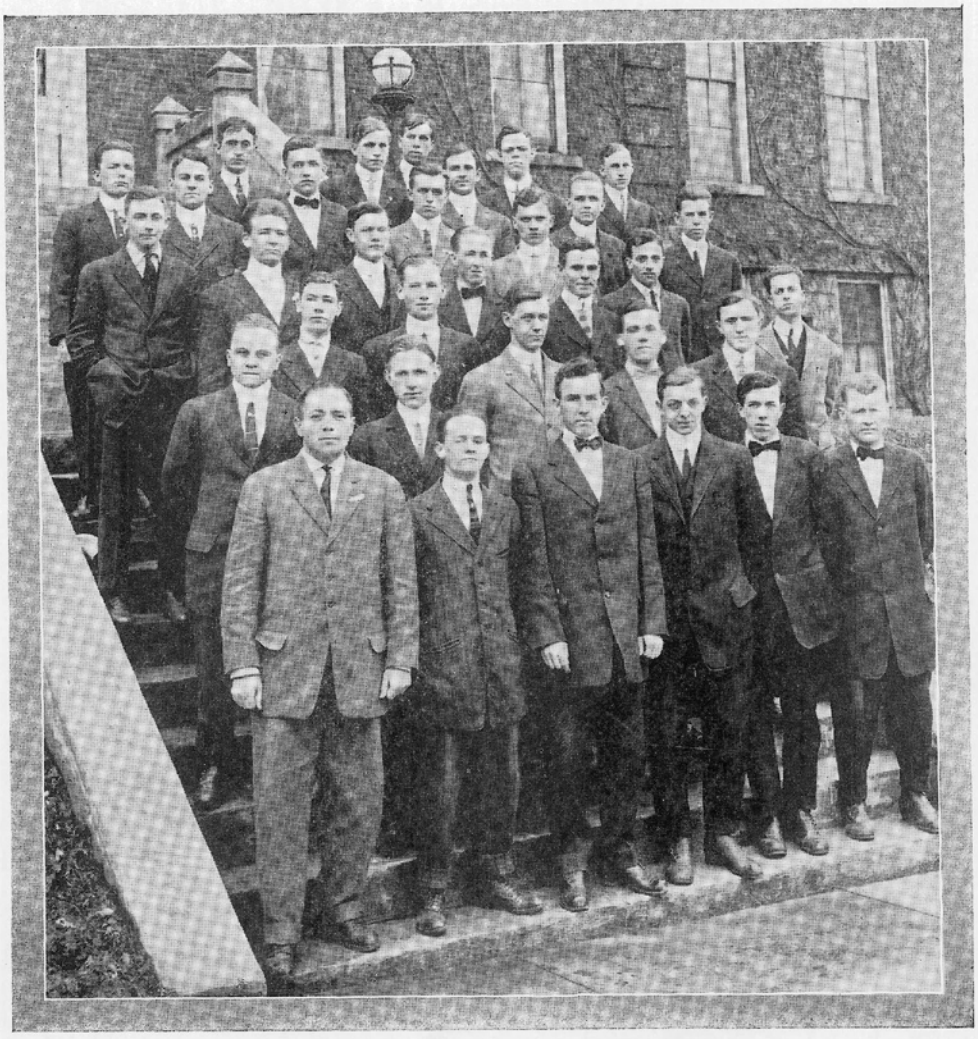
HUYGHENIAN CONTESTANTS

LINCOLN DEBATING CLUB

JOSEPH WILSON ..... *President*
OWEN CLOWES ..... *Vice President*
GLADSTONE CARMALT ..... *Secretary*
GEORGE ADAMS ..... *Treasurer*
IRVING FENNELL ..... *Censor*
ROBERT HENRY ..... *Critic*

Wm. F. Smith
John E. Smith
Chester Gayley
Murray Peelor
Scott Means
Arthur M. Stull
Howard Kring
Marcus Fleitzer
Ross Getty
Thomas Davis
Reginald Davis
Samuel Irwin
Reyburn Keelor
Joseph Stewart
Homer Laudenslager
Irving Fennell
Arthur Ankeny
Herman Tomb
Paul Lewis
J. W. A. Brown
Theodore Buchholz
Ernest McLaughlin
Chas. J. Margiotti
Joe Wilson
Clyde Titterington

Oscar Rogers
Edgar Walker
Walter Allison
Neil Kunselman
Martin Siemon
Edward Powell
Judson Mountan
Earl Cochran
Owens Clowes
George Adams
Robert Henry
Delbar Kunselman
Percy Hartzell
Mac Trimble
Comfrey Ickes
Gardner Lloyd
Raymond Kirkwood
Kenneth Phillis
Jesse Wissinger
Lisle Speedy
Neal Anderson
Earnest Reese
Bowman Maurer
La Rue Courson
Harry Fee



LINCOLN DEBATING CLUB

ALLIED ARTS

The society of the Conservatory of Music is designed to stimulate a love of what is true and beautiful in all of the arts. Its motto is "Culture is the pathway to a higher life." Programs upon Grecian art and architecture, masterpieces in art, Gounod's "Faust," Nuremburg in "prose, poetry and art," "American Women in the Arts," Longfellow's "Keramos," with musical accompaniment, Wagner's "Ideal Women," evenings with composers, poets and authors, addresses upon some phase of art by Dr. Ament and others, song and piano recitals, etc., show the character of the club's activities.

The club seal was designed by Mr. Metheny. A Grecian figure represents the unity of the arts. She lights her lamp from the Divine fire which signifies the drawing of inspiration. A palm branch signifies Peace and Victory; a wreath, earthly honors, and a scorpion inside of the wreath the sting that such honors contain.

Ivy leaves typify death, to which art is superior; a Delta represents perfection; a circle, the shape of the seal, symbolizes eternity, stars at the top of the design, ideals above and beyond our reach. A harp shown in conventionalized smoke typifies the elusive mystery of music.

The officers for 1911 and '12 are Orca Reineke, President; John Renwick Metheny, Chronicler, and Mrs. Cogswell, Mrs. Wrigley, Miss Cogswell, program committee.

THE STRING QUARTET

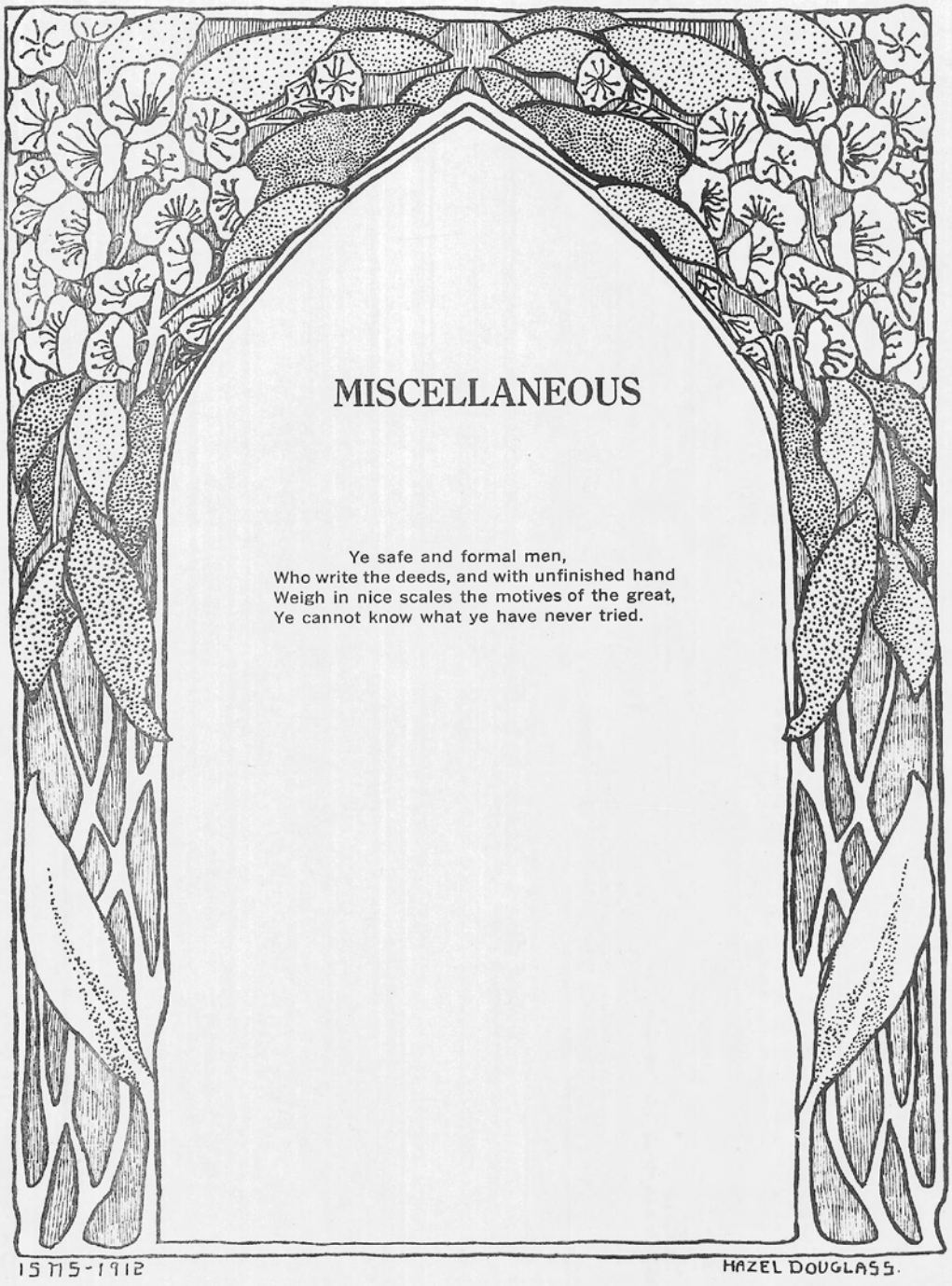
The Conservatory String Quartet is composed of Prof. Wrigley, 'Cello; Prof. Douglass, viola; Marcus Fleitzer, first violin; Myltreda Cattron, second violin.

MADRIGAL CLUB

Miss Edna A. Cogswell
Miss Araminta McLane
Orca Reineke
Josephine MacKentosh
Sarah Graber
Myltreda Cattron
Mary Duncan
Myrtle Balmer
Mabel Campbell
Isabel Spring
Margaret Hill
Margaret Stevens
Grace Neville
Lilliam Bell
Florence Reitz
Genevieve Murray
Mary Jamison
Lydia Parsons
Beatrice Garinger
Nelle Rose
Mary King
Lucy Wood



MADRIGAL CLUB



MISCELLANEOUS

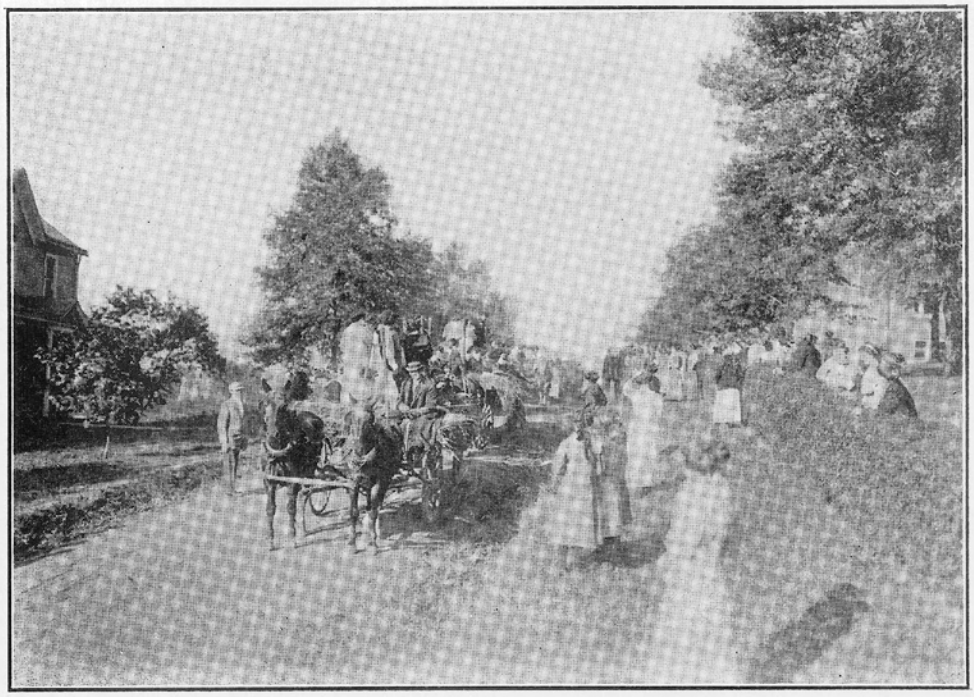
Ye safe and formal men,
Who write the deeds, and with unfinished hand
Weigh in nice scales the motives of the great,
Ye cannot know what ye have never tried.

THE SENIOR HAY RIDE

The class of 1912 started its famous career as a Senior class by showing the Juniors that we did not need any of their assistance in successfully carrying out our annual hay ride.

The night before the hay ride was an ideal one for preparations. Armed with buckets of paint, ladders, ropes, banners, etc., the Seniors started out to paint the place. In spite of the fact that no Juniors were near enough to offer resistance and that "Bill" Jack did not favor such elaborate preparations, the Seniors managed to have a pretty good time. The only thing to be regretted was the poor showing made by the Juniors, as there did not seem to be enough ginger in the whole bunch to successfully cope with a gang from first and second grades of the Model School.

Since no Juniors were in sight there was nothing to do but put up the colors. Occasionally a Junior became hun-



Seniors Leaving South Steps for Hay Ride

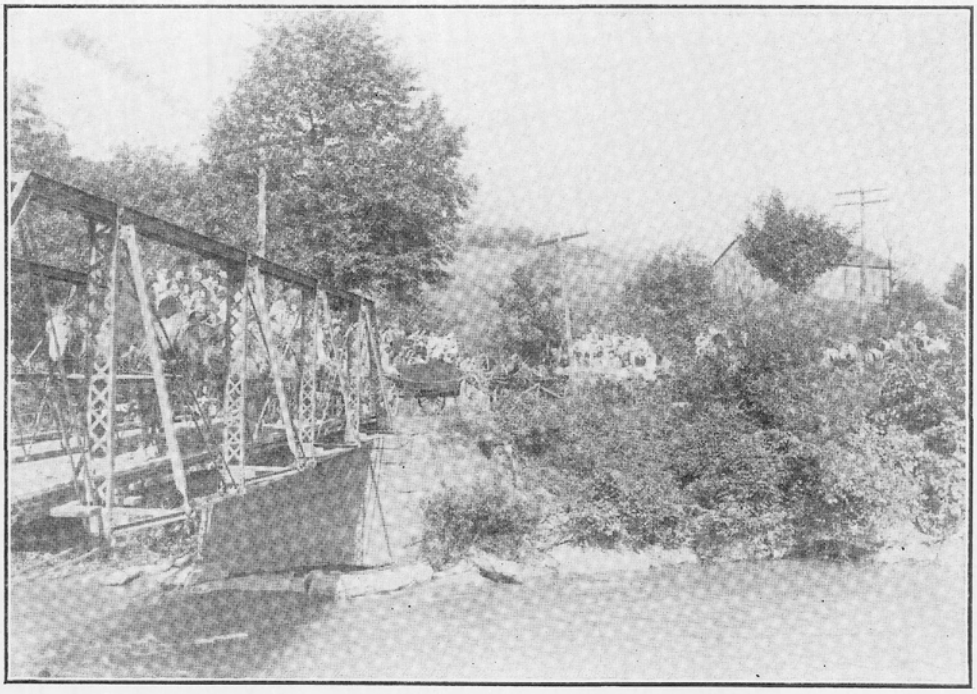
gry and returned to school, but he was immediately seized and tied up.

At half past eight o'clock six wagon loads of Seniors left South Steps headed for Idlewood Park. After a few hours' ride they arrived at the park and spent one of the most enjoyable days of their school career.

Shortly after arriving dancing was begun. This continued until noon, when an excellent lunch was spread for all.

After lunch an orchestra arrived and dancing was resumed and everyone had the time of his life until five thirty.

It was a tired but happy bunch that returned to Normal that night, to find everything undisturbed by the Juniors.



Seniors Crossing Bridge Near Idlewood Park

SENIOR SLEIGHRIDE

As soon as we came back to school after the holidays, plans were laid for our Senior sleigh-ride. On account of the size of the class, it was rather difficult to find a place large enough to accommodate us. A number of places were taken up and discussed, but after consideration it was decided that we should go to Homer City.

Accordingly preparations were made in regard to sleds and that most important of all things,—the chicken and waffle dinner.

The sleds were a little slow in arriving, but when we were started we soon made up for lost time.

When we arrived at Homer City we had a short dance before dinner.



SENIOR SLEIGHRIDE

The dinner, although a little slow coming, tasted all the better to the hungry students.

The journey back was rather disheartening and everyone was glad to return.

After we had thawed out we went to Recreation Hall, where an orchestra was ready to furnish music for a dance. At six o'clock we all left for dinner, but not before voting the sleigh-ride a grand success.



SENIOR SLEIGHRIDE

"MR. BOB"

"Mr. Bob" was given for the benefit of the Y. W. C. A. in chapel, January 13, 1912. Miss Applegate coached the actors and her work was a decided success.

The cast performed their part exceedingly well and made a great hit.



CAST FOR "MR. BOB"

LOUISE LANGHAM
GRACE JOHNSTIN
REYBURN KEELOR
LOUELLEN REMMY
MURRAY PEELOR
OWENS CLOWES

MOCK TRIAL

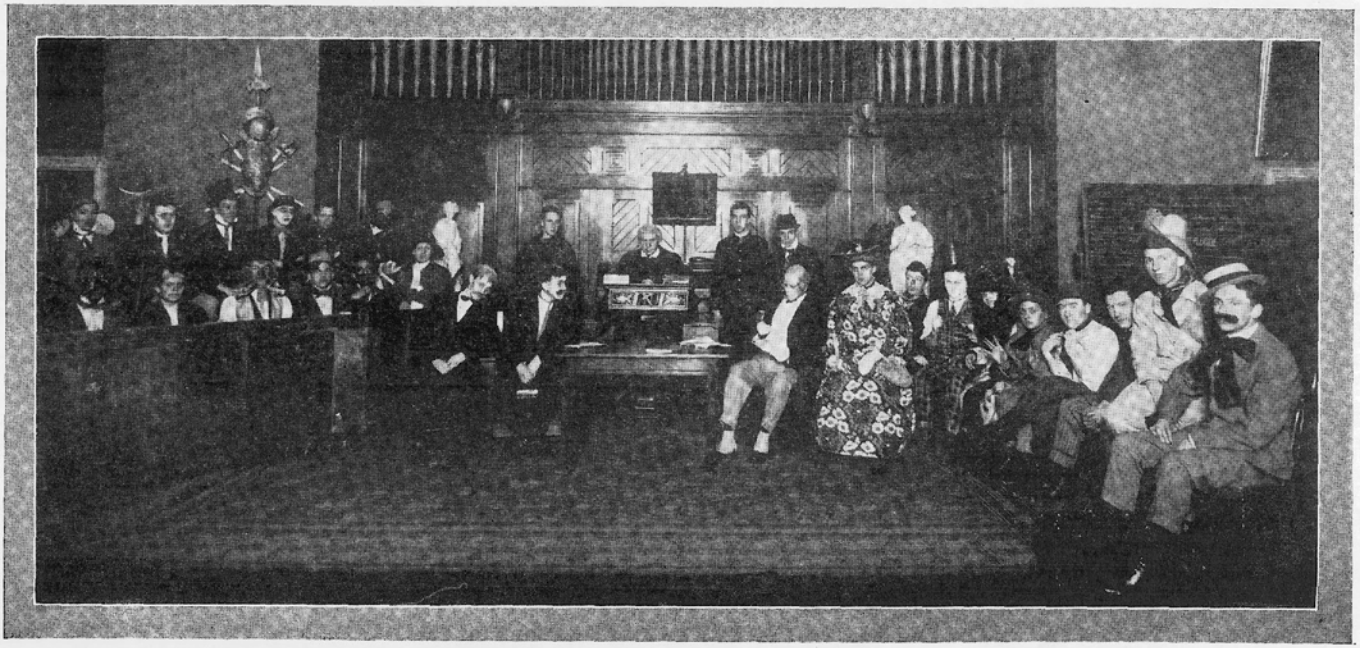
THE CELEBRATED TRIAL OF SMYTHE vs. SMITH

CAST OF CHARACTERS

Judge Wisehead ..... Charles Margiotti
Lawyer Pro-For-It ..... Robert Henry
Lawyer Con-Agin-It ..... Theo. Buchholz
The two best lawyers in the county
Plentiful Smith, the widower and defendant ..... Clyde Steele
Widow Rebecca Smythe, the plaintiff ..... Irving Fennell
Court Officer ..... Clyde Titterington
Court Crier ..... Samuel Irwin

THE JURY

Hiram Hoecake ..... Edgar Walker
D. U. Roar-In-My-Ear ..... Edward Powell
Cripple Creek Shambleshanks ..... George Miller
Shaky Higgins ..... Neil Anderson
Archibald Speakemquick ..... Norman Hixson
Hobo Deadbeat ..... Earl Cochran
Booker T. Washington, Jr. ..... Kelly Carnahan
Pat Maloney ..... George Greer
Hans Zweigler Hoggenheimer ..... Homer Laudenslager
Rev. Hannibal Washington Napoleon Snowball Jones ..... Fred Smith
Farmer Taterpatch ..... Percy Hartzell
John Lippy ..... Ernest Kahl
Carrie Nation, Jr. ..... Gail Wood
Editor of "Normal Sophist" ..... Raymond Kirkwood
Spectators, Gossipers, Etc.



SCENE IN MOCK TRIAL

"FOR OLD ELI"

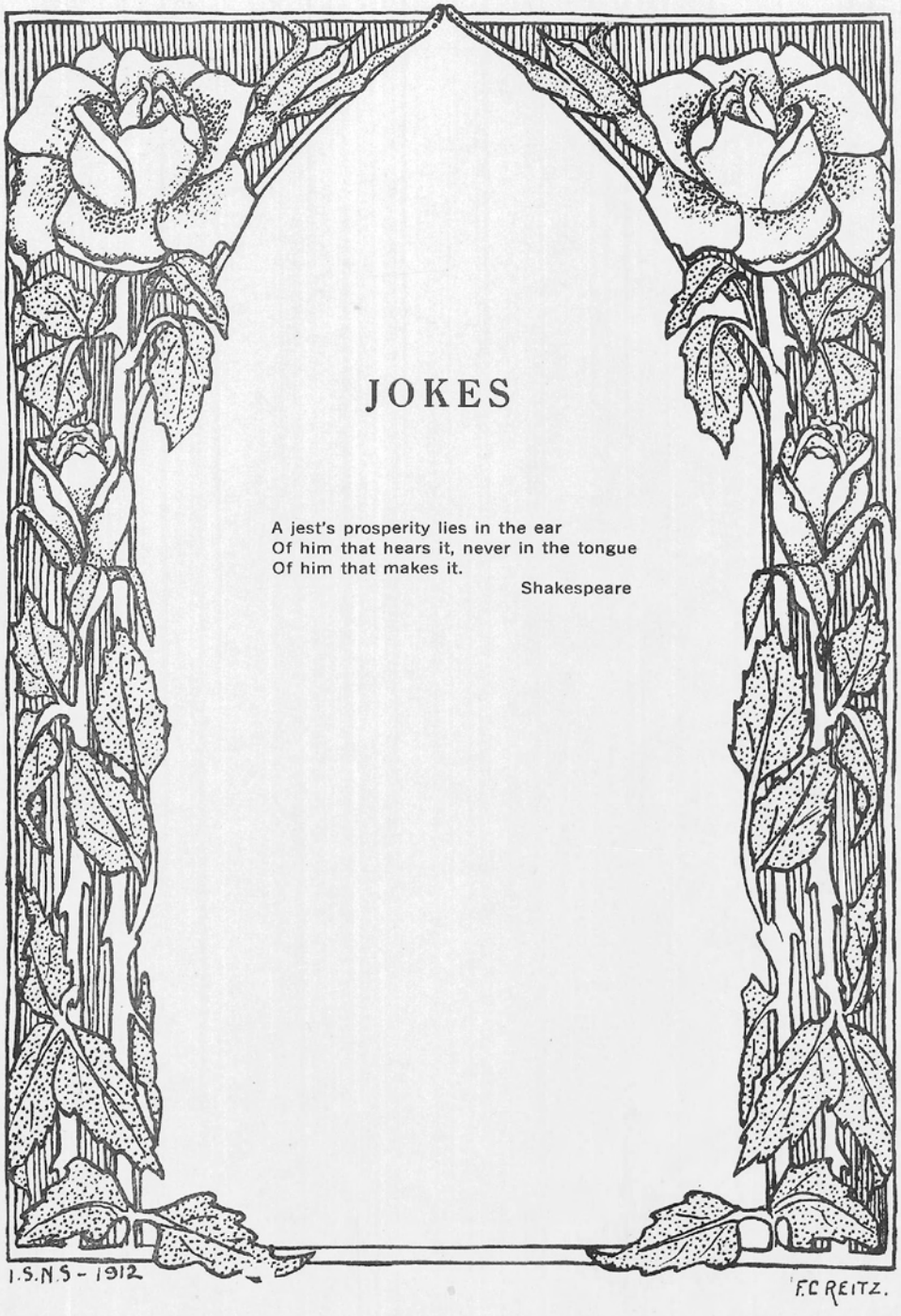
CAST OF CHARACTERS

Charley Walker, Captain of the Yale Track Team ..... John Blair
Dick Carson, Walker's room-mate ..... Roy Maloney
"Artie" Armstrong ..... Marcus Fleitzer
"Beef" Campbell ..... Joe Campbell
"Bill" Bailey ..... Joe Wilson
Assistant Prof. Allbright ..... Delbert Kunselman
Jack Ludlow, a Freshman, room-mate of Walker and Carson ..... Roland Brady
Alice Fairfield, Ludlow's cousin ..... Janet Clark
Edith Van Norton ..... Grace Johnstin
Mary Calderwood ..... Ethel Algeo
Given Hardy ..... Ruth O'Neil
Mrs. Fairfield, Alice's mother ..... Susan Carter
Helen Beckwith, friend of Alice ..... Lucille Lewis
"Bub" Turner ..... Bill Carothers
"Speed" Foster ..... Clarence Fleck
"Skinny" Allison ..... George Potter
"Andy" Anderson ..... Irving Fennell
Jim Dwight ..... Raymond Shick
Tom McCoy ..... Murray Coon
Ted Jones ..... Jack Fleck
"Ollie" Olcott ..... Murray Peelor
Joe Leech ..... Guy Foster
Mike McCarthy, the Yale trainer ..... Frank Myers
"Sport" Hendricks, a "Mucker" ..... Frank White

Students, Swipes, Etc.



"FOR OLD ELI" CAST


JOKES
A jest's prosperity lies in the ear
Of him that hears it, never in the tongue
Of him that makes it.
Shakespeare
I.S.N.S - 1912
F.C. REITZ.

Every little jewel has a meaning all its own;
Every new engagement by a new ring can be shown.

Farmer Dobbs was moving away from his boyhood home. Upon bidding good-bye to the pastor of the church, to which he had belong all his life, he said: "I kind of hate to leave the old church; Brother Jones and I have slept here together, side by side, every Sunday morning for the last twenty-five years."

HEARD AT LUNCH

He: "All old maids drink tea."
She: (protestingly) "They don't all drink tea."
He: "Is that so—don't you?"

IN ZOOLOGY CLASS

Mr. W.—"What is a run-off?"
Miss Bert—"An elopement."

(The Lost Chord slightly parodized)

An Italian jay with an organ, and a monkey full of fleas,
Came into our street to play some tunes in several different keys.
I don't know what he was playing, nor what he was playing at;
But he struck one chord of music like the wail of an alto cat.

It flooded the crimson twilight like a case of musical jams,
While, from the adjacent windows, came a chorus of gilt-edged verbs.
The air was filled with brick-bats and somebody threw a knife,
And made a hole in the Dago, and ended his wretched life.

After the strife is over, comes a guardian of the peace;
But all he can find of that Dago is a tiny spot of grease.
He hunts and he searches vainly; not one small trace can find of the jay,
With the wheezy organ, who came to our street to play.

It may be that Death's bright angel removed his poor remains;
It may be that now he's in Heaven giving those angels pains.
It may be he's playing the white keys, but I'd rather wager a ten
That they'll fire him out of Heaven if he strikes that chord again.

(Air: "Yankee Doodle")

When Cæsar, on his way through Gaul,
  Began to write his story,
It was too bad he did not know
  'Twould be a teacher's glory,—

To make us "plug" for weary hours
  To get a good translation
Of how he crossed the river Rhine
  And licked the German nation.

For if in here, at half-past three,
  He could have seen our woe
He would, I'm sure, have turned about
  And let the Germans go.

If Mary-land would play the organ, would Lan-sing?

If Frank is White, is J. W. A. Brown?

If the Pennsylvania Railroad Company would put their tracks in a circle, would it B. & O.?

If the stenographer is ill, is the ink-well?

If the boss wished to kiss the stenogropher, would the pen-holder?

Bookie: "I'm going to keep this book next to my heart." Absentmindedly, he put it in his hip pocket.

WHO WROTE IT?

As one who cons at evening o'er an album all alone,
And muses on the faces of the friends that he has known,
So I opened up my watch case as if to learn the time,
And find the smiling features of that sweetheart of mine.

Professor in Physiology: "I have known girls who boasted that they could reach around their waist with two hands."

Means: "That's nothing, I have known girls whose waist I could reach around with one hand."

SHE'S NOT ON THE HONOR ROLL

She gets her marks by looking wise,
And never seems to study at all,
She simply wears that knowing look,
Upon her the teachers seldom call.

Mary Miller (While discussing labor problems in Arithmetic class): "Mr. Gordon, I don't know what to do when the men leave."
Prof. Gordon: ????!!!??

The girls in the different classes are:
Freshmen—Irresponsible.
Sophomores—Irrepressible.
Juniors—Irresistable.
Seniors—Irreproachable.

AT THE SENIOR PROM

She—"Oh, what beautiful flowers. There's still a little dew on them."
He—(slightly flustered) "I know; but I'll pay it tomorrow."
—*Selected.*

Prof. Jackson: (at the table). Did you teach this morning?
Stull: No, I teach in the afternoon.
Brown: (butting in). I thought you taught in the Model.

The following took place while discussing the escape of the Biddle brothers:
Pat: "Did you say your father was associated with the Biddle brothers?"
C. Wilson: "No, you fool; I said they went to different schools together."

Special police No. 6 (to boys standing over register in Leonard Hall). "Come on, boys; you will have to keep moving if you want to stand around here."

Sandy: (Leaving Room 45) "I guess I will go up and see—Wait(e) awhile."

The boy stood on the burning deck,
His head was in a whirl;
His eyes and mouth were full of hair,
And his arms were full of—girl.

"To work, is human,
To loaf, divine."
—*Loafer.*

There was a young lady named Kate,
Who dined with her fellow at eight—eight,
But I hate to relate
What that young lady Kate
And her tete-a-tete ate at eight—eight.

ODE TO THE MOON

Oh moon, you have a lovely face
It stares at me all night.,
It shows the cats my garden wall
The place they go to fight.

For one good thing, I use your face
When shining, oh, so bright,
It saves me quite a lot of cash;
I do not need a light.

Dutiful little boy—"I love to help my mother, knit (nit)."

If Gardner loves Betty Wentz, does he love the lawn mower?

Freshie: "Could you tell me how long girls should be courted?
Senior: "Just the same as short ones, Freshie."

He: "They tell me your hair is dyed."
She: " 'Tis false."
He: "That's what I told them."

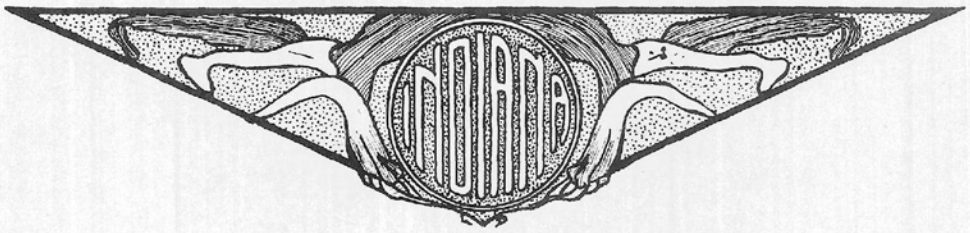
—*Selected.*

"Ever read 'Looking Backward'?"
"Yes, once in an exam, and I was canned for it."—Ex.

If King Brady talks parodoxically, do you know what Scott Means?

If a train were going forty miles an hour would a grasshopper?
No, but Kindling wood.

Tell him not in mournful numbers
His life would go out in a breath,
If he knew that by another,
Captured was the heart of "Beth."



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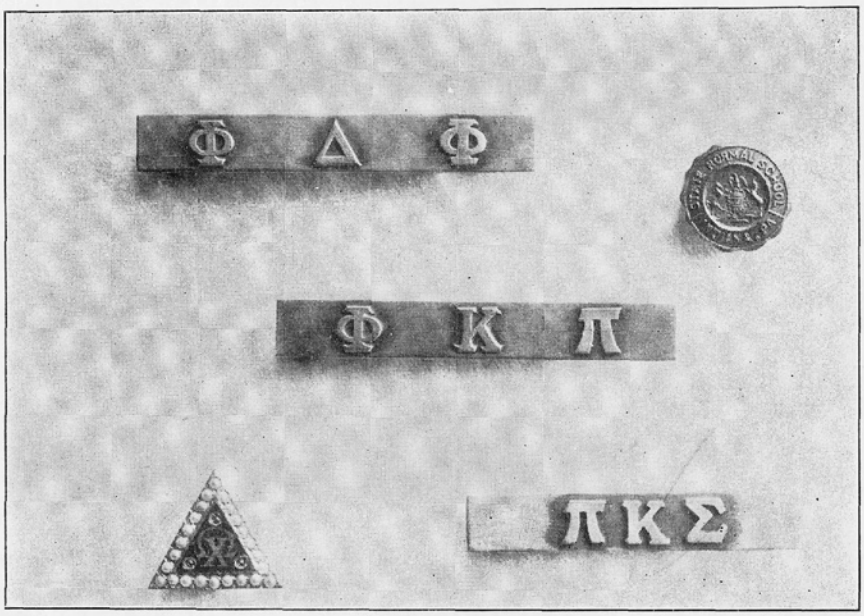
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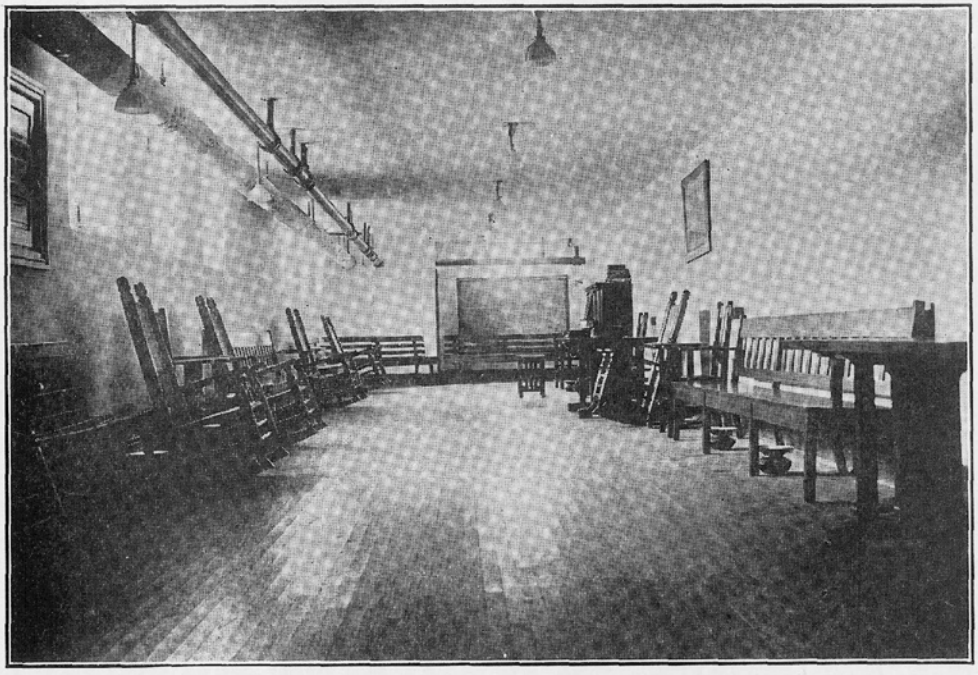
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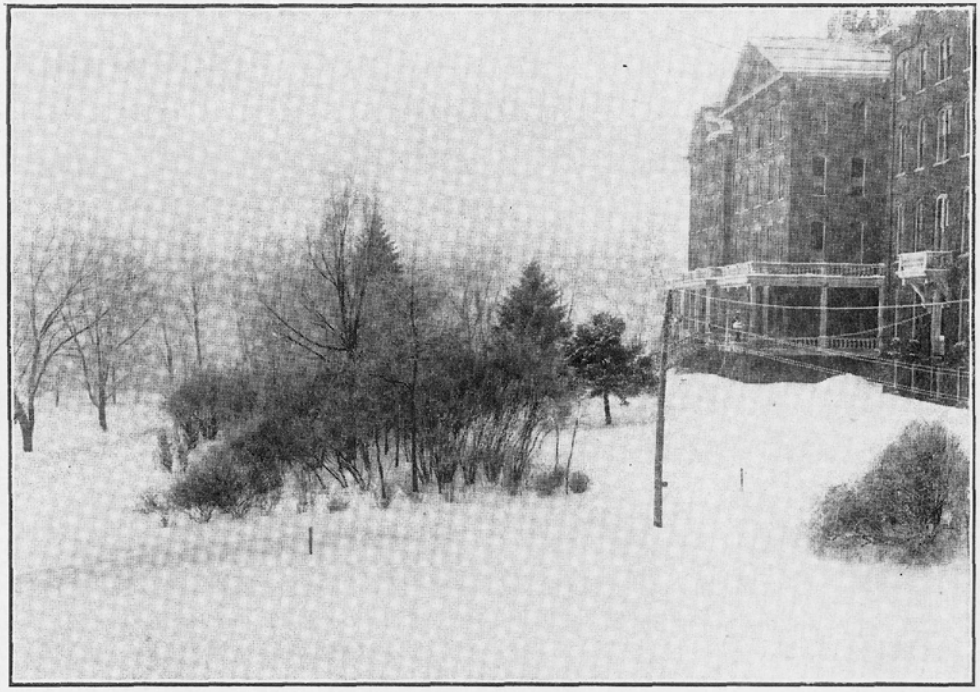
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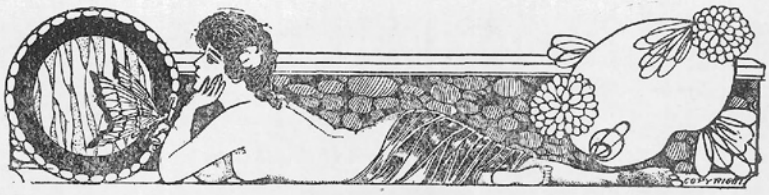
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Mark Twain

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The Quality Shop

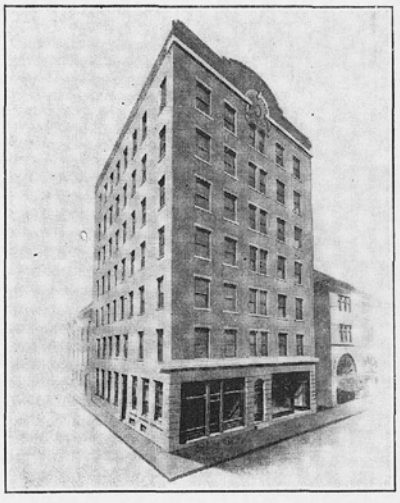
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Punxsutawney, Penna.

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All the delicacies of the season

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PHILADELPHIA ST.

This is the space we tried to sell to Myers & Little but they claimed the patronage of the Normal Students did not warrant it.

This is the space we tried to sell to Livingston and Ness but they claimed the patronage of the Normal Students did not warrant it.

The Northern Engraving Co.

The Engravings used in this number of the Instano were furnished by this company.

Canton Ohio ....